

SSAA

# Domine, Dominus noster

Lord, Our Lord, how majestic is your name in all the Earth  
- Psalm 8

Charles West

**Maestoso ♩ = 60**

*mf*

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

Piano (for rehearsal only)

The musical score consists of five staves. The top four staves are for vocal parts: SOPRANO 1, SOPRANO 2, ALTO 1, and ALTO 2. The bottom staff is for the Piano. The vocal parts sing the phrase "Do - mi ne, Do-mi-nus nos - ter" in a maestoso tempo of 60 BPM. The piano part provides harmonic support. The score includes dynamic markings (mf) and time signatures (5/4, 3/4, 4/4). The piano part is indicated as "for rehearsal only".

3

S.1 *p* Do - mi - ne, Do-mi-nus nos - ter quam ad - mi -

S.2 *p* Do - mi - ne, Do-mi-nus nos - ter

A.1 *p* Do - mi - ne, Do-mi-nus nos - ter

A.2 *p* Do - mi - ne, Do-mi - nus nos - ter

Pno. *p*

5 *f*  
S.1 ra - bi - le est, ad - mi - ra - bi - le est no - men tu - um in

S.2 Ad - mi - ra - bi - le no - men, no - men tu - um

A.1 *f* ad - mi - ra - bi - le est, ad - mi - ra - bi - le est no - men tu - um

A.2 Ad - mi - ra - bi - le no - men, no - men tu - um

Pno.

8 *ff* *mf* *p* 3

S.1 un - i - ver - sa ter - ra! ter - ra!

S.2 un - i - ver - sa ter - ra! ter - ra!

A.1 un - i - ver - sa ter - ra! ter - ra!

A.2 un - i - ver - sa ter - ra! ter - ra!

Pno.

**A**

Grazioso (meno mosso)  $\text{♩} = 48$

13 *mf* legato *mp*

S.1 Look, in awe-some won - der, at the Heav'ns a - bove. Our

S.2 Look up in awe - some won der, a - bove, our

A.1 Look up in awe - some won der, a - bove, our

A.2 Look up in won der! Heav ens a - bove! Our

Pno.

**A** *Grazioso (meno mosso)*  $\text{♩} = 48$

17

S.1 *f* Sun ex - plod-ing its light that fuels our ve - ry life; our

S.2 *mf* Sun, ex - plod - ing, fu - els our life;

A.1 *mf* Sun, our Sun ex - plod - ing fu - els our life.

A.2 *mf* Sun, ex - plod - ing, fu - els our life;

Pno. *f*

21

S.1 *p* Moon, cast-ing its silv-er-y gleam, ink bla ck

S.2 *p* Our Moon cast-ing its silv-er-y gleam a - cross the ink black

A.1 *p* Our Moon silv - 'ry gleam a - cross the ink black

A.2 *p* Our Moon silv - 'ry gleam a - cross the ink black

Pno.

**Più mosso** ♩ = 60

24

S.1 sky; Spar-kle!

S.2 sky. And the Stars that spark - le and

A.1 sky. And the Stars that spark - le and

A.2 sky. Stars\_ that spark - le, Stars that

**Più mosso** ♩ = 60

Pno.

26

S.1 of the dawn, the dawn of

S.2 flick - er their wit ness of the dawn, the dawn of

A.1 flick - er their wit ness of the dawn, the dawn of

A.2 spark-le and flick-er their wit ness of dawn, the dawn of

Pno.

**rall.****B** Con brio  $\text{♩} = 70$ 

29

S.1 *pp* *niente*

S.2 *pp* *niente*

A.1 *pp* *niente* **p** **2**  
time, the dawn of time, the dawn of time. Quiv-er and shiv-er,

A.2 *pp* *niente*  
time. **rall.**

Pno. *niente* **p** **2**

33 **mf** **2** **2** **2** **2**

S.1 Mar - vel at the splen - dour of themight - - - y

S.2 **p** **2** **2** **2** **2**  
Slith-er and slew, quav-er and wav-er, turn-ing the screw, call-ing and bawl-ing,

A.1 **2** **2** **2** **2**  
slith-er and slew, quav-er and wav-er, turn-ing the screw, call-ing and bawl-ing,

A.2 **mp** **2** **2** **2** **2**  
Mar - vel at the splen - dour of themight - - - y

Pno. **mf** **2** **2** **2** **2** **2** **2** **2** **2**

36

S.1 *pp* 6/8 *mf* 2 9/8  
Sea. Its mirr - or glass and its  
S.2 roar-ing and snor - ing, See the mirr - or glass and its  
A.1 roar-ing and snor - ing. See the mirr - or glass and its  
A.2 *pp* 6/8 9/8  
Sea. Its mirr - or glass

Pno. { *pp* 6/8 9/8 *mf* 2 9/8

**poco** ----- **agitato** -----

S.1 rage!

S.2 slip - ping and whip - ping, lick - ing, kick - ing,

A.1 slip - ping and whip - ping, lick - ing, kick - ing,  
(emphasise consonants)

A.2 slip - ping and whip - ping, lick - ing and kick - ing,

**poco** ----- **agitato** -----

Pno. (emphasise consonants)

S.1 45 **ff** (sudden silence!) **6** - **4**  
Ring-ing and sing-ing, hit-ting, spit - ting!

S.2 **ff** ring-ing and sing-ing, hit-ting, spit - ting!

A.1 **ff** ring-ing and sing-ing, hit-ting, spit - ting!

A.2 **ff** ring-ing and sing-ing, hit-ting, spit - ting! (sudden silence!) **6** - **4**

Pno. **6** - **4**

**C** Calmato  $\text{♩} = 60$ 

49 **S.1**

*mp*

Look a-cross to the hill and the dale; can you see the line,

**S.2**

*p*

Hill and

**A.1**

*p*

Look a-cross to the hill and

**A.2**

*p*

Hill and

**Pno.**

**C** Calmato  $\text{♩} = 60$

*mp*

52 **S.1**

*f*  $\Rightarrow$  *p*

the curve, the uni - i - son?

**S.2**

*mp*  $\Rightarrow$  *mf*  $\Rightarrow$  *p*

dale; the uni - i - son.

**A.1**

*mp*  $\Rightarrow$  *mf*  $\Rightarrow$  *p*

dale; the uni - i - son.

**A.2**

*mp*  $\Rightarrow$  *mf*  $\Rightarrow$  *p*

dale; the uni - i - son.

**Pno.**

*f*  $\Rightarrow$  *p*

10

**D** Leggiero  $\text{♩} = 72$

S.1

And the a-corn be-comes the oak,  
and the ca-ter-pill-ar be-

S.2

A - corn be comes the oak, the cat - er - pill

A.1

A - corn be comes the oak, the cat - er - pill

A.2

**D** Leggiero  $\text{♩} = 72$

Pno.

61

S.1

comes the butt - er - fly,  
and the fledg-ling becomes-the eag - le.

S.2

ar be - comes the butt - er - fly,  
fledg - ling be comes the

A.1

ar be - comes the butt - er - fly,  
fledg - ling be comes the

A.2

Pno.

66

S.1 And to Man is giv - en dom-in ance, and

S.2 eag - le, and to Man is giv - en dom-in ance,

A.1 eag - le, Man is giv - en dom-in ance,

A.2 And to Man is giv - en dom-in ance, **poco rall.**

Pno. **ff** **f** **mf** **mf** **f** **2** **ff** **2** **mf**

11

74

S.1 with it trust.

S.2 trust. (closed lips)

A.1 trust. (closed lips)

A.2 trust. (closed lips)

Pno. **E** **Tranquillo**  $\text{♩} = 60$

**E** **Tranquillo**  $\text{♩} = 60$

83

S.1 (closed lips) *ReignsLove, e - tern-al and\_ sup reme. For*

S.2

A.1 *But a-bove all things,known and un-known (closed lips)*

A.2

Pno. *rall.* *solo*

91

S.1 Love is God, (closed lips) *De - us ca - ri - tas est.*

S.2 *and God is Love.* *solo* *pp*

A.1 *De - us ca - ri - tas est.*

A.2

Pno. *rall.*