Thomas Tallis

Dorian Evening Service

Magnificat & Nunc dimittis

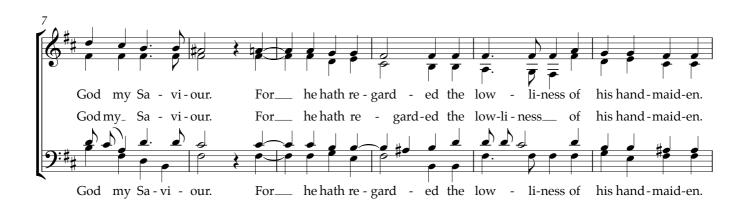
S.A.T.B. unaccompanied

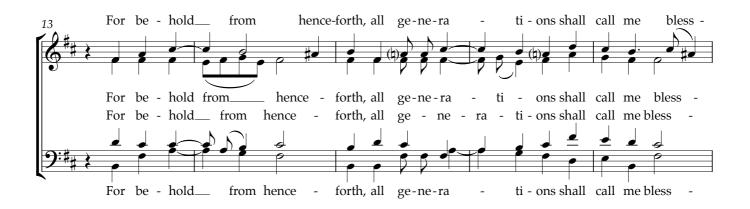
ed. S. Biazeck

Dorian Evening Service

Magnificat









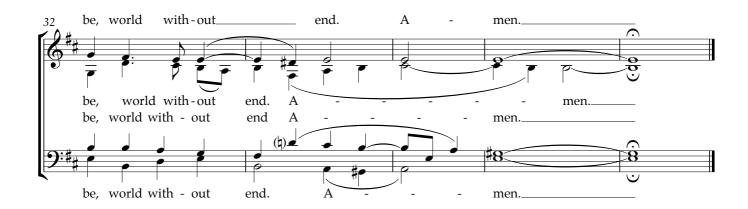




Nunc Dimittis







Editorial commentary

Originally notated a tone lower in the following clefs: C2, C3, C4, F4. Original note values halved. Cautionary accidentals are editorial. All slurs are editorial.

Simon Biazeck, May 2016.

Sources:

MS Mus. Res. *MNZ (Chirk), c. 1620-35. New York, Public Library.

The First Book of Selected Church Music, consisting of Services and Anthems, John Barnard, London, 1641.

MSS 35-7, 42-45, 'Latter' Caroline set of part-books, c. 1635. (lacking Can. Contratenor)

MS 763, London, c. 1630. Lambeth Palace Library. (Dec. Bass only)

MS 180, c. 1630. St John's College Library, Oxford. (Dec. Bass only)