for the Arkansas State University Concert Choir, Alfred Skoog, Conductor

Edgar Allan Poe

Lines on Ale

Jonathan Adams (ASCAP)

SATB a cappella

Vivace (as fast as you can sing it)

Filled with mingled cream and amber, I will drain the glass again,

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Filled with mingled cream and amber, I will drain the glass again,

filled with mingled cream and amber, I will drain the glass again,

filled with mingled cream and amber, I will drain the glass again,
such hilarious visions clamber through the chamber of my brain,
through the chamber of my brain,

quaintest thoughts and queerest fancies
through the chamber of my brain, quaintest thoughts and queerest fancies
through the chamber of my brain, quaintest thoughts and queerest fancies
come to life and fade away, what care I how time advances
I am drinking ale today,
I am drinking ale today,

What care I how time advances, I am drinking ale today,
what care I how time advances, I am drinking ale today,
what care I how time advances, I am drinking ale today,
what care I how time advances, I am drinking ale today,
what care I how time advances, I am drinking ale today, today,
This poem is believed to have been written in 1848 at Washington Tavern in Lowell, Massachusetts, where it hung on the wall until about 1920.