



The Two Stars

Walter E. Macfarren
(1828-1905)

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

O swift and far across the foam,
The good ship homeward flew,
The shipman stood and thought of home,
And of his maiden true.

And gazing up, two stars he spied,
His darling's eyes were they,
That shone to light him o'er the tide,
And bless his homeward way.

Far off at home, she waits for him,
But death claims her, his own;
"Come love," she cries, "mine eyes grow dim!
I cannot die alone."

And gazing up, two stars she spied,
And thought of him at sea;
And dying, faintly, fondly sighed,
"O love, come home to me."

Far, far amid the cruel surge,
He heard his love's last moan,
As tempest torn his barque was borne
'neath the waves unknown.

That night across the sea and land
Together fell Two Stars,
And Two glad Spirits, hand in hand,
Past Home through Heaven's gold bars.

Frederic Edward Weatherly (1848-1929)

The Two Stars

W. C. Macfarren

Allegro con spirito ♩ = 132

S
O swift and far a - cross the foam, The good ship home - ward

A
O swift and far a - cross the foam, The good ship home - ward

T
O swift and far a - cross the foam, The good ship home - ward

B
O swift and far a - cross the foam, The good ship home - ward

5
S
flew, _____ The ship - man stood and thought of home, And _____

A
flew, The ship - man stood and thought of home, And _____

T
flew, The ship - man stood and thought of home, And _____

B
flew, The ship - man stood and thought of _____ home, And _____

The Two Stars

8 *con tenerezza*

S of his maid - en true, And gaz - ing up, two stars he

A of his maid - en true, And gaz - ing up, two stars he

T maid - - - en true, And gaz - ing up, stars he

B maid - - - en true, And gaz - ing up, two stars he

11

S spied, His dar - ling's eyes were they, And gaz - ing up, two

A spied, His dar - ling's eyes were they, And gaz - ing up,

T spied, His dar - ling's eyes were they, And gaz - ing up, two

B spied, His dar - ling's eyes were they, And gaz - ing up, two

15

S stars he spied, His dar - ling's eyes, his dar - ling's eyes were

A two stars he spied, His dar - ling's eyes were

T stars he spied, His dar - ling's eyes, his dar - ling's eyes were

B stars he spied, His dar - ling's eyes, his dar - ling's eyes were

The Two Stars

19

S they, _____ That shone to light him o'er the tide, And

A they, _____ That shone to light him o'er the tide, And

T they, That shone to light him o'er the tide, _____ And

B they, _____ That shone to light him o'er the tide, And

22

S bless his home - ward way, _____ That shone to light him

A bless his home - ward way, That shone to light him

T bless his home - ward way, shone _____ to light him

B bless his home - ward way, That shone to light him

25

S o'er the tide, And bless his home - ward way.

A o'er the tide, And bless his home - ward way.

T o'er the tide, And bless his home - ward way.

B o'er the tide, And bless his home - ward way.

The Two Stars

Meno Mosso ♩ = 104

S Far off at home, she waits for him, But death claims her, his

A Far off at home, she waits for him, But death claims her, his

T Far off at home, she waits for him, But death claims her, his

B Far off at home, she waits for him, But death claims her, his

31 S own; "Come love," she cries, "mine eyes grow dim! I

A own; "Come love," she cries, "mine eyes grow dim! I

T own; "Come love," she cries, "mine eyes grow dim! I

B own; "Come love," she cries, "mine eyes grow dim! I

34 S can - not die a - lone." And gaz - ing up, two stars she

A can - not die a - lone." And gaz - ing up, two stars she

T can - not die a - lone." And gaz - ing up, stars she

B can - not die a - lone." And gaz - ing up, two stars she

The Two Stars

37 *cresc.*

S spied, And thought of him at sea, And gaz - ing up, two

A spied, And thought of him at sea, And gaz - ing up,

T spied, And thought of him at sea, And gaz - ing up, two

B spied, And thought of him at sea, And gaz - ing up, two

41 *dim.*

S stars she spied, And thought of him, _____ and thought of him at

A two stars she spied, And thought of him at

T stars she spied, And thought of him, _____ and thought of him at

B stars _____ she spied, And thought of him, and thought of him at

45 *p*

S sea. _____ And dy - ing, faint - ly, fond - ly sigh'd, "O

A sea. _____ And dy - ing, faint - ly, fond - ly sigh'd, "O

T sea. And dy - ing, faint - - - ly sigh'd, _____ "O

B sea. _____ And dy - ing, faint - ly, fond - ly sigh'd, "O

The Two Stars

48 *poco dim. e rall.*

S love, come home to me," _____ And dy - ing, faint - ly,

A love, come home to me," _____ And dy - ing, faint - ly,

T love, come to me," _____ And dy - ing, faint - ly,

B love, come home to me," _____ And dy - ing, faint - ly,

51 *sotto voce* *pp*

S fond - ly sigh'd, "O love, come home to me."

A fond - ly sigh'd, "O love, come home to me."

T fond - ly sigh'd, "O love, come to me."

B fond - ly _____ sigh'd, "O love, come home to me."

Tempo 1

S _____

A _____

T *f* Far, far a - mid the cru - el surge, He heard his love's last

B *f* Far, far a - mid the cru - el surge, He heard his love's last

The Two Stars

57

S
A
T
B

moan, _____ As tem - pest torn his barque was borne Be -

moan, As tem - pest torn his barque was

60

S
A
T
B

That night a - cross the sea and

That night a - cross the sea and

dim. neath the waves un - known. *p*

dim. borne 'neath waves un - known. *p* That night a - cross the sea and

63

S
A
T
B

land To - geth - er fell Two Stars, That night a - cross the

land To - geth - er fell Two Stars, That night 'cross the

That night a - cross the sea, That night a - cross the

land To - geth - er fell Two Stars, That night a - cross the

The Two Stars

67

S sea and land, To - geth - er fell, _____ to - geth - er fell _____

A sea, _____ 'cross sea and land, To - geth - er

T sea and land, To - geth - er fell _____ Two Stars, to - geth - er

B sea _____ and land, To - geth - er fell, to - geth - er fell _____

71

con maesta

S _____ Two Stars, _____ And Two glad Spir - its, hand in

A fell Two Stars, _____ And Two glad Spir - its, hand in

T fell Two Stars, _____ And Two glad Spir - its, hand in

B _____ Two Stars, _____ And Two glad Spir - its, hand in

74

S hand, Past Home thro' Heav'n's gold bars, _____ And

A hand, Past Home thro' Heav'n's gold bars, _____ And

T hand, Past Home thro' Heav'n's gold bars, _____ And

B hand, _____ Past Home thro' Heav'n's gold bars, _____ And

The Two Stars

77

cresc. *ff*

S Two glad Spir - its, hand in hand, Past Home thro'

A Two glad Spir - its, hand in hand, Past Home thro'

T Two glad Spir - its, hand in hand, Past Home thro'

B Two glad Spir - its, hand in hand, Past Home

80

rit. e dim.

S Heav - en's gold bars.

A Heav - - - en's, Heav - - - en's gold bars.

T Heav - en's, thro' Heav - - - en's gold bars.

B thro' Heav - en's, thro' Heav'n's gold bars.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

