

# Magnificat (incomplete)

Ejemplo de música eclesiástica atada a canto llano

From "Mapa Armónico Práctico"  
(1742) folio 161 verso to 162 recto.

Francisco Valls (1665-1747)

Music score for Magnificat incomplete by Francisco Valls. The score consists of ten staves. The first seven staves are soprano voices (Soprano, Alto, Tenor, Bass, Bass, Bass, Bass), each with a different basso continuo line below it. The eighth staff is labeled 'Aco.to. (Continuo)'. The ninth staff is a basso continuo line. The tenth staff is another basso continuo line. The music is in common time, with various key signatures. The vocal parts sing 'Magnificat' in a repeating pattern. The continuo parts provide harmonic support.

Music score for Magnificat incomplete by Francisco Valls, continued. The score consists of ten staves. The first five staves are soprano voices (Soprano, Alto, Tenor, Bass, Bass), each with a different basso continuo line below it. The sixth staff is a soprano voice. The seventh staff is an alto voice. The eighth staff is a tenor voice. The ninth staff is a bass voice. The tenth staff is a basso continuo line. The music is in common time, with various key signatures. The vocal parts sing 'a - ni - ma - me - a' and 'Do - mi - num' in a repeating pattern. The continuo parts provide harmonic support.

8

S. num et ex - ul - ta - vit spi - ri-tus me - us, spi - ri-tus me - us  
S. num et ex - ul - ta - vit spi - ri-tus me - - us, me - - us  
A. num et ex - ul - ta - vit spi - ri-tus me - - us  
T. num et ex - ul - ta - vit spi - ri-tus me - - us

S. et ex - ul - ta - vit in  
A. et ex - ul - ta - vit in  
T. et ex - ul - ta - vit in  
B. et ex - ul - ta - vit in  
Cont. et ex - ul - ta - vit 6 76 65 43 6 76 in



11

S. in De - o, in De - o  
S. in De - o, in De - o  
A. in De - o, in De - o  
T. in De - o, in De - o

S. De - o sa - - lu - ta - ri me - - o, in  
A. De - o sa - - lu - ta - ri me - - o, in  
T. De - o sa - - lu - ta - ri me - - o, (b) in  
B. De - o sa - - lu - ta - ri me - - o, in  
Cont. De - o sa - - lu - ta - ri me 6 3# 4 6

Aqui se puede proseguir  
[Here one may continue]

13

S. sa - lu - ta - ri me o.

S. sa - lu - ta - - ri me - - o.

A. sa - lu - ta - ri me - - o.

T. sa - lu - ta - ri me - - o.

S. De - o

A. De - o

T. De - o

B. De - o

Cont. De - o

6 43 ♯