

To my request and earnest cry

Bennett Mintern Swaffield

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 119

Psalm 119, verses 169, 171, 172, 176.

To my re - quest and ear - nest cry At - tend, O gra - cious Lord;
Then shall my grate - ful lips re - turn The tri - bute of their praise,
My tongue the prai - ses of thy word Shall thank - ful - ly re - sound,
Like some lost sheep, I've stray'd, till I De - spair my way to find: _

To my re - quest and ear - nest cry At - tend, O gra - cious Lord;
Then shall my grate - ful lips re - turn The tri - bute of their praise,
My tongue the prai - ses of thy word Shall thank - ful - ly re - sound,
Like some lost sheep, I've stray'd, till I De - spair my way to find: _

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Like some lost sheep, I've stray'd, till I De - spair my way to find: _

7 DUET [Two sopranos or soprano and alto]

In - spire my heart with heav'n - ly skill, Ac - cord - ing to thy word;
When thou thy coun - sels hast re - veal'd And taught me thy just ways,
Be - cause thy pro - mi - ses are all With truth and jus - tice crown'd,
Thou, there - fore, Lord, thy ser - vant teach To keep thy laws in mind:

In - spire my heart with heav'n - ly skill, Ac - cord - ing to thy word;
When thou thy coun - sels hast re - veal'd And taught me thy just ways,
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[Inst.]

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 When thou thy coun - sels hast re - veal'd And taught me thy just ways.
 Be - cause thy pro - mi - ses are all With truth and jus - tice crown'd.
 Thou, there - fore, Lord, thy ser - vant teach To keep thy laws in mind.

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Notes:

This edition is based on the first publication of this psalm tune, on p185 of Richard Garbett's *Sacred Harmony* (1818), where it is attributed to 'Swaffield'.

Verses after the first are printed after the music in the source, but have been underlaid here.

The two vocal parts of the 'duet' in bars 7-14 are both given on the soprano staff in *Sacred Harmony*.

A keyboard accompaniment given in *Sacred Harmony* has been omitted except for the instrumental bass part in bars 7-14, which is taken from the keyboard left-hand part: other than this, the accompaniment doubles the vocal parts.

The tune was republished in 1822 on p27 of Bennett Mintern Swaffield's own collection, *Twenty Five Original Melodies*.