

6. This is Australia

Michael Winikoff

(♩ = 70) *f*

Sopranos
 This is Au - stra - lia, Au - stra - lia, Au - stra - lia, Au -

Altos
 This is Au - stra - lia, Au - stra - lia, Au - stra - lia, Au -

Tenors
f^{e}*
 Bases
 This is Au - stra - lia, Au - stra - lia, Au - stra - lia, Au -

5 *rit.* (♩ = 65)

S.
 stra - lia, Au - stra - lia!

A.
 stra - lia, Au - stra - lia!

T.
 B.
 stra - lia, Au - stra - lia! *p* stark bare land - scapes

bouche fermée

10

S.

A.
 do-tted with shrubs and gum-trees straight roads that seem to ne-ver, ne-ver

T.
 B.

15 *p*

S.
 stark bare land - scapes do-tted with shrubs and gum-trees

A.
 end stark bare land - scapes

T.
 B.

* This note is optional for male singers - do not sing if it is too high to sing comfortably.

20

S. straight roads that seem to ne-ver, ne-ver end

A. do-tted with shrubs and gum-trees straight roads that seem to

T. B. *bouche fermée*

24

S. roads lea-ning to bu-sy bu-stling ci-ties

A. ne-ver, ne-ver end to *bouche fermée*

T. B. to *bouche fermée*

$\text{♩} = \text{♩}$ (twice as fast)

29

S. bu-sy bu-stling ci-ties bu-sy bu-stling ci-ties bu-sy bu-stling ci-ties

A. bu-sy bu-stling ci-ties bu-sy bu-stling ci-ties

T. B. *bouche fermée*

32

S. bu-sy bu-stling ci-ties bu-sy bu-stling ci-ties bu-sy bu-stling ci-ties

A. bu-sy bu-stling ci-ties bu-sy bu-stling ci-ties bu-sy bu-stling ci-ties

T. B. bu-sy bu-stling ci-ties bu-sy bu-stling ci-ties bu-sy

35

S. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

A. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

T. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

38

S. solo 
 bu - sy bu - stling ci - ties with ma - ni - cured lawns de -

S. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

A. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

T. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

41

S. solo 
 spite the drought_ bu - sy bu - stling ci - ties, with

S. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

A. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

T. 
 bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

44

S. solo
men in suits and ties bu - sy

S.
bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

A.
bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

T. B.
bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

47

S.
bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

A.
bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

T. B.
bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties bu - sy bu - stling ci - ties

(♩ = 70)

51 *f* rit.

S.
This is Au - stra - lia, Au -

A.
This is Au - stra - lia, Au -

T. B.
This is Au - stra - lia, Au -

56 $(\text{♩} = 65)$

S. *stra - lia!*

A. *stra - lia!* *nur-sery rhymes, from Eng-land*

T. *stra - lia!* *bouche fermée*

Perc. **Tambourine**

59

S. *and I - ta - lian ca - fes*

A. *food from Greece, from Greece nur - sery rhymes from Eng-land*

T. *and I - ta - lian ca - fes*

Perc.

61

S. *and I - ta - lian ca - fes*

A. *food from Greece, from Greece nur - sery rhymes from Eng-land*

T. *and I - ta - lian ca - fes*

Perc.

63

S. *wo - men wea-ring head-scarves, and*

A. *food from Greece, from Greece nur - sery rhymes from Eng land*

T. B.

Perc.

Detailed description: This block contains the musical score for measures 63 and 64. It features four staves: Soprano (S.), Alto (A.), Tenor/Bass (T. B.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a rest in measure 63, followed by a melodic line in measure 64 with two sharp signs above it. The Alto part has a continuous melodic line across both measures. The Tenor/Bass part has a long note with a slur over it, spanning both measures. The Percussion part has a simple rhythmic accompaniment.

65

S. *men with skull caps, and men with skull caps*

A. *food from Greece from Greece nur - sery rhymes from Eng-land*

T. B.

Perc.

Detailed description: This block contains the musical score for measures 65 and 66. It features four staves: Soprano (S.), Alto (A.), Tenor/Bass (T. B.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line across both measures. The Alto part has a continuous melodic line across both measures. The Tenor/Bass part has a long note with a slur over it, spanning both measures. The Percussion part has a simple rhythmic accompaniment.

67

S. *wo - men wea-ring head-scarves, and men with*

A. *food from Greece, from Greece, from Greece, from Greece,*

T. B.

Perc.

Detailed description: This block contains the musical score for measures 67 and 68. It features four staves: Soprano (S.), Alto (A.), Tenor/Bass (T. B.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a rest in measure 67, followed by a melodic line in measure 68 with two sharp signs above it. The Alto part has a continuous melodic line across both measures. The Tenor/Bass part has a long note with a slur over it, spanning both measures. The Percussion part has a simple rhythmic accompaniment.

69 (♩ = 70)

S. *p* skull caps. This is Au - stra - lia, Au -

A. *p* food from Greece, from Greece, from Greece. This is Au - stra - lia, Au -

T. *p* This is Au - stra - lia, Au -

B.

Perc.

73 rit.

S. stra - lia, Au - stra - lia, Au - stra - lia, Au - stra - lia!

A. stra - lia, Au - stra - lia, Au - stra - lia, Au - stra - lia!

T. B. stra - lia, Au - stra - lia, Au - stra - lia, Au - stra - lia!

77 (♩ = 55) *poco a poco cresc.*

S. *p* Ah_____

A. *p* Ah_____

T. *mp* Vi - vid blue sky scor - ching sum - mer sun this is Au - stra - lia

B.

81

S. *mf*

A. *mf*

T. *mf*

B. *mf*

this is Au-stra - lia young, bold, and new young, bold, and new

84 *poco a poco cresc.*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

vi-vid blue sky scor-ching sum-mer sun this is Au-stra - lia

87 *ff rit.*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

this is Au-stra - lia young, bold, and new_ young, bold, and new_