

Ad Dominum cum tribularer

Antonio Lotti
(1667-1740)

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

5

Ad Do-mi-num____ cum_ tri-bu - la-rer cla - ma -

Ad Do-mi-num____ cum_ tri-bu - la - - rer cla - ma - - vi, _____ cum_ tri-bu -

10

Ad

Ad Do-mi-num____ cum_ tri-bu -

vi, _____ cum_ tri-bu - la-rer cla - ma - - vi, cla - ma - - vi, cum

la-rer cla - ma - - vi, _____ cum_ tri-bu - la - - rer cla - ma - - vi, cum_ tri-bu -

15

Do-mi-num____ cum_ tri-bu - la-rer cla - ma - - vi_____ cum_ tri - bu -

la - - rer cla - ma - - vi, _____ cum_ tri-bu - la - - rer cla - ma - - vi, cum

tri - bu - la - - rer cla - ma - - vi, cum tri-bu - la - - rer, cum tri - bu -

la - - rer cla - ma - - vi, cla - ma - - vi, cum tri-bu - la - - rer cla -

20

Soprano (S) vocal line:

di-vit, ex-__ au-__ di-vit me.

Alto (A) vocal line:

vit, et ex-au - di - vit me. Do-mi-ne,

Tenor (T) vocal line:

vit, et ex-au - di - vit me. Do - mi-ne, lí-be-ra a - ni-mam me - am a

Bass (B) vocal line:

ex-__ au - di - vit me. Do-mi-ne, lí-be-ra a-ni-mam me - am a la - bi - is i -

40

Soprano (S): Do - mi-ne, lí-be-ra a-ni - me - am a la-bi-is i - ni - quis Et a lin-gua do - lo-

Alto (A): lí-be-ra a-ni-mam me - am a la-bi-is i - ní - quis, i - ni - quis Et a lin-gua do - lo-

Tenor (T): ⁸ la - bi - is i - ni - quis, a la-bi-is i - ní - quis, i - ni - quis Et a lin-gua do - lo-

Bass (B): ni - quis, a la-bi-is i - ní - quis, i - ni - quis Et a lin-gua do - lo-

S 45 sa. Quid de-tur tí - bi, aut quid ap-po -

A sa. Quid de-tur tí - bi, aut quid ap-po-na-tur tí - bi, aut

T 8 sa. Quid de-tur tí - bi, quid de-tur tí - bi, aut

B sa. Quid de-tur tí - bi, aut quid

S 55 na - tur tí-bi Ad línguam do lo- sam?

A quid ap-po-na-tur tí-bi Ad línguam do lo- sam?

T 8 quid ap-po-na-tur tí-bi Ad lin - guam do lo- sam? Sa-gít-tae po -

B ap - po - na-tur tí-bi Ad lin - guam do - lo- sam?

S 60 Sa - git-tae po-tent-is a -

A Sa - git-tae po - ten - tis a - cu-tae, Cum car-bo - ni - bus de - so - la - to - ri - is,

T 8 ten-tis a-cu-tae, Cum car - bo - ni - bus de-so - la - to - ri - is, de - so - la -

B Sa -

65

S cu-tae, Cum car - bo - ni-bus de - so - la - to-ri - is, de - so - la - to-ri - is, de -

A sa - git-tae po-ten - tis a cu-tae, Cum car - bo-ni-bus de - so - la - to-ri - is, de -

T 8 to- ri - is, de so - la - to- ri - is, de -

B git-tae po-ten - tis a - cu-tae, Cum car - bo - ni-bus de - so - la - to- ri - is, de -

70

S so - la - to - ri - is. He-u mí - hi, quí-a in-co - la - tus me - us

A so - la - to - ri - is. He-u mí - hi, quí-a in-co - la - tus me - us

T 8 so - la - to - ri - is. He-u mí - hi, quí-a in-co -

B so - la - to - ri - is. He-u mi - hi, quí-a

75

80

S Ha - bi ta - vi cum ha - bi -

A Ha - bi - ta - vi cum ha - bi - tan - ti -

T 8 la - tus me - us pro-lon - ga - tus est! cum

B in - co - la - tus me - us pro-lon-ga - tus est! Ha - bi - ta - vi cum

85

S tan-ti-bus Ce- dar; Mul-tum in-co-la, mul-tum in co-la, mul-tum
A bus Ce- dar; Mul-tum in-co-la, mul-tum in-co-la,
T ha-bi - tan-ti-bus Ce- dar; Mu-ltum in - co-la, mul-tum
B ha-bi - tan-ti-bus Ce - dar; Mul-tum in-co-la,

90

S in - co-la fu-it a- ni ma me- a. Cum his qui o -
A mul-tum ín-cola fu-it a - ni-ma me- a. Cum his qui o -
T in - co-la fu-it a - ni-ma me- a. Cum his qui o -
B mul-tum in - co - la fu it a - ni-ma me- a. Cum his qui o -

95

100

S de-runt pa - cem e - ram pa - cí - fi - cus: Cum lo-que-bar íl - lis,
A de-runt pa - cem e - ram pa - cí - fi - cus: Cum lo-que-bar
T de-runt pa - cem e - ram pa - cí - fi - cus: Cum lo - que-bar íl - lis, im - pu -
B de-runt pa - cem e - ram pa - cí - fi - cus: Cum lo - que-bar íl - lis,

110

Soprano (S): bant, im - pu - gna-_____ bant me gra-tis, im-pu - gna-bant me gra-_____ tis.

Alto (A): gna-_____ bant, im - pu-gna - bant me gra-tis, im-pu - gna-bant me gra - - tis.

Tenor (T): ⁸ gna-_____ bant, im - pu-gna - bant me gra-tis, im-pu - gna-bant me gra-_____ tis.

Bass (B): im - pu-gna-_____ bant me gra-tis, im-pu - gna-bant me gra - - tis.

115

Soprano (S): A-— men, a—
Alto (A): A-— men, a— men, a—
Tenor (T): A— men, a— men, a— men,
Bass (B): A— men, a— men, a— men.

Soprano (S) part: Treble clef, key signature of one sharp (F#). Measure 120: Notes D, E, F#, G, A. Measure 125: Notes E, F#, G, A, B. Lyrics: men, a____ men, a_____

Alto (A) part: Treble clef, key signature of one sharp (F#). Measure 120: Notes D, E, F#, G, A. Measure 125: Notes E, F#, G, A, B. Lyrics: men, a____ men, a - men,

Tenor (T) part: Treble clef, key signature of one sharp (F#). Measure 120: Notes E, F#, G, A, B. Measure 125: Notes E, F#, G, A, B. Lyrics: a____ men, a____ men, a____ men, a - men,

Bass (B) part: Bass clef, key signature of one sharp (F#). Measure 120: Notes D, E, F#, G, A. Measure 125: Notes E, F#, G, A, B. Lyrics: men, a____ a____ men, a - men,

Soprano (S) part: Treble clef, key signature of one sharp (F#). Measure 130: Notes D, E, F#, G, A. Measure 135: Notes E, F#, G, A, B. Lyrics: men, a____ men, a____ a____

Alto (A) part: Treble clef, key signature of one sharp (F#). Measure 130: Notes D, E, F#, G, A. Measure 135: Notes E, F#, G, A, B. Lyrics: a____ men, a____ men, a____ a____

Tenor (T) part: Treble clef, key signature of one sharp (F#). Measure 130: Notes E, F#, G, A, B. Measure 135: Notes E, F#, G, A, B. Lyrics: a____ men, a____ men, a____ men, a - men,

Bass (B) part: Bass clef, key signature of one sharp (F#). Measure 130: Notes D, E, F#, G, A. Measure 135: Notes E, F#, G, A, B. Lyrics: a____ men, a____ men, a____ men, a - men,

Soprano (S) part: Treble clef, key signature of one sharp (F#). Measure 135: Notes E, F#, G, A, B. Lyrics: men, a____ men, a____ men, a - men.

Alto (A) part: Treble clef, key signature of one sharp (F#). Measure 135: Notes E, F#, G, A, B. Lyrics: men, a - men.

Tenor (T) part: Treble clef, key signature of one sharp (F#). Measure 135: Notes E, F#, G, A, B. Lyrics: men, a____ men, a____ men.

Bass (B) part: Bass clef, key signature of one sharp (F#). Measure 135: Notes E, F#, G, A, B. Lyrics: men, a____ men, a - men.