



# Soldier, rest!

Oliver King  
(1855-1923)

# Soldier, rest!

Oliver King

**Andante**

S  
Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

A  
Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

T  
Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

B  
Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

4  
S  
break - ing; Dream of bat - tled fields no more, Days of

A  
break - ing; Dream of bat - tled fields no more, Days of

T  
break - ing; Dream of bat - tled fields no more, Days of

B  
break - ing; Dream of bat - tled fields no more, Days of

# Soldier, rest!

7

S dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

A dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

T dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

B dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

10

S o'er, Sleep the sleep that knows no break - ing; Dream of

A o'er, Sleep the sleep that knows no break - ing; Dream of

T o'er, Sleep the sleep that knows no break - ing; Dream of

B o'er, Sleep the sleep that knows no break - ing; Dream of

13

S bat - tled fields no more, Days of dan - ger, nights of

A bat - tled fields no more, Days of dan - ger, nights of

T bat - tled fields no more, Days of dan - ger, nights of

B bat - tled fields no more, Days of dan - ger, nights of

## Soldier, rest!

16

S wak - ing. In our isle's en - chant - ed hall, \_\_\_\_\_

A wak - ing. In our isle's en - chant - ed hall, \_\_\_\_\_

T wak - ing. In our isle's en - chant - ed hall, \_\_\_\_\_

B wak - ing. In our isle's en - chant - ed hall, \_\_\_\_\_

19

S Hands un - seen thy couch are strew - ing, Fair - y strains of mu - sic

A Hands un - seen thy couch are strew - ing, Fair - y strains of mu - sic

T Hands un - seen thy couch are strew - ing, Fair - y strains of mu - sic

B Hands un - seen thy couch are strew - ing, Fair - y strains of mu - sic

22

S fall, \_\_\_\_\_ Ev - 'ry sense in slum - ber dew - ing. Sol - dier,

A fall, \_\_\_\_\_ Ev - 'ry sense in slum - ber dew - ing. Sol - dier,

T fall, \_\_\_\_\_ Ev - 'ry sense in slum - ber dew - ing. Sol - dier,

B fall, \_\_\_\_\_ Ev - 'ry sense in slum - ber dew - ing. Sol - dier,

# Soldier, rest!

25

S rest! thy war - fare o'er, Dream of fight - ing fields no

A rest! thy war - fare o'er, Dream of fight - ing fields no

T rest! thy war - fare o'er, Dream of fight - ing fields no

B rest! thy war - fare o'er, Dream of fight - ing fields no

28

S more; Sleep the sleep that knows no break - ing.

A more; Sleep the sleep that knows no break - ing.

T more; Sleep the sleep that knows no break - ing.

B more; Sleep the sleep that knows no break - ing.

31

S Morn of toil,

A Morn of toil, of toil,

T Morn of toil,

B Morn of toil,

## Soldier, rest!

36 *pp*

S morn of toil, nor night of wak - - -

A morn of toil, nor night of wak - - -

T morn of toil, nor night of wak - - -

B morn of toil, nor night of wak - - -

40 *Più allegro*  
*Martellato* *ff*

S ing. No rude sound shall reach thine ear,

A ing. No rude sound shall reach thine ear,

T ing. No rude sound shall reach thine

B ing. No rude sound shall reach thine

43

S Ar - mour's clang, or war - steed champ - - ing, Trump nor pi - broch sum - mon

A Ar - mour's clang, or war - steed champ - - ing, Trump nor pi - broch sum - mon

T ear, Ar - mour's clang, or war - steed champ - - ing,

B ear, Ar - mour's clang, or war - steed champ - - ing,

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46

S here, Mus - t'ring clan, or squad - ron tramp - ing, Yet the

A here, Mus - t'ring clan, or squad - ron tramp - ing, Yet the

T Trump nor pi - broch sum - mon here, nor sum - mon here, Yet the

B Trump nor pi - broch sum - mon here, nor sum - mon here, Yet the

49

S lark's shrill fife \_\_\_\_\_ may come \_\_\_\_\_ At the day - break, from the

A lark's shrill fife \_\_\_\_\_ may come \_\_\_\_\_ At the day - break, from the

T lark's shrill fife \_\_\_\_\_ may come \_\_\_\_\_ At the day - break, from the

B lark's shrill fife \_\_\_\_\_ may come \_\_\_\_\_ At the day - break, from the

52

S fal - low, And the bit - tern sound his

A fal - low, And the bit - tern sound his

T fal - low, And the bit - tern sound his drum, Boom - ing

B fal - low, And the bit - tern

## Soldier, rest!

55 *dim.*

S drum, Boom - ing from the shal - low.

A drum, Boom - ing from the shal - low.

T from the sed - gy shal - low.

B sound his drum, And the bit - tern sound his drum.

58 *Poco tranquillo*  
*p dolce*

S Rud - er sounds shall none be near, Nor guards nor war - ders

A Rud - er sounds shall none be near, Nor guards nor war - ders

T Rud - er sounds shall none be near, Nor guards nor war - ders

B Rud - er sounds shall none be near, Nor guards nor war - ders

61 *ff*

S chal - lenge here, Here's no war - steed's neigh and champ - ing, Or

A chal - lenge here, Here's no war - steed's neigh and champ - ing, Or

T chal - lenge here, Here's no war - steed's neigh and champ - ing, Or

B chal - lenge here, No war - steed's champ - ing, Or



# Soldier, rest!

64 *mf* *ff*

S squad - - - ron's stamp - ing, No war - steed's

A squad - - - ron's stamp - ing, No war - steed's

T squad - - - ron's stamp - ing, No war - steed's  
shout - ing clans, or squad - ron's stamp - ing,

B squad - - - ron's stamp - ing, No war - steed's

67

S champ - ing, Or squad - ron's stamp - ing.

A champ - ing, Or squad - ron's stamp - ing.

T champ - ing, Or squad - ron's stamp - ing.

B champ - ing, Or squad - ron's stamp - ing.

*Tempo 1mo.* *p*

S Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

A Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

T Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

B Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

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73

S *cresc.* break - ing; Dream of bat - tled fields no more, *f* Days of

A *cresc.* break - ing; Dream of bat - tled fields no more, *f* Days of

T *cresc.* break - ing; Dream of bat - tled fields no more, *f* Days of

B *cresc.* break - ing; Dream of bat - tled fields no more, *f* Days of

76

S *pp* dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

A *pp* dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

T *pp* dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

B *pp* dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

79

S o'er, Dream of fight - ing fields no more;

A o'er, Dream of fight - ing fields no more;

T o'er, Dream of fight - ing fields no more;

B o'er, Dream of fight - ing fields no more;

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82

S *f* Sleep the sleep that knows no break - ing,

A *f* Sleep the sleep that knows no break - ing, *p dolce* Morn of

T *f* Sleep the sleep that knows no break - ing,

B *f* Sleep the sleep that knows no break - ing,

85

S *p dolce* Morn of toil,

A toil, of toil,

T *p dolce* Morn of toil,

B *p dolce* Morn of toil,

89

S *pp* morn of toil, nor night of wak - - - ing.

A *pp* morn of toil, nor night of wak - - - ing.

T *pp* morn of toil, nor night of wak - - - ing.

B *pp* morn of toil, nor night of wak - - - ing.

**Oliver Arthur King** (1855-1923) was born in London. He studied under Sir Joseph Barnaby as an articled pupil and under William Henry Holmes. He then studied piano at the Leipzig Conservatory 1874-77 and toured Germany as a concert pianist. Returning to England, he was appointed pianist to the Princess Louise and traveled to Canada in that capacity. He performed concert tours in the US, UK, and Holland. He was Choirmaster at St. Anne's Church, Soho, and later musical director at St. Mary's, Marylebone. He composed a symphonic poem, concertos, a concert overture, several chamber works, cantatas, a Te Deum, many piano pieces and organ pieces, an album of duets for soprano and alto, songs and part-songs.

SOLDIER, rest! thy warfare o'er,  
Sleep the sleep that knows not breaking;  
Dream of battled fields no more,  
Days of danger, nights of waking.  
In our isle's enchanted hall,  
Hands unseen thy couch are strewing,  
Fairy strains of music fall,  
Every sense in slumber dewing.  
Soldier, rest! thy warfare o'er,  
Dream of fighting fields no more;  
Sleep the sleep that knows not breaking,  
Morn of toil, nor night of waking.

No rude sound shall reach thine ear,  
Armour's clang, or war-steed champing,  
Trump nor pibroch summon here  
Mustering clan or squadron tramping.  
Yet the lark's shrill fife may come  
At the daybreak from the fallow,  
And the bittern sound his drum,  
Booming from the sedgy shallow.  
Ruder sounds shall none be near,  
Guards nor warders challenge here,  
Here's no war-steed's neigh and champing,  
Shouting clans or squadrons stamping.

Sir Walter Scott (1771–1832)

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