

4. Sanctus

Andante

Piano accompaniment for the beginning of the Sanctus. The score is in 12/8 time and B-flat major. It features four staves: three for the vocal parts (Soprano, Alto, Tenor) and one for the piano. The piano part begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Vocal and piano accompaniment for the 'Sanctus' text. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the text 'San - ctus,'. The piano accompaniment is marked *ff* (fortissimo) and includes a *fp* (fortissimo piano) dynamic marking. The piano part features a complex accompaniment with chords and moving lines in both hands, including a *decresc. p* (decrescendo piano) marking. The piano accompaniment is in 12/8 time and B-flat major.

8

San - ctus,
San - ctus,
San - ctus,
San - ctus,
San - ctus,
ff *fp* *fp decresc.*

12

p

15

San - ctus, Do - mi - nus De - us
San - ctus, Do - mi - nus De - us
San - ctus, Do - mi - nus De - us
San - ctus, Do - mi - nus De - us
San - ctus, Do - mi - nus De - us
ff *cresc.* *ff*

19

Sa-.....-ba - oth.

Sa-.....-ba - oth.

Sa-.....-ba - oth.

Sa-.....-ba - oth.

ffz *decresc.*

21

p

Ple - ni sunt cœ - li et ter-

p

Ple - ni sunt cœ - li et ter-

p

Ple - ni sunt cœ - li et ter-

p

Ple - ni sunt cœ - li et ter-

p

22

- ra,

- ra,

- ra,

- ra,

23

ple - ni sunt cœ - li et ter-

ple - ni sunt cœ - li et ter-

ple - ni sunt cœ - li et ter-

ple - ni sunt cœ - li et ter-

The musical score for measures 23-24 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ple - ni sunt cœ - li et ter-'. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

24

-ra,

-ra,

-ra,

-ra,

The musical score for measure 24 shows the vocal staves with a whole note rest and the syllable '-ra,'. The piano accompaniment continues with the same eighth-note pattern.

25

ple - ni sunt cœ - li et ter-

ple - ni sunt cœ - li et ter-

ple - ni sunt cœ - li et ter-

ple - ni sunt cœ - li et ter-

The musical score for measures 25-26 features four vocal staves and a piano accompaniment. The lyrics are 'ple - ni sunt cœ - li et ter-'. The piano part continues with the eighth-note accompaniment.

26

- ra,

- ra,

- ra,

- ra,

ple - ni sunt glo - ri - a tu-

ple - ni sunt glo - ri - a tu-

ple - ni sunt glo - ri - a tu-

ple - ni sunt glo - ri - a tu-

27

- a,

- a,

- a,

- a,

- a,

glo - ri - a tu-

glo - ri - a tu-

glo - ri - a tu-

glo - ri - a tu-

glo - ri - a tu-

28

pp glo - ri - a tu-

pp glo - ri - a tu-

pp glo - ri - a tu-

pp glo - ri - a tu-

pp glo - ri - a tu-

29

Allegro p

- a. O - san - na in ex-cel-sis

- a. O - san - na in ex-cel-sis

8 - a. O-

- a.

Allegro

decresc. *pp* *fp* *fp* *fp*

33

De - o, o - san - na, o - san - na,

De - o, o - san - na, o - san - na, o - san - na *cresc.*

8 - san - na, o - san - na, o - san - na, o - san - na *cresc.*

p O - san - na, o - san - na,

fp *fp* *cresc.*

39

o - san - na,

in ex - cel - sis De - o,

8 in ex - cel - sis De - o, o - san - na

o - san - na, o - san - na

ff *ffz* *ffz* *fp*

44

p o - san - na, o - san - na, o - san - na,

p o - san - na, o - san - na, o -

in ex-cel-sis De - o, o - san - na, o - san - na, o -

in ex-cel-sis De - o, o - san - na, o - san - na, o -

fp *fp* *fp*

50

ff o - san - na, o -

cresc. *ff* - san - na in ex - cel - sis De - o, o -

cresc. *ff* - san - na in ex - cel - sis De - ex o, o -

cresc. *ff* - san - na in ex - cel - sis De - o, o -

cresc. *fz* *fz* *ffz*

55

- san - na, o - san - na.

- san - na, o - san - na.

- san - na, o - san - na.

- san - na, o - san - na.