

Adjuro vos, filiae Hierusalem, SWV 264

Heinrich Schütz
(1585-1672)

Secunda pars
Sinfonia

Fiffaro o
Cornettino I

Fiffaro o
Cornettino II

Tenor I

Tenor II

Continuo

6 # # # b9 5 6 # 6 6 # 6 6 6 6 4#3

15

T I Ad-ju- ro - vos, ad-ju - ro vos, fi-li-ae Hie-ru-sa -

T II Ad-ju- ro vos, ad-ju - ro vos, fi-li-ae Hie-ru- sa -

6 6 4 2 # 6 # 4 3

20 25

T I lem, ad-ju- ro vos, fi - li - ae Hie - ru - sa - lem,

T II lem, ad - ju - ro vos, fi - li - ae Hie - ru - sa - lem, fi - li - ae Hie -

6 b 6 6 # #

30

fi-li-ae Hie-ru-sa - lem, si in-ve-ne-ri - tis di-le-ctum me - um, si in-ve - ne-ri-tis di-le-ctum
ru- sa -

#3 4 #3

35

me-um, ut nun-ci-e-tis, ut nun-ci - e - tis e - i, qui- a - a - mo-re, a - mo-re lan-

5b6 6

40

45

gue - o, a - mo - re lan-

7 b 7 6 # 6 6 6 6 6 5 6 7

50 55

gue - o. qui- a, qui- a, qui- a, qui- a,

7 6 # #6 # #6

60

a - mo-re lan- gue - o, a - mo-re, a - a - mo-re lan- gue - o, a - mo-re, a - mo-re,

#3 4 4 #3 #3 4 # # #3 4 #3 4

65 70

mo-re, a - mo-re, a - mo-re lan-gue - o, lan- a - mo-re lan- gue - o, lan-

4 #3 #3 4 b # 5 b6 #3 4 4 #3 #3 4

75

T I
gue - o, a - mo-re lan-

T II
gue - o, a - mo-re, a - mo - re lan-

80 85

T I
gue - o, a - mo-re lan-

T II
gue - o, a - mo - re lan-

4 #3 #3 4 4 #3 #3 4 4 #3 #3 4 4 b 3 4

90

T I
gue - o,

T II
gue - o.

4 3 b b