

# And am I only born to die

John Fawcett

Text: Charles Wesley

EXAMINATION. 4 lines 8s & 2. 6s.

Hy: 44. Wesleys Colln.

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Affett[uo]so.

And am I on - ly born to die? And must I sud - den - ly com -  
How then ough - t I on earth to live, While God pro - longs the kind re -  
No room for mirth or tri - fling here, For world - ly hope, or world - ly  
Je - sus, vouch - safe a pi - tying ray: Be thou my guide, be thou my

8

ply With na - ture's stern de - cree? What af - ter death for me re - mains:  
prieve, And props the house of clay! My sole con - cern, my sin - gle care,  
fear, If life so soon is gone: If now the Judge is at the door,  
way To glo - rious hap - pi - ness! Ah, write the par - don on my heart,

## And am I only born to die - Examination (John Fawcett)

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Ce - les - tial joys or hell - ish pains, To all e - ter - ni - ty?  
 To watch, and trem - ble, and pre - pare A - gainst the fa - tal day!  
 And all man - kind must stand be - fore Th'in - ex - o - ra - ble throne!  
 And when - so - e'er I hence de - part, Let me de - part in peace.

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## Notes:

The first verse only of the text is given in the source: three other verses have been added editorially.

The order of parts in the source is Tenor - Alto - Air - [Bass]. Figuring of the vocal bass line given in the source has been omitted from this edition.

The source has small notes on the soprano staff to indicate the harmony of a right-hand keyboard accompaniment: this mostly doubles the voice parts, and has been omitted from this edition with the exception of four notes (the C on beat 1 of bar 4, the E on beat 2 of bar 4, the C in bar 11 and the C in bar 22) which have been added to the alto part to provide the third of the chord where this would otherwise be absent, and which are shown here as small notes. The similar *divisi* between G and E on beat 1 of bar 8 has both notes printed in the alto part in the source.

The alto part is printed in the source in the treble clef, an octave above sounding pitch.