

## **Beati Omnes**

### **No. 1, from *Sieben Motette*, Op. 29**

#### **Bruno Oscar Klein**

The *Sieben Motette* were supposedly published singly by Arthur P. Schmidt, and had been given plate numbers, but the whereabouts of any printed copies is unknown. The manuscript is held by the Library of Congress, as part of the A.P. Schmidt Company archives, and has been digitized (<https://www.loc.gov/item/musapschmidt04251/>), and that is the source for this edition.

The numbers of Op. 29 are:

Beati omnes, SATB, organ

Ecce sacerdos magnus, SATB, orchestra and (or?) organ (vocal score)

Pie Jesu SSAATTBB organ

Manum suam misit hostis, SATB unaccompanied

Aleph. Ego vir videns, SATB unaccompanied

O Salutaris hostia, SATB org

Tantum ergo, baritone solo, SATB organ.

The work is dedicated “Dem hochwürdigen Herrn J.B. Young, S. J., Chordirektor an der St. Francis Xavier’s Kirche in New York.”

The copy is clear, but there are several edits at transition points. A measure after m. 41, which duplicates the content of m. 41, has been crossed out. An earlier iteration of the last measures (from m.93), with a half note fermata and beginning the coda on beat 3, has been crossed out, and the present version written on the last page, but without performance markings, which I have transferred from the near-identical music in the crossed-out version. All cautionary accidentals are original. Crescendo and decrescendo markings are generally in the soprano and tenor voices, and have been added editorially to alto and bass. Those applied only to the soprano have been left as-is, but might be considered as being applicable to the other voices as well.

Bruno Oscar Klein (1858-1911), son of the music director of Sankt Petrus cathedral in Osnabrück, studied with Josef Rheinberger. He came to America in 1881, and served at St. Francis Xavier, St. Ignatius and the Convent of the Sacred Heart in New York City and as a professor at the National Conservatory. He composed 6 Masses and some 50 motets, as well as an opera, orchestral and chamber music, and songs.

# Beati omnes

(Psalm 127)

Bruno Oscar Klein (1858-1911)  
*Sieben Motette, Op. 29. No. 1 (1891)*  
ed. by Jeffrey Quick

Duration: 4:00

**Allegro moderato, ma risoluto**

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It begins with a 4-measure rest for all parts, followed by the vocal entry on the fifth measure. The organ accompaniment starts on the first measure. The tempo is marked 'Allegro moderato, ma risoluto'. The score is in 4/4 time and B-flat major. The lyrics are: 'Be - a - ti om - nes qui ti - ment Do - mi - num, qui am - bu - lant, qui am - bu - lant in vi - is, in vi - is'.

**Soprano**  
Be - a - ti om - nes qui

**Alto**  
Be - a - ti om - nes qui

**Tenor**  
Be - a - ti om - nes qui

**Bass**  
Be - a - ti om - nes qui

**Organ**

**S**  
ti - ment Do - mi - num, qui am - bu - lant, qui am - bu - lant in vi - is, in vi - is

**A**  
ti - ment Do - mi - num, qui am - bu - lant, qui am - bu - lant in vi - is, in vi - is

**T**  
ti - ment Do - mi - num, qui am - bu - lant, qui am - bu - lant in vi - is,

**B**  
ti - ment Do - mi - num, qui am - bu - lant, qui am - bu - lant in vi -

**Org.**

13

S e - jus.

A e - jus. *f* La - bo - res

T e - jus. *f* La -

B - is e - jus. *f* La - bo - res ma - nu - um tu - a - rum, tu -

13

Org.

20

S *f* La - bo - res ma - nu - um tu - a - rum, qui *sf* a man - du - ca - bis be - *mp*

A ma - nu - um tu - a - rum, tu - a - rum qui *sf* a man - du - ca - bis be - *mp*

T bo - res ma - nu - um tu - a - rum, tu - a - rum qui *sf* a man - du - ca - bis be - *mp*

B a - rum ma - nu - um tu - a - rum qui *sf* a man - du - ca - bis be - *mp*

20

Org.

26 *sf* *pp* *dolcissimo et pp sempre*

S a - tus es, qui - a man-du - ca - bis be - a - tus es, et be - ne -

A a - tus es, qui - a man-du - ca - bis be - a - tus es, et be - ne -

T a - tus es, qui - a man-du - ca - bis be - a - tus es, et be -

B a - tus es, qui - a man-du - ca - bis be - a - tus es, et be -

Org. *f*

33

S ti - bi e - rit.

A ti - bi e - rit.

T - ne - ti - bi e - rit.

B - ne - ti - bi e - rit.

Org. *sf*

Tranquillo

*p*

S  
U - xor tu - a si - cut vi - tis a - bun - dans,

A  
U - xor tu - a si - cut vi - tis a - bun - dans,

T  
U - xor tu - a

B

*rallentando*

*pp*

Org.

S  
u - xor tu - a si - cut vi - tis a - bun - dans, in la-te - ri -

A  
u - xor tu - a si - cut vi - tis a - bun - dans, do -

T  
U - xor tu - a si - cut vi - tis a - bun - dans, in la-te - ri -

B  
U - xor tu - a si - cut vi - tis a - bun - dans, do -

*mf*

Org.

53

S  
bus do - mus tu - ae.

A  
- mus tu - ae.

T  
8 bus do-mus tu - ae.

B  
solo  
- mus tu - ae. Ec - ce sic be-ne - di - ce - tur ho - mo, qui ti - met Do - mi-

Org.  
53  
*mp*

59

S  
*p molto cresc.*  
Be-ne-di - cat Do - mi-nus ex Si - on et vi - de - as bo - na Je -

A  
*p [molto cresc.]*  
Be-ne-di - cat Do - mi-nus ex Si - on et vi - de - as bo - na Je -

T  
8  
*p molto cresc.*  
Be-ne-di - cat Do - mi-nus ex Si - on et vi - de - as bo - na Je -

B  
*p [molto cresc.]*  
[tutti]  
- num, Be-ne-di - cat Do - mi-nus ex Si - on et vi - de - as bo - na Je -

Org.  
59

65

S  
ru - sa - lem om - ni - bus di - e - bus, om - ni - bus di - e - bus

A  
ru - sa - lem om - ni - bus di - e - bus, om - ni - bus di - e - bus

T  
ru - sa - lem om - ni - bus di - e - bus, om - ni - bus di - e - bus

B  
ru - sa - lem om - ni - bus di - e - bus vi -

Org.

71

S  
vi - tae tu - ae, et vi - de - as fi - li - os fi - li - o - rum tu -

A  
vi - tae tu - ae, et vi - de - as fi - li - os fi - li - o - rum tu -

T  
vi - tae tu - ae, et vi - de - as fi - li - os fi - li - o - rum tu -

B  
- tae tu - ae, et vi - de - as fi - li - os fi - li - o - rum tu -

Org.

77

S  
o - rum pa - cem su - per Is - ra - el.

A  
o - rum pa - cem su - per Is - ra - el.

T  
o - rum pa - cem su - per Is - ra - el.

B  
o - rum pa - cem su - per Is - ra - el.

Org.

84

S  
*f* Be - a - ti om - nes qui ti - ment Do - mi - num, qui am - bu - lant, qui am - bu - lant in

A  
*f* Be - a - ti om - nes qui ti - ment Do - mi - num, qui am - bu - lant, qui am - bu - lant in

T  
*f* Be - a - ti om - nes qui ti - ment Do - mi - num, qui am - bu - lant, qui

B  
*f* Be - a - ti om - nes qui ti - ment Do - mi - num, qui am - bu - lant, qui

Org.

[Piu lento e molto tranquillo]

S  
vi - is, in vi - is e - jus, vi - is e - jus, vi - is

A  
vi - is, in vi - is e - jus, vi - is e - jus, vi - is

T  
8 am - bu-lant in vi - is, e - jus, vi - is e - jus, vi - is

B  
am - bu - lant in vi - is e - jus, vi - is e - jus, vi - is

Org.  
90

*pp* *pp*

[perdendosi]

S  
e - jus, vi - is e - jus.

A  
e - jus, vi - is e - jus.

T  
8 e - jus, vi - is e - jus.

B  
e - jus, vi - is e - jus.

Org.  
97

*ppp*