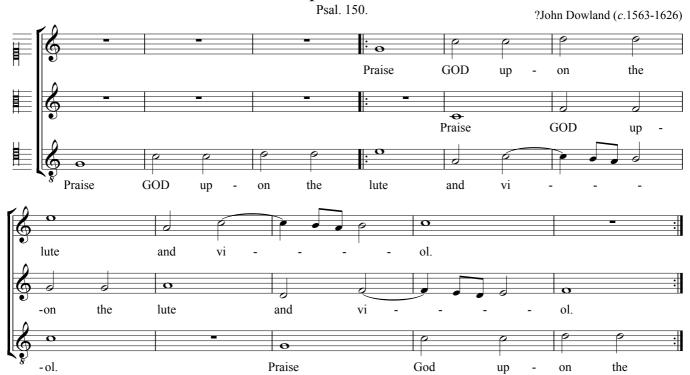
Praise God upon the lute and viol



Source: John Dowland, The Second Book of Songs or Ayres... (London, 1600)

This canon is printed as part of the decoration on the elaborate title-page of Dowland's *Second Booke*. There is no indication that it is Dowland's own work, and may equally well be attributed to the publisher George Eastland, who also contributed an acrostic poem on the name of the dedicatee (Lucie Bedford) to the prefatory material.