

# Laudate Dominum a 8

Claudio Monteverdi 1567-1643

Violino 1

Violino 2

Soprano 1  
Lau - da - te, lau - da - te Do - mi - num o - mnes gen - tes:

Soprano 2  
Lau - da - te, lau - da - te Do - mi - num o - mnes gen - tes:

Alto

Tenore 1

Tenore 2

Basso

4

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor parts have treble clefs, while the bass part has a bass clef. The basso continuo part is represented by a single bass clef staff at the bottom. The music consists of six measures. Measures 1-3 show the soprano, alto, and tenor parts playing eighth-note patterns, while the bass and basso continuo parts are silent. Measures 4-6 show the soprano, alto, and tenor parts continuing their eighth-note patterns, while the bass and basso continuo parts enter with eighth-note patterns. The lyrics "Lau - da - te, lau - da - te e - um o - mnes po - pu - li," are written below the vocal parts in measures 4-6.

Lau - da - te, lau - da - te e - um o - mnes po - pu - li,

Lau - da - te, lau - da - te e - um o - mnes po - pu - li,

8

A musical score for six voices and basso continuo. The score consists of seven staves. The top four staves are soprano, alto, tenor, and bass, each in treble clef. The bottom two staves are basso continuo, each in bass clef. The music is in common time. Measure 8 begins with eighth-note patterns in the upper voices. The lyrics "lau - da - te, lau - da - te e - um" are written below the tenor and bass staves. The basso continuo part shows sustained notes with sharp signs above them.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top three staves are soprano, alto, and tenor voices in G clef. The bottom two staves are basso continuo in F clef. The music is in common time. The vocal parts sing in four-measure phrases, while the basso continuo part provides harmonic support. The lyrics are written below the vocal staves.

o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te  
o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te  
o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te  
lau - da - te, lau - da - te e - um o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te  
lau - da - te, lau - da - te e - um o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te  
o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te

18

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top three staves are soprano, alto, and tenor voices in G clef. The bottom two staves are basso continuo in F clef, with one staff in common time and one in 2/4 time. The vocal parts sing in homophony. The lyrics are in Latin, with some words repeated across measures. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and sharp (♯). Measure numbers 1 through 8 are indicated above each staff.

e - um o - - - mnes po - pu - li:  
e - um o - - - mnes po - pu - li:  
e - um o - - - mnes po - pu - li:  
e - um o - - - mnes po - pu - li:  
e - um o - - - mnes po - pu - li:  
e - um o - - - mnes po - pu - li:  
e - um o - - - mnes po - pu - li:  
e - um o - - - mnes po - pu - li:

24

est, quo - ni - am, quo - ni - am con - fir - ma - ta  
est, quo - ni - am, quo - ni - am con - fir - ma - ta  
con - fir - ma - ta est su - per nos,  
con - fir - ma - ta est su - per nos,  
con - fir - ma - ta est su - per

27

est,  
con - fir - ma - ta est su - per nos,

est,  
quo - ni - am, quo - ni - am con - fir - ma - ta est,

quo - ni - am, quo - ni - am con - fir - ma - ta est,

nos, con - fir - ma - ta est su - per nos,

30

con - fir-ma - ta est su - per nos,  
con - fir-ma - ta est su - per nos,  
con - fir-ma - ta est su - per nos,  
mi - se - ri -  
con - fir-ma - ta est su - per nos,

34

Musical score page 34, featuring six staves of music. The top four staves are soprano, alto, tenor, and bass parts, each with a treble clef. The bottom two staves are for basso continuo, with a bass clef. The key signature changes between measures, indicated by sharps and flats. The lyrics are written below the notes in some measures.

quo - ni - am, quo - ni - am con - fir - ma - ta  
quo - ni - am, quo - ni - am con - fir - ma - ta

cor - di - a e - - - - - - - - ius

39

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom three staves are basso continuo in bass clef. The music is in common time. The vocal parts enter at measure 39, singing in homophony. The lyrics are as follows:

est,  
quo - ni - am, quo - ni - am con - fir - ma - ta  
est,  
quo - ni - am, quo - ni - am con - fir - ma - ta  
con - fir - ma - ta est su - per nos,  
con - fir - ma - ta est su - per nos  
con - fir - ma - ta est su - per nos

42

est,  
con - fir - ma - ta est su - per nos mi - se - ri -  
est,  
con - fir - ma - ta est su - per nos mi -  
con - fir - ma - ta est su - per nos,  
nos,  
mi - - - se - ri - - cor - di - a

46

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The top four staves represent the vocal parts, and the bottom two staves represent the basso continuo. The music is in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second system. The vocal parts sing Latin text, while the basso continuo part shows bass clef, note heads, and a bass staff line.

cor - di - a e - - - - ius,  
se - ri - cor - di - a e - - - - ius, mi - se - ri -  
mi - se - ri -  
con - fir - ma - ta est su - per nos mi - - - - se -  
con - fir - ma - ta est su - per nos mi - se - ri -  
e - - - - ius, # mi - se - ri -  
#

mi - se - ri - cor - di - a e - - - ius;  
cor - di - a e - - - ius;  
cor - - - di - a e - - - ius;  
ri - cor - di - a e - - - ius;  
et ve - ri - tas Do - mi - ni  
cor - - - di - a e - - - ius;  
et ve - ri - tas  
cor - di - a e - - - ius;

57

et ve-ri-tas Do-mi-ni  
et ve-ri-tas Do-mi-ni ma-net in ae-  
ma-net in ae - ter-num, et ve-ri-tas Do-mi-ni, et ve-ri-tas Do-mi-ni,  
Do-mi-ni, et ve-ri-tas Do-mi-ni ma-net in ae - ter - num,  
ma-net in ae - ter - num, ma-net in ae - ter - num,

ma - net in ae - ter - num, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - -  
ter - num, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - -  
et ve - ri - tas Do - mi - ni ma - net in ae - ter - - -  
ma - net in ae - ter - num, ma - net in ae - ter - - -  
et ve - ri - tas Do - mi - ni ma - net, ma - net, ma - net in ae - ter - - -

Musical score for orchestra and choir, page 65. The score consists of ten staves. The first five staves are soprano voices (G clef), the next three are alto voices (C clef), and the last two are bass voices (F clef). The key signature changes from C major to G major at measure 8. The time signature is mostly common time (4/4), with measures 8 through 11 in common time and measures 12 through 15 in 3/4 time. The vocal parts sing "Gloria, gloria, gloria Patri et Fili" in four-measure phrases, with the basses providing harmonic support. The score includes dynamic markings such as  $p$  (piano) and  $f$  (forte).

num. Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li -

8 num. Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li -

8 num. Glo - ri - a,

8 num. Glo - ri - a,

num. Glo - ri - a,

$\#$   $\#$   $\#$   $\#$   $\#$

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The music is in common time, with a key signature of one sharp. The vocal parts enter at measure 8, singing "glo - ri - a". The continuo part begins at measure 8, playing a sustained note. The vocal parts continue with "glo - ri - a" until measure 11, where they sing "Glo - ri - a," followed by "glo - ri - a." The continuo part continues to play sustained notes throughout the section.

8 o, glo - ri - a  
o, glo - ri - a  
Glo - ri - a,  
et Spi - ri - tu - i San - cto, glo - ri - a, glo - ri - a.  
et Spi - ri - tu - i San - cto, glo - ri - a, glo - ri - a.  
glo - ri - a,

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ or harpsichord. The score consists of six systems of music. The first four systems are soprano, alto, tenor, and bass staves in G major, common time, with lyrics in Latin. The lyrics are: "et Spi - ri - tu - i San - cto," repeated twice. The fifth system begins with a basso continuo staff in F major, common time, with a bassoon part below it. The lyrics are: "glo - ri - a Pa - tri et Fi - li - o," also repeated twice. The sixth system continues the basso continuo part in E major, common time, with a bassoon part below it.

et Spi - ri - tu - i San - cto,

et Spi - ri - tu - i San - cto,

<sup>8</sup> glo - ri - a Pa - tri et Fi - li - o,

<sup>8</sup> glo - ri - a Pa - tri et Fi - li - o,

87

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six systems of music. The first three systems feature soprano, alto, tenor, and bass voices in treble clef, with the basso continuo and organ providing harmonic support. The fourth system introduces a soprano and alto duet. The fifth system features soprano, alto, and bass voices. The sixth system concludes the page with soprano, alto, and bass voices.

glo - ri - a, glo - ri - a et Spi - ri - tu - i San -  
glo - ri - a, glo - ri - a et Spi - ri - tu - i San -

A musical score page featuring five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 1 consists of six measures of silence. Measures 2 through 6 show eighth-note patterns with various dynamics (p, f, p, f). Measures 7 through 11 are silent. Measures 12 through 16 show eighth-note patterns. Measures 17 through 21 are silent. The lyrics begin in measure 22: "glo - ri - a, glo - ri - a, glo - ri - a. glo - ri - a Pa - tri et Fi - li - o," followed by a repeat sign. This pattern continues through measures 23, 24, and 25. The bass staff in measure 26 begins with a forte dynamic (f) and a sharp sign, followed by eighth-note patterns.

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts enter sequentially, starting with the top soprano, followed by the middle soprano, then the alto, and finally the bottom soprano. The continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, referring to the Holy Spirit and God the Father.

Sic - ut e - rat in prin -  
Sic - ut e - rat in prin -  
Sic - ut e - rat in prin -  
et Spi - ri - tu - i San - - cto, Sic - ut e - rat in prin -  
et Spi - ri - tu - i San - - cto, Sic - ut e - rat in prin -  
Sic - ut e - rat in prin -

Musical score for a three-part setting of a Latin hymn. The score consists of six staves of music with corresponding lyrics in Latin and a final "Amen".

The lyrics are:

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

8 ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

8 ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

8 ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

118

men.

men.

men.

men.

men.

men.