

MAGNIFICAT
and
NUNC DIMITTIS
in G

Charles Wood

for unaccompanied men's voices

Magnificat

Charles Wood

Allegro *f*

ALTO
My soul doth mag - ni - fy the Lord: and my

TENOR
My soul doth mag - ni - fy the Lord: and my

BASS
My soul doth mag - ni - fy the Lord: and my

5 *mf* DEC.

spi - rit hath re - joi - ced in God my Sa - viour. For

8 *mf* DEC.

spi - rit hath re - joi - ced in God my Sa - viour. For he

mf DEC.

spi - rit hath re - joi - ed in God my Sa - viour. For he

9

he hath re - gard - ed the low - li - ness of his hand -

8

hath re - gard - ed the low - li - ness of his hand -

hath re - gard - ed the low - li - ness of his hand -

13 CAN.

maid - en. For be - hold from hence - forth all gen - er -

CAN.

maid - en. For be - hold from hence - forth all gen - er -

CAN.

maid - en. be - hold from hence - forth all gen - er -

17

f FULL
a - tions shall call me bless - ed. For he that is

f FULL
a - tions shall call me bless - ed. For he that is

f FULL
a - tions shall call me bless - ed. For he that is

21

might - y hath mag - ni - fi - ed me: and ho - ly

dim.

might - y hath mag - ni - fi - ed me: and ho - ly

dim.

might - y hath mag - ni - fi - ed me: and ho - ly

dim.

might - y hath mag - ni - fi - ed me: and ho - ly

25

p CAN. *dolce*
is his Name. And his mer - cy is on them that fear him through

p CAN. *dolce*
is his Name. And his mer - cy is on them that fear him through

p CAN. *dolce*
is his Name. And his mer - cy is on them that fear him through

29

f FULL
out all gen - er - a - tions. He hath shew - ed

f FULL
out all gen - er - a - tions. He hath shew - ed

f FULL
out all gen - er - a - tions. He hath shew - ed

33

strength with his arm, he hath scat-ter-ed the proud in the im-ag-in-a-tion

strength with his arm, he hath scat-ter-ed the proud in the im-ag-in-a-tion

strength with his arm, he hath scat-ter-ed the proud in the im-ag-in-a-tion

37

f DEC.
of their hearts. He hath put down the migh-ty from their

f DEC.
of their hearts. He hath put down the might-y from their

f DEC.
of their hearts. He hath put down the might-y from their

41

ff
seat: and hath ex-al-ted the hum-ble and

ff
seat: and hath ex-al-ted the hum-ble and

ff
seat: and hath ex-al-ted the hum-ble and

45

mf CAN.
meek. He hath fill-ed the hun-gry with good

mf CAN.
meek. He hath fill-ed the hun-gry with good

mf CAN.
meek. He hath fill-ed the hun-gry with good

49 *p DEC.* *CAN. dolce*

things: and the rich he hath sent emp - ty a - way. He re -

things: and the rich he hath sent emp - ty a - way. He re -

things: and the rich he hath sent emp - ty a - way. He re -

53

mem - b'ring His mer - cy hath hol - pen his ser - vant Is - ra -

mem - b'ring His mer - cy hath hol - pen his ser - vant Is - ra -

mem - b'ring His mer - cy hath hol - pen his ser - vant Is - ra -

57 *mf DEC.*

el: as he prom - is - ed to our fore - fa - thers,

el: as he prom - is - ed to our fore - fa - thers, A - -

el: as he prom - is - ed to our fore - fa - thers. A - -

61 *rall. e dim.*

A - - - bra - ham and his seed for ev - er.

bra - ham and his seed for ev - er.

bra - ham and his seed for ev - er.

65 **FULL**
a tempo

Glo - ry be to the Fa - - - ther,

Glo - ry be to the Fa - -

Glo - ry be to the Fa - - ther, and to the

69

and to the Son: and to the Ho - - - ly

ther, and to the Son: and to the Ho - - ly Ghost;

Son: and to the Ho - - - ly

73

Ghost; As it was in the be - gin - ning, is

As it was in the be - gin - ning, is now, is

Ghost; As it was in the be - gin - ning, is now, is

77

now and ev - er shall be:

now, and ev - er shall be: world with - out

now, and ev - er shall be:

81

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a *ff* dynamic and contains the lyrics: "world with - out end. A - - men, A -". The piano accompaniment also features *ff* dynamics and includes the lyrics: "end. A - - - men, world with - out end. A -" and "world with-out end." in the bass line. The music consists of sustained notes with long slurs, creating a slow, reverent atmosphere.

85

Musical score for measures 85-88. The score continues in G major and 4/4 time. The vocal line has the lyrics: "- - - - men, A - - - men." and "A - - - men." The piano accompaniment has the lyrics: "men, A - - - men, A - - - men." and "A - - - men." The final measures of the system are marked with *rall. e dim.* (ritardando and decrescendo), indicated by a dotted line above the notes. The music concludes with a fermata over the final note.

Nunc dimittis

Charles Wood

Moderato

ALTO *pp* Lord de - part in

TENOR *pp* *p tranquillo* Lord now lett - est thou thy ser - vant

BASS *pp* Lord de - part in

5 *pp* peace, de - part in peace.

p ac - cord - ing to Thy word.

p peace ac - cord - ing to thy word. For mine

10 *p DEC.* have seen thy sal - va - tion,

p DEC. mine eyes have seen thy sal - va - tion, *mf CAN.* Which thou hast pre -

eyes

14 *p CAN.* be - fore the face of all peo - ple;

par - ed

p CAN. be - fore the face of all peo - ple;

18

DEC. *p*

To be a light to light - en the Gen - tiles:

DEC. *p*

To be a light to light - en the Gen - tiles: and to

DEC. *p*

To be a light to light - en the Gen - tiles:

CAN. *cresc.*

22

CAN. *cresc.*

and to be the glo - - - ry of thy peo - ple

f

be the glo - - - ry of thy peo - ple

CAN. *cresc.*

and to be the glo - - - ry of thy peo - ple

f

26

p

Is - ra - el. Glo - ry be to the Fa - ther,

f FULL

Is - - - ra - el. Glo - ry be to the Fa - ther,

p

Is - ra - el. Glo - ry be to the Fa - ther,

f FULL

Is - ra - el. Glo - ry be to the Fa - ther,

f FULL

Is - ra - el. Glo - ry be to the Fa - ther,

Allegro

31

and to the Son: and to the Ho - ly Ghost; As it

sempre f

and to the Son: and to the Ho - ly Ghost; As it

sempre f

and to the Son: and to the Ho - ly Ghost;

35

was in the be - gin - ning, is now, and ev - er shall be, and

was in the be - gin - ning, is now, and ev - er shall be, and

sempre f

As it was in the be - gin - ning, is now, and

39

ev - er shall be: world with - out end, world with - out

ev - er shall be: world with - out end, world with - out

ev - er shall be: world with - out end, world with - out

DEC. CAN. DEC. CAN. DEC. CAN.

44

end. A - - - - -

end. A - - - - -

end. A - - - - -

ff FULL

47

- men, A - - - - - men.

men, A - - - - - men.

- men, A - - - - - men.

SOURCE: The Year Book Press Series of Anthems and Church Music, 1911

COMPOSER: Charles Wood (1866-1926)

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Revision corrected the following errors:

Last note of bar 66 of the Magnificat, bass should be a G, not an A.

Last note of bar 43 of the Nunc dimittis, bass should be C sharp, not C

Additionally, some minor typographical changes were made.