

Dextera Domini

Duration: 2:10

Offertory, 3rd Sunday after Epiphany, and Maundy Thursday

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

Musical score for Soprano, Alto, Tenor, Bass, and Organ, measures 1-8. The score is in G major (three sharps) and common time. The Soprano part has rests. The Alto part has rests until measure 8, then "Dex - te - ra". The Tenor part has rests until measure 8, then "Dex - te - ra Do - mi - ni fe - cit vir - tu - tem, vir -". The Bass part has "Dex - te - ra Do - mi - ni fe - cit vir - tu - - - tem, vir - tu - tem,". The Organ part has rests until measure 8, then accompaniment. Fingerings: 2, 6, 7, 7.

Musical score for Soprano, Alto, Tenor, Bass, and Organ, measures 9-16. The Soprano part has "Dex - te - ra Do - mi - ni fe - cit vir - tu - tem, fe - cit vir - tu -". The Alto part has "Do - mi - ni fe - cit vir - tu - - - tem, vir - tu - tem, fe - cit vir - tu -". The Tenor part has "tu - tem, dex - te - ra Do - mi - ni fe - cit vir - tu - tem, fe - cit vir - tu -". The Bass part has "dex - te - ra Do - mi - ni fe - cit vir - tu - tem, vir - tu - tem, fe - cit vir - tu -". The Organ part has accompaniment. Fingerings: 2, 6, 6#, 2, 6, 7, 7, 6, 7.

Dextera Domini

2

18

S
- - - - - tem, dex - te - ra Do - mi - ni

A
- - - - - tem, dex - te - ra Do - mi - ni

T
8
- - - - - tem, dex - te - ra Do - mi - ni

B
- - - - - tem, dex - te - ra Do - mi - ni

Org.
6 7 6 7 6 4 3 6 6

27

S
ex - al - ta - - - - - vit me: ex - al - ta -

A
ex - al - ta - - - - - vit me: ex - al - ta -

T
8
ex - al - ta - - - - - vit me: ex - al - ta -

B
ex - al - ta - - - - - vit me: ex - al - ta -

Org.
6# 5 6 4 5 6 4 5 6 4 5 # 6# 6 6 5

36

S
- - - vit me: dex - te - ra Do - mi - ni ex - al - ta - - -

A
- - - vit me: dex - te - ra Do - mi - ni ex - al - ta -

T
8
- - - vit me: dex - te - ra Do - mi - ni ex - al - ta -

B
- - - vit me: dex - te - ra Do - mi - ni ex - al - ta -

Org.

5 6 5 6 # 6 # 6 5
4 4 # 6 # 6 5

Detailed description: This system contains the vocal and organ parts for measures 36 through 44. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef with a key signature of three sharps (F#, C#, G#). The organ part is in a bass clef with the same key signature. The lyrics are: "vit me: dex - te - ra Do - mi - ni ex - al - ta -". The organ part features a sequence of chords and single notes, with fingering numbers 5, 6, 5, 6, #, 6, #, 6, 5 indicated below the staff.

45

S
- - - vit me: ex - al - ta - vit me: non mo - ri - ar, sed vi -

A
- - - vit me: ex - al - ta - vit me: non mo - ri - ar, sed vi -

T
8
- - - vit me: ex - al - ta - vit me: non mo - ri - ar, sed vi -

B
- - - vit me: ex - al - ta - vit me: non mo - ri - ar, sed vi -

Org.

5 6 5 6 # 6 5 5 6 5 4 3 6

Detailed description: This system contains the vocal and organ parts for measures 45 through 53. The vocal parts continue with the lyrics: "vit me: ex - al - ta - vit me: non mo - ri - ar, sed vi -". The organ part continues with a sequence of chords and single notes, with fingering numbers 5, 6, 5, 6, #, 6, 5, 5, 6, 5, 4, 3, 6 indicated below the staff.

54

S
vam, et nar - ra - bo o - pe - ra Do - mi - ni, dex - te - ra Do - mi - ni ex - al - ta -

A
vam, et nar - ra - bo o - pe - ra Do - mi - ni, dex - te - ra Do - mi - ni ex - al -

T
8
vam, et nar - ra - bo o - pe - ra Do - mi - ni, dex - te - ra Do - mi - ni ex - al -

B
vam, et nar - ra - bo o - pe - ra Do - mi - ni, dex - te - ra Do - mi - ni ex - al -

Org.

5 3 7 7 7 # 4 # b 6 5 6 3 4

63

S
- vit me: ex - al - ta - - - - -

A
ta - vit me: ex - al - ta - - - - -

T
8
ta - vit me: ex - al - ta - - - - -

B
ta - vit me: ex - al - ta - - - - -

Org.

5 4 3 7 #6 #7 6 7 6 4 2 6 6

71

S
- vit me: non mo-ri - ar, sed vi - vam, et nar - ra - - - -

A
- vit me: non mo-ri - ar, sed vi - vam, et nar - ra - - - -

T
8
- vit me: non mo-ri - ar, sed vi - vam, et nar - ra - - - -

B
- vit me: non mo-ri - ar, sed vi - vam, et nar - ra - - - -

Org.

4 3 6 6 4 3 7 6 7 6

$\frac{6}{4}$

80

S
- bo o - pe - ra Do - mi - ni, et nar - ra - bo o - pe - ra Do - mi - ni.

A
- bo o - pe - ra Do - mi - ni, et nar - ra - bo o - pe - ra Do - mi - ni.

T
8
- bo o - pe - ra Do - mi - ni, et nar - ra - bo o - pe - ra Do - mi - ni.

B
- bo o - pe - ra Do - mi - ni, et nar - ra - bo o - pe - ra Do - mi - ni.

Org.

7 $\frac{6}{4}$ 6 4 3