

13. Sicut erat

Vesperae (1610)
Magnificat a sei voci

Claudio Monteverdi
(1567-1643)

a sei voci

$\text{♩} = 60$

Cantus Si - - cut e - - rat in prin - ci - pi -

Sextus Si - - - cut e - - rat

Altus Si - - cut e - - rat in prin - ci - pi - o

Tenor Si - - cut e - - - rat in prin -

Quintus Si - - cut e - - - rat in prin -

Bassus Si - - cut e - - - rat in prin - ci - pi -

Cello. Si - - cut e - - - rat in prin - ci - pi -

5 et nunc et sem - per et in

in prin - ci - pi - o et nunc et sem - per, et

et nunc et sem - - per et in

- ci - pi - o et sem - - - per,

- ci - pi - o et nunc et sem - per,

- o et nunc et sem - per, et

$\text{♩} = 60$

10

se - cu - la se - cu - lo - - - -
 in se - cu - la se - cu - lo - - - -
 se - cu - la se - cu - lo - - rum, se - - cu - lo - -
 -
 -
 in se - cu - la se - cu - lo - - - -
 in se - cu - la se - cu - lo - - - -

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- - rum, et in se - cu - la se - - cu - lo -
 - - rum, et in se - cu - la se - - cu - lo -
 - - rum, et in se - cu - la se - - cu - lo -
 et in se - cu - la _____ se - - cu - lo -
 et in se - cu - la se - - cu - lo -
 - rum, et in se - cu - la se - - cu - lo -

$\text{♩} = 60$

18

This section contains three systems of musical notation. Each system has two staves: a soprano staff in treble clef and an alto staff in bass clef. Measure 18 starts with a single note on the soprano staff. Measures 19 and 20 continue with single notes on the soprano staff, with lyrics "rum" and "A" appearing below the staff. Measures 19 and 20 also feature single notes on the alto staff, with lyrics "rum" and "A" appearing below the staff.

21

This section contains four systems of musical notation. Each system has two staves: a soprano staff in treble clef and an alto staff in bass clef. Measures 21 and 22 feature eighth-note patterns on the soprano staff, with lyrics "men." appearing below the staff. Measures 23 and 24 feature eighth-note patterns on the alto staff, with lyrics "men." appearing below the staff.