

# Ascanio Trombetti (1544 - 1590)

## 22. *Bonum est confidere*

*Coro I.*

5

Three staves in common time (indicated by '4' over a '2'). The top two staves are soprano voices, and the bottom staff is basso continuo. The basso continuo staff has a '2' below it, indicating a basso continuo part. Measures 1-5 show sustained notes on each staff.

*Coro II.*

Five staves in common time (indicated by '4' over a '2'). The top four staves are soprano voices, and the bottom staff is basso continuo. The basso continuo staff has a '2' below it, indicating a basso continuo part. The vocal parts begin singing at measure 6. The lyrics are:

Bo - num est con - fi - de - re  
 Bo - num est con - fi - de - re in Do - - - - mi -  
 Bo - num est con - fi - de - re, bo - num est con - fi - de -  
 Bo - num est con - fi - de - re \_\_\_\_\_

10

Continuation of the musical score for Coro II. The vocal parts continue singing. The lyrics are:

Bo - num est con - fi - de - re in Do - mi - no,  
 Bo - - - num est con - fi - de - re in Do - mi - no,  
 Bo - num est con - fi - de - re in Do - mi - no,

Continuation of the musical score for Coro II. The vocal parts continue singing. The lyrics are:

in Do - mi - no quam con - fi - de - re, quam con -  
 -no quam con - fi -  
 8 -re in Do - mi - no quam con - fi -  
 in Do - mi - no quam con -

Musical score for voices 8 and basso continuo, measures 15-19. The score consists of two systems of music. The top system (measures 15-18) features three staves: soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom system (measures 19-20) features two staves: soprano (G clef) and basso continuo (C clef). The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

measures 15-18 (top system):  
Soprano: bo - num est spe - ra - re in Do - mi -  
Alto: bo - num est spe - ra - re in Do - mi -  
Tenor/Bass: bo - num est spe - ra - re in Do - mi -

measures 19-20 (bottom system):  
Soprano: -fi - de-re in ho - mi - ne,  
- de - re in ho - mi - ne,  
- de - re in ho - mi - ne, quam spe -  
Basso continuo: -fi - de-re in ho - mi - ne,

Musical score for voices 8 and basso continuo, measures 20-24. The score consists of two systems of music. The top system (measures 20-23) features three staves: soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom system (measures 24-25) features two staves: soprano (G clef) and basso continuo (C clef). The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

measures 20-23 (top system):  
Soprano: -no. Om - nes gen -  
Alto: -no. Om - nes gen - - tes, om -  
Tenor/Bass: -no. Om - nes gen -

measures 24-25 (bottom system):  
Soprano: quam spe - ra - re in prin - ci - pi - bus. Om - nes gen -  
Basso continuo: quam spe - ra - re in prin - ci - pi - bus. Om - nes gen -  
Soprano: -ra - re in prin - ci - pi - bus. Om - nes gen - tes,  
Basso continuo: quam spe - ra - re in prin - ci - pi - bus. Om - nes gen -

Musical score for voices 1, 2, 3, and basso continuo, page 3, measures 25-30.

The score consists of four staves:

- Voice 1 (Soprano):** Treble clef, mostly quarter notes. Text: tes, circum-i - e - runt me, - nes gen - tes, circum - i - e - runt me, - tes, circum-i - e - runt me.
- Voice 2 (Alto):** Treble clef, mostly quarter notes. Text: tes, circum-i - e - runt.
- Voice 3 (Tenor):** Treble clef, mostly quarter notes. Text: tes, circum - i - e - runt.
- Basso Continuo:** Bass clef, mostly quarter notes. Text: om - nes gen - tes, circum - i - e - runt, tes, circum-i - e - runt.

Measure 25 ends with a repeat sign and a change in key signature. Measure 26 begins with a new key signature and continues the vocal parts. Measures 27-30 continue the vocal parts with some melodic variation.

Continuation of the musical score for voices 1, 2, 3, and basso continuo, page 3, measures 30-35.

The score consists of four staves:

- Voice 1 (Soprano):** Treble clef, mostly eighth notes. Text: et in no - mi-ne Do - mi- ni, qui - a vi - tus sum.
- Voice 2 (Alto):** Treble clef, mostly eighth notes. Text: et in no - mi-ne Do - mi- ni, qui - a vi - tus sum in e -
- Voice 3 (Tenor):** Treble clef, mostly eighth notes. Text: et in no - mi-ne Do - mi- ni, qui - a vi - tus sum in e -
- Basso Continuo:** Bass clef, mostly eighth notes. Text: me et in no-mi-ne Do - mi - ni, qui - a vi - tus sum in e -

Measures 31-35 continue the vocal parts with some melodic variation, ending with a final cadence.

35

in e - os. Cir-cun-dan - tes cir-cun-de-de-runt  
os. Cir-cun - dan - tes cir-cun-de-de-runt  
- os. Cir-cun - dan - tes cir-cun-de-de-runt  
in e - os. Cir-cun - dan - tes  
- os. Cir - cun-dan - tes  
e - os. Cir-cun - dan - tes

me, cir - cun-de-de-runt me, qui - a vi - tus sum  
me, cir - cun-de-de-runt me, qui - - a vi - tus sum  
8 me, cir - cun-de-de-runt me, qui - a, qui - a  
cir-cun-de-de-runt me, et in no - mi-ne Do - mi - ni, qui - a vi -  
cir-cun-de-de-runt me, et in no - mi-ne Do - mi - ni, qui - a  
cir-cun-de-de-runt me, et in no - mi-ne Do - mi - ni, qui - a vi -  
cir-cun-de-de-runt me, et in no - mi-ne Do - mi - ni, qui - a

45

in e - os. Cir-cun-de-de-runt me  
in e - os. Cir-cun-de-de-runt me  
vi - tus sum in e - os. Cir-cun-de-de-runt me  
-tus sum in e - os. Cir-cun-de-de-runt me sic - ut  
vi - tus sum - in e - os. Cir-cun-de-de-runt me sic - -  
-tus sum in e - os. Cir-cun-de-de-runt me sic -  
vi - - tus sum in e - os. Cir-cun-de-de-runt me sic - ut

50

et ex-ar - se - runt sic - ut ig - nis in  
et ex-ar-se - runt sic - ut ig - nis in spi - -  
et ex-ar-se - runt sic - ut ig - nis in spi - nis, in  
a - - - pes  
- ut a - pes  
- ut a - pes  
a - - pes

Musical score for voices (SATB) in common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are in Latin, repeated in three staves. Measure 55: Soprano: spini - nis; Alto: et in no - mi-ne Do - mi - ni, - - nis; Tenor: et in no - mi-ne Do - mi - ni, Bass: et in no - mi-ne Do - mi - ni, 8. Measure 56: Soprano: et in no - mi-ne Do - mi - ni, Alto: et in no - mi-ne Do - mi - ne, Tenor: et in no - mi-ne Do - mi - ni, Bass: et in no - mi-ne Do - mi - ni. Measure 57: Soprano: et in no - mi-ne Do - mi - ni, Alto: et in no - mi-ne Do - mi - ne, Tenor: et in no - mi-ne Do - mi - ni, Bass: et in no - mi-ne Do - mi - ni. Measure 58: Soprano: et in no - mi-ne Do - mi - ni, Alto: et in no - mi-ne Do - mi - ne, Tenor: et in no - mi-ne Do - mi - ni, Bass: et in no - mi-ne Do - mi - ni.

Musical score for voices (SATB) in common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are in Latin, repeated in three staves. Measure 60: Soprano: qui - - a vi - - tus sum in e - os. Alto: qui - a vi - - tus sum in e - - os. Tenor: qui - a vi - - tus sum in e - - os. Bass: qui - a vi - - tus sum in e - - os. Measure 61: Soprano: - ni, qui - a vi - - tus sum in e - - os. Alto: - ni, qui - a vi - - tus sum in e - - os. Tenor: - ni, qui - a vi - - tus sum in e - - os. Bass: - ni, qui - a vi - - tus sum in e - - os. Measure 62: Soprano: Do - mi - ni, qui - a vi - - tus sum in e - - os. Alto: Do - mi - ni, qui - a vi - - tus sum in e - - os. Tenor: Do - mi - ni, qui - a vi - - tus sum in e - - os. Bass: Do - mi - ni, qui - a vi - - tus sum in e - - os. Measure 63: Soprano: Do - mi - ni, qui - a vi - - tus sum in e - - os. Alto: Do - mi - ni, qui - a vi - - tus sum in e - - os. Tenor: Do - mi - ni, qui - a vi - - tus sum in e - - os. Bass: Do - mi - ni, qui - a vi - - tus sum in e - - os.