

# Богородице Дево, радуйся

Всеночное бдение, Op. 37, No. 6

Rejoice Virgin Mother

Sergie Rachmaninov 1915

(Сергей Рахманинов),

Покойно, легко, очень нежно  
Separated, easy, very gentle

*p*

1

4 *mp* ————— *pp*, ————— —————

Soprano

Alto

Tenor

Bass

7

— ————— *pp* ————— 10 ————— >

S.

A.

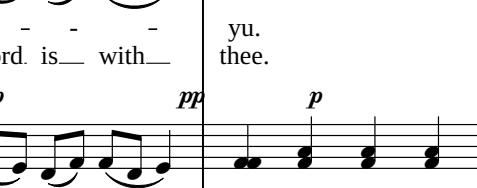
T.

B.

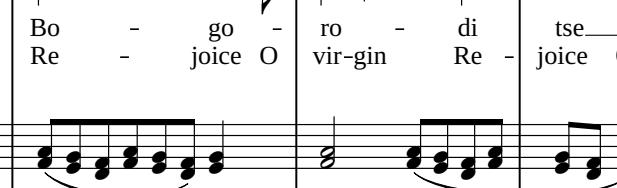
Bo-go ro - di - tse De - vo, ra sta, Bla-go dat - na -  
Re - joice O vir-gin mo - ther Vir - gin - mo-ther of God, Ma-ry full of -  
  
Bo-go ro - di - tse De - vo, ra sta, Bla-go dat - na -  
Re - joice O vir-gin mo - ther Vir - gin - mo-ther of God, Ma-ry full of -  
  
Bo-go ro - di - tse tse De - vo, ra sta, Bla-go dat - na -  
Re - joice O vir-gin mo - ther Vir - gin - mo-ther of God, Ma-ry full of -  
  
Bo-go ro - di - tse De - vo, ra sta, Bla-go dat - na -  
Re - joice O vir-gin mo - ther Vir - gin - mo-ther of God, Ma-ry full of -  
  
ya Ma ri - ye, Gho - spod s To - bo - the  
grace, Hail. Ma - ry full of Grace. The Lord is with thee. the  
  
ya Ma ri - ye, Gho - spod s To - bo - the  
grace, Hail. Ma - ry full of Grace. The Lord is with thee. the  
  
ya Ma ri - ye, Gho - spod s To - bo - the  
grace, Hail. Ma - ry full of Grace. The Lord is with thee. the  
  
ya Ma - ri - - - - ye, Gho - - - - spod s To - - - - bo - - - - the  
grace, Hail. Ma - ry full of Grace. The Lord is with thee. the

2  
13      *pp*

очень нежно – very gently < >

S. 

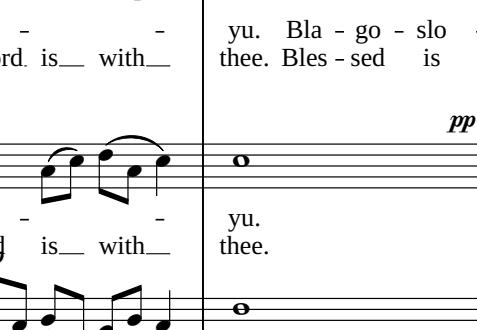
Lord. is\_ with\_      yu.  
thee.

A. 

Lord. is\_ with\_      yu. Bla - go - slo -  
thee. Bles - sed is

T. 

Lord. is\_ with\_      yu.  
thee.

B. 

Lord. is\_ with\_      yu.  
thee.

*pp*      *p*

*pp*      *pp*

Bo Re - go - ro - di tse  
Re - joice O vir-gin Re - joice O vir -

ven the fruit na Ti v zhe - nah,  
the fruit of thy womb

очень нежно – very gently < >

Bo Re - go - ro - di tse  
Re - joice O vir-gin Re - joice O vir -

*pp*

*19 p*

S. — gin,

A. i bla - go-slo  
and bles - sed art

T. — gin,

B. —

De Mo\_ - vo, ther of

ra God,

ra - duy sta, - the mo-ther of

chre - va  
thou a - mong.

Tvo - ye - go,  
wo - men for



25      *pp*      *p*

S.      la——— ye — si — dush——— na——— shih.  
Christ    The——— Sav — ior    of——— our    souls.

*pp*      *p*

A.      Christ    ye — si — dush——— na——— shih.  
The——— Sav — ior    of——— our    souls.

*pp*      *p*

T.      la——— ye — si — dush——— na——— shih.  
Christ    The——— Sav — ior    of——— our    souls.

*pp*      *p*

B.      Christ — ye — si — dush——— na——— shih.  
The——— Sav — ior    of——— our    souls.

28 *ppp*

This musical score page shows four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time with a key signature of one flat. Measure 25 starts with a forte dynamic. Measures 26-27 show lyrics for 'Christ' and 'The Savior'. Measures 28-29 show lyrics for 'dush of', 'na our', and 'shih souls.'. The vocal parts are separated by vertical bar lines, and each staff has its own set of lyrics. Dynamics include *pp*, *p*, and *ppp*.