

Flores apparuerunt

Étienne Moulinié (1599-1676)

Soprano
Flo - res ap-pa-ru-e - runt in ter-ra nos - tra, Flo - res ap-pa-ru-e -

Alto
Flo - res ap-pa-ru-e - runt.

Ténor I
Flo-res, flo - res ap-pa-ru-e -

Ténor II
Flo-res, flo - res ap-pa-ru-e -

Basse
Flo - res ap-pa-ru-e -

Basse continue

Detailed description: This system contains the first five staves of the musical score. The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics 'Flo - res ap-pa-ru-e - runt in ter-ra nos - tra, Flo - res ap-pa-ru-e -' are written below the notes. The Alto, Tenor I, and Tenor II staves are mostly empty, with some notes appearing later in the system. The Bass and Bass Continue staves provide harmonic support with various note values and rests.

6
S.
runt in ter-ra nos - tra, Flo-res ap-pa-ru - e - runt in ter - ra, in

A.
- in ter-ra nos - tra, Flo - res ap-pa-ru-e - runt in ter-ra nos -

T. I
- runt in ter-ra nos - tra, flo-res ap-pa-ru-e-runt in ter - ra

T. II
runt in ter-ra nos - tra, flo - res ap-pa-ru - e - runt in ter - ra in

B.
runt in ter-ra nos - tra, flo-res ap-pa-ru-e - runt in ter - ra

B.c.

Detailed description: This system contains staves 6 through 11. The Soprano staff continues with the lyrics 'runt in ter-ra nos - tra, Flo-res ap-pa-ru - e - runt in ter - ra, in'. The Alto staff has the lyrics '- in ter-ra nos - tra, Flo - res ap-pa-ru-e - runt in ter-ra nos -'. The Tenor I staff has '- runt in ter-ra nos - tra, flo-res ap-pa-ru-e-runt in ter - ra'. The Tenor II staff has 'runt in ter-ra nos - tra, flo - res ap-pa-ru - e - runt in ter - ra in'. The Bass staff has 'runt in ter-ra nos - tra, flo-res ap-pa-ru-e - runt in ter - ra'. The Bass Continue staff continues with its accompaniment. A measure rest is indicated by a '6' above the Soprano staff.

11
S.
ter - ra nos - tra,

A.
tra.

T. I
in ter-ra nos - tra. Vox tur-tu-ris au - di - ta est, vox tur-tu-ris au - di - ta

T. II
ter - ra nos - tra.

B.
nos - - tra.

B.c.

Detailed description: This system contains staves 11 through 16. The Soprano staff has the lyrics 'ter - ra nos - tra,'. The Alto staff has 'tra.'. The Tenor I staff has 'in ter-ra nos - tra. Vox tur-tu-ris au - di - ta est, vox tur-tu-ris au - di - ta'. The Tenor II staff has 'ter - ra nos - tra.'. The Bass staff has 'nos - - tra.'. The Bass Continue staff continues with its accompaniment. A measure rest is indicated by a '11' above the Soprano staff.

17

S. Vox tur-tu-ris au - di - ta est, tur-tu-ris au - di - ta est, vox tur-tu-

A. Vox tur-tu-ris au - di - ta est, tur-tu-ris au - di - ta est, tur-tu-

T. I. est, tur-tu-ris au - di - ta est, vox tur-tu-ris au - di - ta est, vox tur-tu-

T. II. Vox tur-tu-ris au-di - ta est, vox tur-tu-ris tur - turis au - di - ta est, tur-tu-

B. Vox tur-tu-ris au - di - ta est, tur-tu-ris au - di - ta est, tur-tu-

B.c.

22

S. ris, tu-tur-is, vox tur-tur-is, tu-tu-ris au-di - ta est, Tempus can - ti-la - ti - o - nis ad - ve -

A. ris tur-tur-is, vox tur-tur-is, tu-tu-ris au-di - ta est. Tempus can - ti-la - ti - o - nis adve -

T. I. ris, tur-tur-is, vox tur-tur-is, tur-tu-ris au-di - ta est. Tempus can - ti-la - ti - o - nis ad - ve -

T. II. ris, tur-tur-is, vox tur-tur-is, tur-tu-ris au-di - ta est.

B. ris, tur-tur-is, vox tur-tur-is, tur-tu-ris au-di - ta est. Tempus can-ti - la - ti - o - nis ad - ve -

B.c.

27

S. nit, Tem - pus can - ti - la - ti - o - nis ad - ve - nit. Tu, ro - sa

A. nit, Tem - pus can-ti - la - ti - o - nis ad - ve - nit. Tu, ro - sa

T. I. nit, Tem - pus can-ti - la - ti - o - nis ad - ve - nit. Tu, ro - sa

T. II. Tem - pus can-ti - la - ti - o - nis ad - ve - nit. Tu, ro - sa Sa - ron, tu ro - sa

B. nit, can-ti - la - ti - o - nis adve - nit. Tu, ro - sa

B.c.

32

S. Sa - ron et li - lium con-val - li-um et li - lium con - val - li-um, et li - lium con-val - li-

A. Sa - ron et li - lium con-val - li-um et li - li-um con - val - li-um, et li - lium con-val - li-

T. I. Sa - ron et li - lium con-val - li-um et li - lium con-val - li-um, et li - li-um con-val - li-

T. II. Sa - ron et li - li-um con - val - li-um

B. Sa - ron et li - lium con-val - li-um et li - lium con - val - li-um et li - lium con-val - li-

B.c.

36

(♩ = ♩)

S. um et li - li-um con-val - li - um Cor - cu - le mi, Cor - cu - le

A. um et li - li-um con-val - li - um Cor - cu - le mi, Cor - cu - le

T. I. um et li - li-um con-val - li - um Cor - cu - le,

T. II. et li - li-um con-val - li - um cor - cu - le

B. um et li - li-um con-val - li - um cor - cu - le,

B.c.

41

(♩ = ♩)

S. mi, his ful - ce me Qui - a a - mo - re lan -

A. mi, Cor - cu - le mi, his ful - ce me Qui - a a - mo - re, a - mo - re lan -

T. I. cor - cu - le mi, his ful - ce me Qui - a a - mo - re, a -

T. II. mi, his ful - ce me Qui - a a - mo - re lan - gue - o,

B. cor - cu - le mi, his ful - ce me Qui - a a - mo - re, a - mo - re

B.c.

S. - gue - o, a - mo - re lan - gue - o.

A. - gue - o, qui - a, qui - a a - mo - re lan - gue - o.

T. I. mo - re lan - gue - o, qui - a a - mo - re, a - mo - re lan - gue - o.

T. II. lan - gue - o, qui - a a - mo - re, a - mo - re lan - gue - o.

B. lan - gue - o, qui - a a - mo - re lan - gue - o.

B.c.

Les fleurs commencent à apparaître sur notre Terre ;
 On a entendu le chant de la tourterelle,
 Le temps des chants approche
 Et toi, rose de Saron et lys des vallées,
 Console-moi avec celles-ci
 Car je languis d'amour.