

Magnificat and Nunc Dimittis in B minor

Hugh Blair

The musical score is arranged in a system with five vocal parts and an organ. The vocal parts are Soprano, Alto, Tenor, and Bass, with a second Soprano part below the first. The organ part is at the bottom. The score is in B minor (two sharps) and 3/4 time. The tempo is marked $\text{♩} = 120$. The organ part is marked *Maestoso*. The lyrics are: "My soul doth mag-ni-fy the Lord, and my spi-rit hath re-".

Vocal Parts:

- Soprano 1:** Rests throughout the passage.
- Alto 1:** Rests throughout the passage.
- Tenor 1:** My soul doth mag-ni-fy the Lord, and my spi-rit hath re-
- Bass 1:** My soul doth mag-ni-fy the Lord, and my spi-rit hath re-
- Soprano 2:** Rests throughout the passage.
- Alto 2:** Rests throughout the passage.
- Tenor 2:** My soul doth mag-ni-fy the Lord, and my spi-rit hath re-
- Bass 2:** My soul doth mag-ni-fy the Lord, and my spi-rit hath re-

Organ Part:

Maestoso

S.

My soul doth mag - ni - fy the

A.

My soul doth mag - ni - fy the Lord, doth mag - ni -

T.

joic - ed in God my Sa - viour, my soul doth

B.

joic - ed in God my Sa - viour, my soul doth

S.

My soul doth mag - ni - fy the

A.

My soul doth mag - ni - fy the Lord, doth mag - ni -

T.


joic - ed in God my Sa - viour, my soul doth


B.


joic - ed in God my Sa - viour, my soul doth

Org.

Organ accompaniment for the piece, featuring chords and melodic lines in both hands.


S.  Lord, doth mag - ni - fy the Lord, and my spi - rit hath re -


A.  fy, doth mag - ni - fy the Lord, and my spi - rit hath re -

T.  mag - ni - fy my spi - rit hath re - joic - ed, my

B.  mag - ni - fy the Lord, and my spi - rit hath re -

S.  Lord, doth mag - ni - fy the Lord, and my spi - rit hath re -

A.  fy, doth mag - ni - fy the Lord, and my spi - rit hath re -

T.  mag - ni - fy my spi - rit hath re - joic - ed, my

B.  mag - ni - fy the Lord, and my spi - rit hath re -

Org. 

S. joic - ed, my spi - rit hath re - joic - ed in God my

A. joic - ed, my spi - rit hath re - joic'd in God my

T. spi - rit hath re - joic'd in God my Sa - viour, my

B. joic - ed, my spi - rit hath re - joic - ed, re -

S. joic - ed, my spi - rit hath re - joic - ed in God my

A. joic - ed, my spi - rit hath re - joic'd in God my

T. spi - rit hath re - joic'd in God my Sa - viour, my

B. joic - ed, my spi - rit hath re - joic - ed, re -

Org. Man.

S.

Sa - viour, my spi - rit hath re - joic - - -

A.

Sa - viour ___ hath ___ re - joic - - -

T.

spi - rit hath re - joic - ed, ___ hath ___ re - joic -

B.

joic - - - ed in God, my spi - rit hath re -

S.

Sa - viour, my spi - rit hath re - joic - - -

A.

Sa - viour ___ hath ___ re - joic - - -

T.

spi - rit hath re - joic - ed, ___ hath ___ re - joic -

B.

joic - - - ed in God, my spi - rit hath re -

Org.

Ped.

S. - ed God my Sa - viour.

A. - ed in God my Sa - viour.

T. - ed in God my Sa - viour. He hath re -

B. joic - ed in God my Sa - viour. For He hath re -

S. - ed

A. - ed in God my Sa - viour.

T. - ed in God my Sa - viour. For He hath re -

B. joic - ed in God my Sa - viour.

Org. Man.

S. low - li - ness of

A. the low - li - ness of

T. 8 gard - ed the low - li - ness,

B. gard - ed the low - li - ness

S. the low - li - ness of

A. low - li - ness of

T. 8 gard - ed the low - li - ness,

B. hath re - gard - ed

Org. Organ accompaniment with treble and bass clefs.

S. — His hand - maid - en. from hence-forth

A. His — hand - maid - en. from

T. For be - hold, — from hence - forth

B. For be - hold, — from hence - forth

S. His — hand - maid - en. from hence-forth

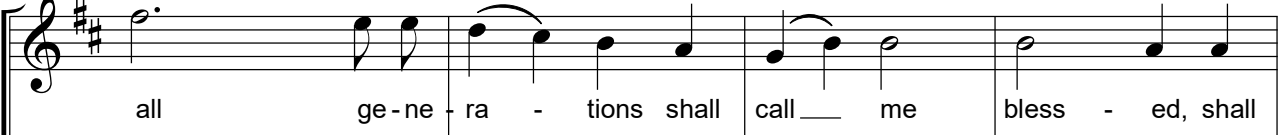
A. His hand - maid - en. from hence-forth

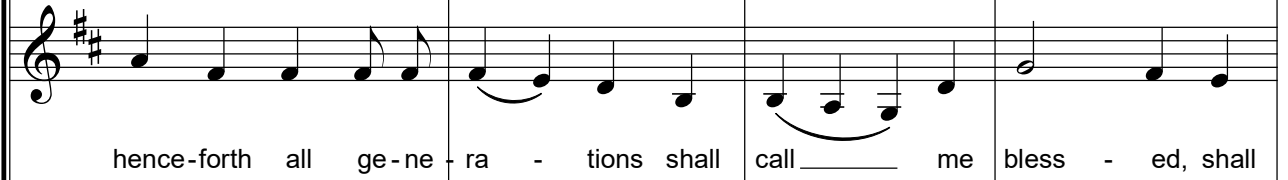
T. For be - hold, — from hence - forth

B. For be - hold, — from hence - forth

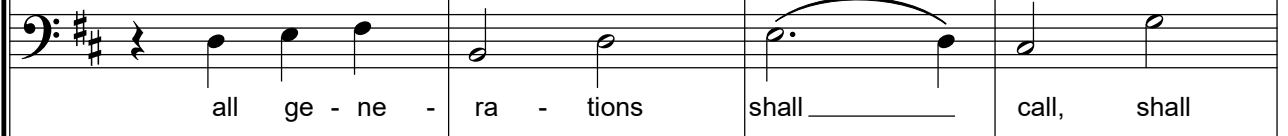
Org.

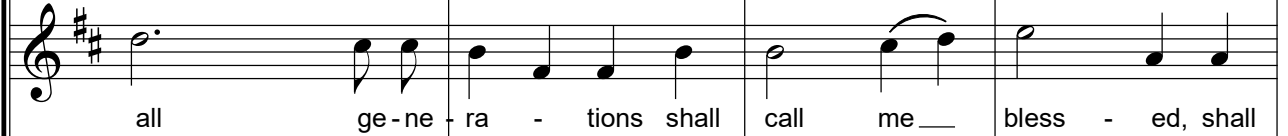
Ped.

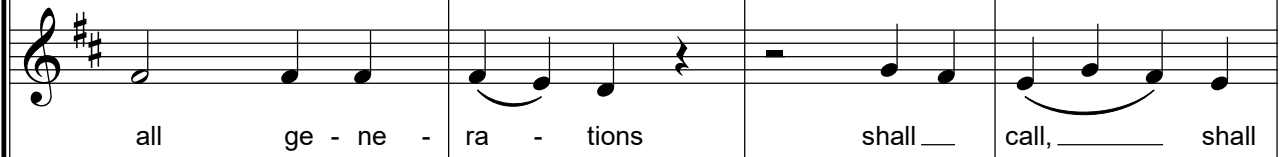
S.  all ge - ne - ra - tions shall call me bless - ed, shall

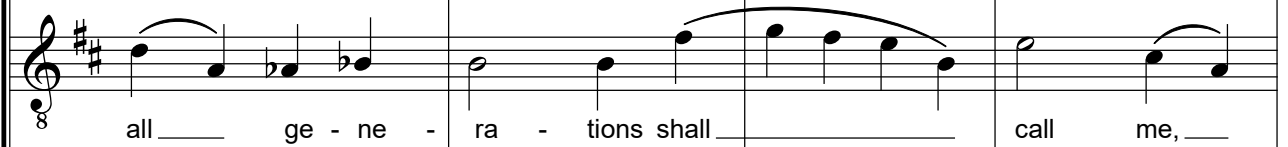
A.  hence-forth all ge - ne - ra - tions shall call me bless - ed, shall

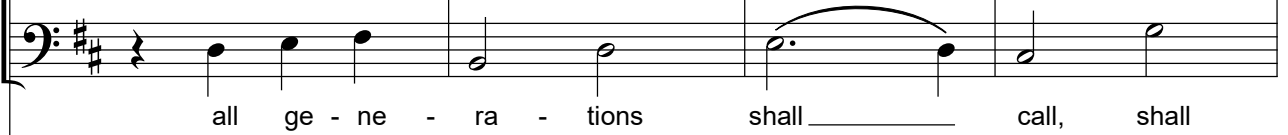
T.  all ge - ne - ra - tions shall call me,

B.  all ge - ne - ra - tions shall call, shall

S.  all ge - ne - ra - tions shall call me bless - ed, shall

A.  all ge - ne - ra - tions shall call, shall

T.  all ge - ne - ra - tions shall call me,

B.  all ge - ne - ra - tions shall call, shall

Org. 

S. call me bless - ed, all ge - ne - ra - tions shall

A. call me bless - ed, all ge - ne - ra - tions shall

T. call me bless - ed, all ge - ne - ra - tions shall

B. call me bless - ed, all ge - ne - ra - tions shall

S. call me bless - ed, all ge - ne - ra - tions shall

A. call me bless - ed, all ge - ne - ra - tions shall

T. call me bless - ed, all ge - ne - ra - tions shall

B. call me bless - ed, all ge - ne - ra - tions shall

Org. *Tuba*

S. call me bless - ed.

A. call me bless - ed.

T. 8 For He that is might - y

B. call me bless - ed. For He that is might - y

S. call me bless - ed.

A. call me bless - ed.

T. 8 For He that is might - y

B. call me bless - ed. call For He that is might - y

Org.

S. hath mag-ni-fied me, for might -

A. for He that is might - y hath

T. hath mag-ni-fied me, for He that is might - y hath

B. hath mag-ni-fied me, for He that is might - y hath

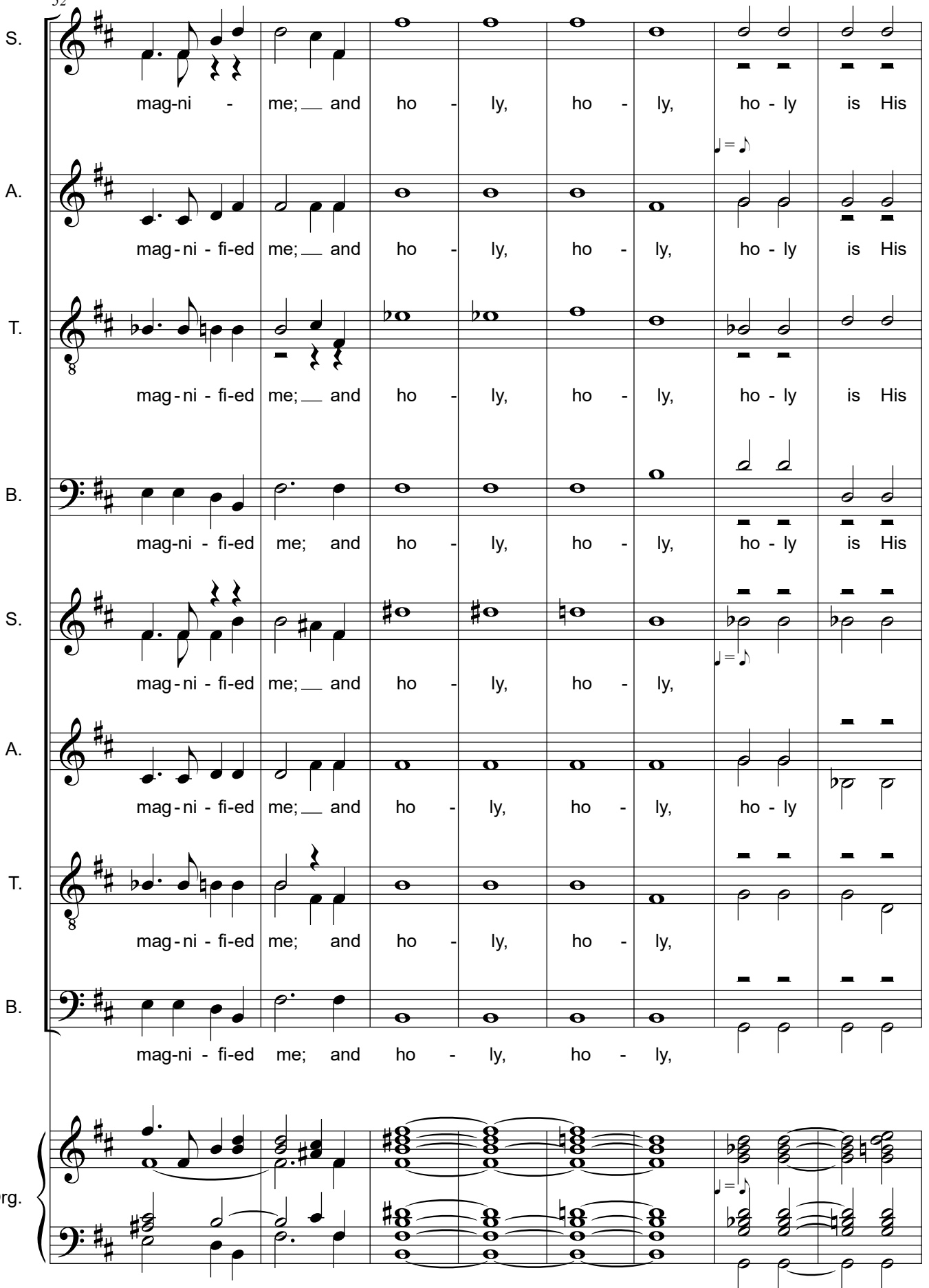
S. hath mag-ni-fied He that is might - y hath

A. for He that is might - y hath

T. hath mag-ni-fied me, for He that is might - y hath

B. hath mag-ni-fied me, for He that is might - y hath

Org.



S. mag-ni - fi-ed me; and ho - ly, ho - ly, ho - ly is His

A. mag-ni - fi-ed me; and ho - ly, ho - ly, ho - ly is His

T. mag-ni - fi-ed me; and ho - ly, ho - ly, ho - ly is His

B. mag-ni - fi-ed me; and ho - ly, ho - ly, ho - ly is His

S. mag-ni - fi-ed me; and ho - ly, ho - ly, ho - ly is His

A. mag-ni - fi-ed me; and ho - ly, ho - ly, ho - ly is His

T. mag-ni - fi-ed me; and ho - ly, ho - ly, ho - ly is His

B. mag-ni - fi-ed me; and ho - ly, ho - ly, ho - ly is His

Org.

S. Name. $\text{♩} = 160$ Verse And His mer - cy is on

A. Name. Verse And His mer - cy is on

T. Name. Verse And His mer - cy is on them that fear Him, is on

B. Name. Verse And His

S. Name. Verse And His mer - cy is on

A. Name. Verse And His mer - cy is on

T. Name. Verse And His mer - cy is on them that fear Him, is on

B. Name. Verse And His

Org. Name. Verse And His

Andante sostenuto

8' Ped.

S. them _____ that fear Him through - out _____ all _____

A. them that fear _____ Him through - out all

T. them that fear _____ Him through - out all

B. mer - cy is on them that fear

S. them _____ that fear Him through - out _____ all _____

A. them that fear _____ Him through - out all

T. them that fear _____ Him through - out all

B. mer - cy is on them that fear

Org.

S.
 ge - ne - ra - tions, His mer - cy is on them that fear

A.
 ge - ne - ra - tions, His mer - cy is is on

T.
 ge - ne - ra - tions, His mer - cy is on them

B.
 Him, His mer - cy is on them

S.
 ge - ne - ra - tions, His mer - cy is on

A.
 ge - ne - ra - tions, His mer - cy is on

T.
 ge - ne - ra - tions, His is on them

B.
 Him, His mer - cy is on them

Org.
 Organ accompaniment for the vocal parts.

Voices alone

S. _____ Him through - out all _____ ge - ne - ra -

A. _____ them through - out _____ all ge - ne - ra -

T. _____ that fear Him through - out _____ all ge - ne - ra -

B. _____ that fear Him through - out _____ all ge - ne - ra -

S. _____ them that fear Him through - out _____ all _____ ge - ne - ra -

A. _____ them through - out _____ all ge - ne - ra -

T. _____ that fear Him through - out _____ all ge - ne - ra -

B. _____ that fear Him through - out _____ all ge - ne - ra -

Org. _____

S. tions, His mer - cy is on them that fear Him

A. - - tions, is on them that fear Him

T. 8 - - tions, is on them that fear Him

B. - - tions, is on them that fear Him

S. tions, is on them that fear Him

A. - - tions, is on them that fear Him

T. 8 - - tions, is on them that fear Him

B. - - tions, is on them that fear Him

Org. Organ accompaniment with treble and bass staves.

S. through - out all ge - ne - ra - tions. He hath shew - ed

Maestoso e marcato
♩ = 140

A. through - out all ge - ne - ra - tions. He hath shew - ed

T. through - out all ge - ne - ra - tions. He hath shew - ed

B. through - out all ge - ne - ra - tions. He hath shew - ed

S. through - out all ge - ne - ra - tions. He hath shew - ed

A. through - out all ge - ne - tions. He hath shew - ed

T. through - out all ge - ne - ra - tions. He hath shew - ed

B. through - out all ge - ne - He hath shew - ed

Org. **Maestoso e marcato**
Man.

S. strength with His arm; He hath

A. strength with His arm; He hath

T. strength with His arm; He hath

B. strength with His arm; He hath

S. strength with His arm; He hath

A. strength with His arm; He hath

T. strength with His arm; He hath

B. strength with His arm; He hath

strength with His arm;

He hath

Org.

Ped.

S. scat - ter - ed the proud in th'im - a - gi - na - tion of their

A. scat - ter - ed the proud in th'im - a - gi - na - tion of their

T. scat - ter - ed the proud in th'im - a - gi - na - tion of their

B. scat - ter - ed the proud in th'im - a - gi - na - tion of their

S. scat - ter - ed the proud in th'im - a - gi - na - tion of their

A. scat - ter - ed the proud in th'im - a - gi - na - tion of their

T. scat - ter - ed the proud in th'im - a - gi - na - tion of their

B. scat - ter - ed the proud in th'im - a - gi - na - tion of their

Org.

S. hearts. He hath put down the might - y from their seat,

A. hearts. He hath put down the might - y from their seat,

T. hearts. He hath put down the might - y from their seat,

B. hearts. He hath put down the might - y from their seat,

S. hearts. the might - y from seat,

A. hearts. He hath put seat,

T. hearts. seat,

B. hearts. the might - y from their seat,

Org.

Detailed description: This is a musical score for a SATB choir and organ. The score is in G major (one sharp) and 4/4 time. It consists of 10 staves. The first four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The next four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with some lyrics missing. The final two staves are for the Organ (Org.). The lyrics are: "hearts. He hath put down the might - y from their seat,". The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some sustained chords.

S. and hath ex - alt - ed the hum-ble and meek.

A. and hath ex - alt - ed the hum-ble and meek.

T. and hath ex - alt - ed the hum-ble and meek. He hath

B. and hath ex - alt - ed the hum-ble and meek. He hath

S. and hath ex - alt - ed the hum-ble and meek.

A. and hath ex - alt - ed the hum-ble and meek.

T. and hath ex - alt - ed the hum-ble and meek. He hath

B. and hath ex - alt - ed the hum-ble and meek. He hath

Org.

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including a whole note rest in the fourth measure. A tempo marking of quarter note = 100 is present in the fourth measure. The lyrics "And the" are written below the staff in the fifth measure.

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including a whole note rest in the fourth measure.

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps (F# and C#). The lyrics "fill - ed the hun - gry with good things;" are written below the staff.

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps (F# and C#). The lyrics "fill - ed the hun - gry with good things;" are written below the staff.

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including a whole note rest in the fourth measure. The lyrics "And the" are written below the staff in the fifth measure.

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including a whole note rest in the fourth measure.

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps (F# and C#). The lyrics "fill - ed the hun - gry with good things;" are written below the staff.

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps (F# and C#). The lyrics "fill - ed the hun - gry with good things;" are written below the staff.

Org.

Musical staff for Organ (Org.) in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo marking "Moderato" is present. The staff contains several measures of music, including a whole note rest in the fourth measure. A page number "32'" is written at the bottom right of the staff.

S. rich He hath sent emp - ty a way. He re - mem - b'ring His
rit. a tempo Verse

A. He re - mem - b'ring His
Verse*

T. 8

B. 8

S. rich He hath sent emp - ty a way. He re - mem - b'ring His
rit. a tempo Verse

A. 8

T. 8

B. 8

Org. a tempo Ped. 16'

*When possible, the 1st Alto should be taken by a Third Soprano

S. mer - cy hath hol - pen His ser - vant Is - -el

A. mer - cy hath hol - pen His ser - vant Is - ra - -el

T. He re - Verse

B. He re - Verse

S. mer - cy hath hol - pen His ser - vant Is - -el

A. His ser - vant Is - rael. Verse

T. He re - Verse

B.

Org.

S.

A.

T.

8 mem - b'ring His mer - cy hath hol - pen His ser - vant ls - ra -

B.

mem - b'ring His mer - cy hath hol - pen His ser - vant ls - ra -

S.

A.

T.

8 mem - b'ring His mer - cy hath hol - pen His ser - vant ls - ra -

B.

His ser - vant

His ser - vant
Verse

Org.

S. as

A. Full A - bra-

T. 8 el, to our fore - fa - thers, Full A - bra-

B. el, to our fore - fa - thers, Full A - bra-

S. as He prom - is - ed Full

A. as He prom - is - ed Full bra-

T. 8 el, to our fore - fa - thers, Full A - bra-

B. Is-rael, to our fore - fa - thers, Full A - bra-

Org.

The musical score is written in G major (one sharp) and 4/4 time. It features five vocal parts and an organ accompaniment. The lyrics are: -bra-ham and his seed for ev-er, A-bra-ham. The organ part provides harmonic support with chords and melodic lines. Dynamics include *cresc.* (crescendo) and *p* (piano).

Part	Lyrics	Notes
S. (Soprano)	- bra-ham and his seed for ev - er, A - bra - ham	Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296,

S. and his seed for ev - er, A - bra -

A. A - bra -

T. and his seed er, A - bra - ham and his

B. and his seed for ev - er, A - bra - ham and his

S. and his seed for ev - er, A - bra -

A. and his seed for ev - er,

T. and his seed for ev - er, A - ham and his

B. and his seed for ev - A - ham and his

Org.

S. ham and his seed for ev - - er.

A. ham and his seed for ev - - er.

T. 8 seed, and his seed for ev - - er.

B. seed, and his seed for ev - - er.

S. ham and his seed for ev - - er.

A. ham and his seed for ev - - er.

T. 8 seed, and his seed for ev - - er.

B. seed, and his seed for ev - - er.

Org.

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The last four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with a separate Organ (Org.) part at the bottom. The lyrics are: "ham and his seed for ev - - er." The music features various melodic lines for each voice part, with some parts having a fermata over the final note. The organ part provides harmonic support with chords and moving lines in both hands.

S. Ho - ly Ghost;

A. Ho - ly Ghost;
DECANI

T. Ho - ly Ghost;

B. Ho - ly Ghost;

S. Ho - ly Ghost; As it was in the be -

A. Ho - ly Ghost; As ___ it was ___ in the ___ be -
CANTORES

T. Ho - ly Ghost; As it was ___ in the be -

B. Ho - ly Ghost; As ___ it was ___ in the ___ be -

Org.

Man.

S. is now and ev - er shall

A. is now, and ev - er shall

DECANI

T. is now, and ev - er

B.

S. gin - ning,

A. gin - ning,

CANTORES

T. gin - ning,

B. gin - ning,

Org. Ped.

S. be, world with - out end. A -

A. — be, world with - out end. A -

T. shall be, world with - out end. A -

B. world with - out end. A -

S. world with - out end. A -
cresc.

A. world with - out end. A - - -

T. world with - out end. A - - -
cresc.

B. world with - out end. A - - -
cresc.

Org. *cresc.*

DECANI

CANTORES

S. - - - men, A - - - - -

A. - - - men, A - - - DECANI

T. - - - men, A - - - - -

B. - - - men, A - - - men, A - - - - -

S. - - - men, A - - - - -

A. - - - men, A - - - CANTORES

T. - - - men, A - - - - -

- - - men. A - - - men, A - - - - -

Org. Man. Ped.

S. men, A - - - men. Lord, now

A. men, A - - - men. Lord, now

T. men, A - - - men. Lord, now

B. men, A - - - men. Lord, now

S. men, A - - - men. Lord, now
Soprano

A. men, A - - - men. Lord, now

T. men, A - - - men. Lord, now
Tenor

B. men, A - - - men. Lord, now

Grave
♩ = 100

Andante sostenuto
♩ = 120

Grave

Andante sostenuto

v v

S. let - test Thou Thy ser - vant de - part in peace, ac - cresc.

A. let - test Thou Thy ser - vant de - part in peace, ac - cresc.

T. 8 let - test Thou Thy ser - vant de - part in peace, ac - cresc.

B. let - test Thou Thy ser - vant de - part in peace, ac - cresc.

S. let - test Thou Thy ser - vant de - part in peace, ac - cresc.

A. let - test Thou Thy ser - vant de - part in peace, ac - cresc.

T. 8 let - test Thou Thy ser - vant de - part in peace, ac - cresc.

B. let - test Thou Thy ser - vant de - part in peace, ac - cresc.

Org. cresc.

S. cord - ing to Thy word:

A. cord - ing to Thy word: For mine eyes have seen,

T. cord - ing to Thy word: For mine eyes have seen Thy sal -

B. cord - ing to Thy word: Thy sal -

S. cord - ing to Thy word: For mine eyes have seen,

A. cord - ing to Thy word: For mine eyes have seen,

T. cord - ing to Thy word: For mine eyes have seen Thy sal -

B. cord - ing to

Org.

Man.

S. For mine eyes have seen Thy sal - va - tion, which

A. For mine eyes have seen Thy sal - va - tion, which

T. 8 va - tion, have seen Thy sal - va - tion, which

B. va - tion, have seen Thy sal - va - tion, which

S. For mine eyes have seen Thy sal - va - tion, which

A. For mine eyes have seen Thy sal - va - tion, which

T. 8 va - tion, have seen Thy sal - va - tion, which

B. Thy sal - va - tion, which

Ped.

Voices alone

S. Thou hast pre - par - ed be - fore the face of _____ all

A. Thou hast pre - par - ed be - fore the face of _____ all

T. Thou hast pre - par - ed be - fore the face of _____ all

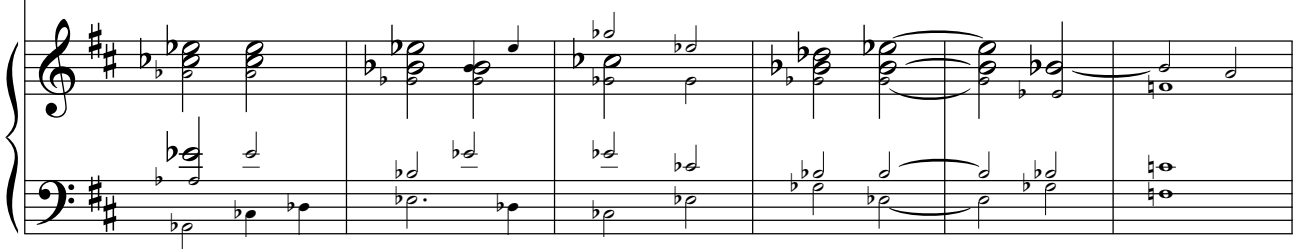
B. Thou hast pre - par - ed be - fore the face of _____ all

S. Thou hast pre - par - ed be - fore the face of _____ all

A. Thou hast pre - par - ed be - fore the face of _____ all

T. Thou hast pre - par - ed be - fore the face of _____ all

B. Thou hast pre - par - ed be - fore the face of _____ all

Org. 

S. peo - ple. To be a light to light - en the Gen - tiles,

A. peo - ple. To be a light to light - en the Gen - tiles,

T. peo - ple. To be a light to light - en the Gen - tiles,

B. peo - ple. To be a light to light - en the Gen - tiles,

S. peo - ple. To be a light to light - en the Gen - tiles

A. peo - ple. To be a light to light - en the Gen - tiles,

T. peo - ple. To be a light to light - en the Gen - tiles,

B. peo - ple. To be a light to light - en the Gen - tiles,

Org. Musical accompaniment for Organ, including treble and bass staves with chords and melodic lines.

S.

and to be the glo - ry of Thy peo - ple Is - ra - el.

For GLORIA

A.

and to be the glo - ry of Thy peo - ple Is - ra - el.

T.

and to be the glo - ry of Thy peo - ple Is - ra - el.

B.

and to be the glo - ry of Thy peo - ple Is - ra - el.

S.

and to be the glo - ry of Thy peo - ple Is - ra - el.

A.

and to be the glo - ry of Thy peo - ple el.

T.

and to be the glo - ry of Thy peo - ple Is - ra - el.

B.

and to be the glo - ry of Thy peo - ple Is - ra - el.

Org.

For GLORIA