



The Sweet Voice

**Hubert P. Main
(1839-1925)**

The Sweet Voice

Hubert P. Main

S I dreamed that a - far I had wan - dered, And

A I dreamed that a - far I had wan - dered, And

T I dreamed that a - far I had wan - dered, And

B I dreamed that a - far I had wan - dered, And

4
S stood on a des - ert a - lone, _____ A voice o'er my spir - it came

A stood on a des - ert a - lone, _____ A voice o'er my spir - it came

T stood on a des - ert a - lone, _____ A voice o'er my spir - it came

B stood on a des - ert a - lone, _____ A voice o'er my spir - it came



The Sweet Voice

7

S
steal - ing, How soft its mag - ic - al tone! _____

A
steal - ing, How soft its mag - ic - al tone! _____

T
steal - ing, How soft its mag - ic - al tone! _____

B
steal - ing, How soft its mag - ic - al tone! _____

REFRAIN

S
Sweet voice, _____ sweet voice, _____

A
Sweet voice, sweet voice, sweet voice, sweet voice,

T
Sweet voice, sweet voice, sweet voice, sweet voice,

B
Sweet voice, _____ sweet voice, _____

12

S
Dear, _____ lov - ing voice! _____ Where, where is the

A
Dear, _____ lov - ing voice! _____ Where, where is the

T
Dear, _____ lov - ing voice! _____ Where, where is the

B
Dear, _____ lov - ing voice! _____ Where, where is the

The Sweet Voice

15

S
bliss it gave? Why is the vis - ion o'er? Sweet

A
bliss it gave? Why is the vis - ion o'er?

T
bliss it gave? Why is the vis - ion o'er?

B
bliss it gave? Why is the vis - ion o'er?

18

S
voice, sweet voice, That made my in - most

A
Sil - ver voice, sil - ver voice, That made my in - most

T
Sil - ver voice, sil - ver voice, That made my in - most

B
Sil - ver voice, sil - ver voice, That made my in - most

21

S
soul re - jice! O, say, was it all a dream,

A
soul re - jice! O, say, was it all a dream,

T
soul re - jice! O, say, was it all a dream,

B
soul re - jice! O, say, was it all a dream,

The Sweet Voice

24

S
Gone to re - turn no more?

A
Gone to re - turn no more?

T
Gone to re - turn no more?

B
Gone to re - turn no more?

VERSE 2

S
The cares of my life in a mo - ment Were

A
The cares of my life in a mo - ment Were

T
The cares of my life in a mo - ment Were

B
The cares of my life in a mo - ment Were

28

S
lost in a thrill of de - light, The des - ert trans - formed to a

A
lost in a thrill of de - light, The des - ert trans - formed to a

T
lost in a thrill of de - light, The des - ert trans - formed to a

B
lost in a thrill of de - light, The des - ert trans - formed to a

The Sweet Voice

31

S gar - den, Where all was love - ly and bright. _____

A gar - den, Where all was love - ly and bright. _____

T gar - den, Where all was love - ly and bright. _____

B gar - den, Where all was love - ly and bright. _____

VERSE 3

S That voice in my heart I will cher - ish, And

A That voice in my heart I will cher - ish, And

T That voice in my heart I will cher - ish, And

B That voice in my heart I will cher - ish, And

36

S when I am sad and op - pressed, _____ Its ech - o, per - haps in my

A when I am sad and op - pressed, _____ Its ech - o, per - haps in my

T when I am sad and op - pressed, _____ Its ech - o, per - haps in my

B when I am sad and op - pressed, _____ Its ech - o, per - haps in my

39

S
slum - ber, Will calm my sor - row to rest.

A
slum - ber, Will calm my sor - row to rest.

T
slum - ber, Will calm my sor - row to rest.

B
slum - ber, Will calm my sor - row to rest.

The Fillmore Bros.
(1911)

Hubert Platt Main (1839-1925) was born in Ridgefield, Connecticut, and attended his father's singing school as a youth. He was once disciplined for repeatedly running off from home to hide under the benches in the band room and listening to the music. He went to New York City and worked as an errand boy in a wallpaper house, then in the Bristow & Morse piano company. He helped his father edit the "Sunday School Lute" songbook by Isaac B. Woodbury. He took a position in William B. Bradbury's publishing house and reformed the company as Biglow & Main following Bradbury's death. He sang in all the significant New York choirs and was well known as a choir leader and organist. He composed over 1,000 pieces of music including part songs, singing school songs, Sunday School music, hymns, anthems, etc. He also collected music books and sold his collection of over 3,500 volumes to the Newberry Library in Chicago, Illinois, where they were known as the "Main Library." He died in Newark, New Jersey.

I dreamed that afar I had wandered,
And stood on a desert alone,
A voice o'er my spirit came stealing,
How soft its magical tone!

*Sweet voice, sweet voice,
Dear, loving voice!
Where, where is the bliss it gave?
Why is the vision o'er?
Sweet voice, sweet voice,
That made my inmost soul rejoice!
O, say, was it all a dream,
Gone to return no more?*

The cares of my life in a moment
Were lost in a thrill of delight,
The desert transformed to a garden,
Where all was lovely and bright.

That voice in my heart I will cherish,
And when I am sad and oppressed,
Its echo, perhaps in my slumber,
Will calm my sorrow to rest.

Grace J. Frances [Fanny J. Crosby (1820-1915)]

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

