p28, *The Psalms of David*, ed. Samuel Arnold and John Wall Callcott, London: 1791

## This spacious earth is all the Lord's

Samuel Arnold

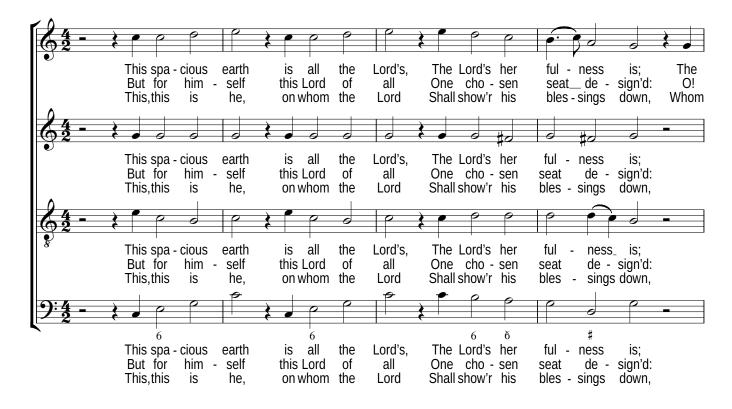
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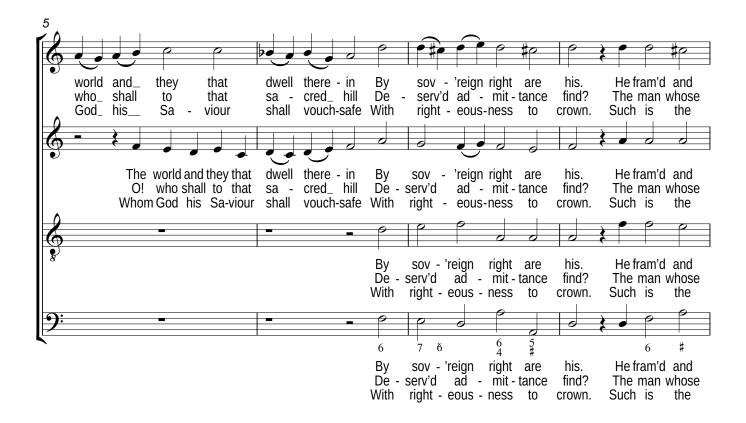
This edition by Edmund Gooch

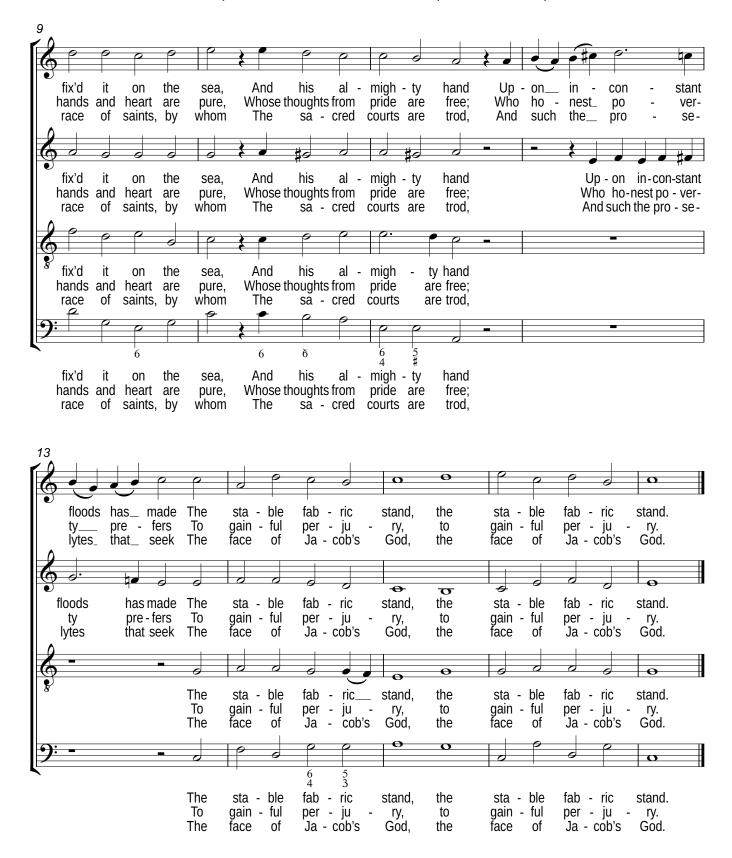
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Psalm XXIV. C.M. Septuagesima Evening

Text: Tate/Brady, on Ps. 24, vv. 1-6.







The first verse only of the text is underlaid in the source, with the subsequent verses given here printed after the music. The parts are identified in the source as Treble, Counter, Tenor and Bass: the top three parts are printed in the treble clef, with the Counter and Tenor an octave above sounding pitch.

The original time signature is cut common time, but the piece is barred with four minims to a bar.

This setting is attributed 'Dr. Arnold' in the source.