



# **The Spring is Coming**

**Simeon P. Cheney**  
**(1818-1890)**

**Simeon Pease Cheney** (1818-1890) was born in Meredith, New Hampshire, the son of Free Will Baptist pastor and musician Moses Cheney (1776-1853). After the family moved to Vermont, his brother Moses Ela and E. K. Prouty organized one of the first musical conventions in 1839. The Cheney siblings Nathaniel, Moses Ela, Joseph Young, Simeon, and Elizabeth Ela, formed the Cheney Family Singers that debuted in 1845 in New York City. After two years of touring, Simeon settled in Vermont. He was a farmer, but continued to teach singing schools and directed a church choir. In the 1870s he lived in California where his sons had settled. There he compiled the "American Singing Book" for use in singing schools and musical conventions. He spent his last years living in Franklin, Massachusetts. He wrote a series of articles on "Bird Music" that were published in "Century Magazine" and posthumously published as "Wood Notes Wild." He died in Franklin.

The Spring is coming, it is, it is;  
The snow is melting away;  
And birds which fled when summer sped  
For fields more bright and gay,  
Have come again to their native plains  
To cheer us with their song;  
And they sit upon the forest tree  
And sing there all day long.

The Spring is coming, it is, it is;  
The flowers will soon be here  
With perfume rare to fill the air,  
And bid our spirits cheer;  
The vernal grass once more will spring,  
The fruit trees all look gay,  
And the hills shall sing with songs we sing  
This merry April day.

The Spring is coming, it is, it is;  
Let every heart rejoice.  
Let every tongue that ever sung  
Chime in with Nature's voice:  
Bid gloomy care and dark despair,  
And every ill away;  
And we'll seek relief from every grief  
On Nature's holiday.

N. Y. Tribune (1845)

# The Spring is Coming

S. P. Cheney

S  
The Spring is com - ing, it is, it is, The Spring is com - ing, it

A  
The Spring is com - ing, it is, it is, The Spring is com - ing, it

T  
The Spring is com - ing, The Spring is com - ing, The Spring, The Spring;

B  
The Spring is com - ing, The Spring is com - ing, The Spring, The Spring;

S  
is, it is; The snow is melt - ing a - way, The

A  
is, it is; The snow is melt - ing a - way, The

T  
The snow is melt - ing a - way, The

B  
The snow is melt - ing a - way, The



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# The Spring is Coming

7

S snow is melt - ing a - way; And birds which fled when

A snow is melt - ing a - way; And birds which fled when

T snow is melt - ing a - way; And birds which fled when

B snow is melt - ing a - way; And birds which fled when

10

S sum - mer sped For fields more bright and gay, Have

A sum - mer sped For fields more bright and gay, Have

T sum - mer sped For fields more bright and gay, Have

B sum - mer sped For fields more bright and gay, Have

13

S come a - gain to their na - tive plains To cheer us with their

A come a - gain to their na - tive plains To cheer us with their

T come a - gain to their na - tive plains To cheer us with their

B come a - gain to their na - tive plains To cheer us with their

## The Spring is Coming

16

S song; And they sit up - on the for - est tree \_\_\_ And sing \_\_\_ there all day

A song; And they sit up - on the for - est tree \_\_\_ And sing \_\_\_ there all day

T song; And they sit up - on the for - est tree And sing \_\_\_ there all day

B song; And they sit up - on the for - est tree And sing \_\_\_ there all day

20

S long, And sing \_\_\_\_\_ there all day \_\_\_\_\_ long. \_\_\_\_\_

A long, And sing there all day long. \_\_\_\_\_

T long, And sing \_\_\_\_\_ there all day long. \_\_\_\_\_

B long, And sing there all day long. \_\_\_\_\_

S The Spring is com - ing, it is, \_\_\_ it is, \_\_\_ The Spring is com - ing, it

A The Spring is com - ing, it is, \_\_\_ it is, \_\_\_ The Spring is com - ing, it

T The Spring is com - ing, The Spring is com - ing, The Spring, The Spring;

B The Spring is com - ing, The Spring is com - ing, The Spring, The Spring;

# The Spring is Coming

27

S is, it is; The flow - ers will soon be here, The

A is, it is; The flow - ers will soon be here, The

T The flow - ers will soon be here, The

B The flow - ers will soon be here, The

30

S flow - ers will soon be here With per - fume rare to

A flow - ers will soon be here With per - fume rare to

T flow - ers will soon be here With per - fume rare to

B flow - ers will soon be here With per - fume rare to

33

S fill the air, And bid our spir - its cheer; The

A fill the air, And bid our spir - its cheer; The

T fill the air, And bid our spir - its cheer; The

B fill the air, And bid our spir - its cheer; The

## The Spring is Coming

36

S ver - nal grass once more — will spring, The fruit trees all look

A ver - nal grass once more — will spring, The fruit trees all look

T ver - nal grass once more will spring, The fruit trees all look

B ver - nal grass once more will spring, The fruit trees all look

39

S gay, And the hills shall sing with songs we sing — This mer - ry A - pril

A gay, And the hills shall sing with songs we sing — This mer - ry A - pril

T gay, And the hills shall sing with songs we sing This mer - ry A - pril

B gay, And the hills shall sing with songs we sing This mer - ry A - pril

43

S day, This mer - - - ry A - pril — day. —

A day, This mer - ry A - pril day. —

T day, This mer - - - ry A - pril day. —

B day, This mer - ry A - pril day. —

# The Spring is Coming

S The Spring is com - ing, it is, it is, The Spring is com - ing, it

A The Spring is com - ing, it is, it is, The Spring is com - ing, it

T The Spring is com - ing, The Spring is com - ing, The Spring, The Spring;

B The Spring is com - ing, The Spring is com - ing, The Spring, The Spring;

50 S is, it is; Let ev - 'ry heart re - joice, Let

A is, it is; Let ev - 'ry heart re - joice, Let

T Let ev - 'ry heart re - joice, Let

B Let ev - 'ry heart re - joice, Let

53 S ev - 'ry heart re - joice. Let ev - 'ry tongue that

A ev - 'ry heart re - joice. Let ev - 'ry tongue that

T ev - 'ry heart re - joice. Let ev - 'ry tongue that

B ev - 'ry heart re - joice. Let ev - 'ry tongue that

## The Spring is Coming

56

S ev - er sung Chime in with Na - ture's voice: Bid

A ev - er sung Chime in with Na - ture's voice: Bid

T ev - er sung Chime in with Na - ture's voice: Bid

B ev - er sung Chime in with Na - ture's voice: Bid

59

S gloom - y care and dark — de - spair, And ev - 'ry ill a -

A gloom - y care and dark — de - spair, And ev - 'ry ill a -

T gloom - y care and dark de - spair, And ev - 'ry ill a -

B gloom - y care and dark de - spair, And ev - 'ry ill a -

62

S way; And we'll seek re - lief from ev - 'ry grief — On Na - ture's hol - i -

A way; And we'll seek re - lief from ev - 'ry grief — On Na - ture's hol - i -

T way; And we'll seek re - lief from ev - 'ry grief On Na - ture's hol - i -

B way; And we'll seek re - lief from ev - 'ry grief On Na - ture's hol - i -

# The Spring is Coming

66

S  
day, On Na - - - ture's hol - i - day. \_\_\_\_\_

A  
day, On Na - ture's hol - i - day. \_\_\_\_\_

T  
day, On Na - - - ture's hol - i - day. \_\_\_\_\_

B  
day, On Na - ture's hol - i - day. \_\_\_\_\_

White, Smith & Co.  
(1879)

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