

[London: 1758]

# Here's a health to the King

Joseph Stephenson

## A new Loyal Health

This edition by Edmund Gooch  
released into the public domain,  
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Text: Joseph Stephenson To the Prince, Duke, and the Heroic King of Prussia.

Here's a health to the King who sits on the throne, and to glo-rious Prince  
Here's a health to the King who sits on the throne, and to glo-rious Prince  
Here's a health to the King, here's a health to the King who sits on the throne,

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George, and to glo-rious Prince George, that's Heir to the Crown: Here's like-wise a health to Duke  
George, and to glo-rious Prince George, that's Heir to the Crown: Here's like-wise a health to Duke  
and to glo-rious Prince George, that's Heir to the Crown: Here's like-wise a health to Duke

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Wil-liam re - nown'd, And to  
Wil-liam re - nown'd, And to Prus-sia's great mon-arch, and to  
Wil-liam re - nown'd, And to Prus-sia's great mon-arch, whose ac - tions are crown'd with

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Prus-sia's great mon-arch, whose actions are crown'd with lau rels vic - to-rious:Ye Bri - tons, now sing of their

Prus-sia's great mon-arch, whose actions are crown'd with lau rels vic - to-rious:Ye Bri - tons, now sing of their

lau-rels vic - to - rious, whose actions are crown'd with lau rels vic - to-rious:Ye Bri-tons, now sing of their

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of their ho-nour and fame, of their ho - nour and fame, so God save the King.

ho-nour and fame, of their ho-nour and fame, of their ho - nour and fame, so\_ God save the King.

ho-nour and fame, of their ho - nour and fame, so\_ God save the King.

## Notes:

This song was printed on one side of a single sheet, without details of printer, place of publication or date, bearing only the attribution 'Words & Music by J. Stephenson'.

C. Humpries and W. C. Smith, in *Music Publishing in the British Isles* (p275, 2nd edition, Oxford: Blackwell, 1970) identify the composer as Joseph Stephenson, the publishers as James Rivington and James Fletcher, and the date as 1758. Similarly, Humphries and Smith attribute the publication of Stephenson's anthem *Sing, O ye heav'ns* and fuguing-tune *Look down, O God, regard my cry* to Rivington and Fletcher in 1758: all three works allude to the recent successes of Frederick II, particularly the victories at Rossbach (5 November 1757) and Leuthen (5 December 1757).

The order of parts in the source as given here. The top stave is printed in the alto clef in the source, while the second stave down is printed in the treble clef without indication of which octave is intended: it has here been understood as a tenor part.

The following notes are printed as dotted crochets in the source, but have here been emended to dotted quavers: Bar 8, beat 1, tenor, note G; bar 35, beat 1, bass voice part, note E.