

Tantum Ergo

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TENOR I+II

BASS I+II

1. Tan - tum er - go sa - cra - men - tum ve - ne -
2. Ge - ni - to - ri ge - ni - to - que laus et

This section shows the first four measures of the musical score. The Tenor part (top staff) begins with a dotted half note followed by eighth notes. The Bass part (bottom staff) begins with a quarter note followed by eighth notes. The lyrics are provided below the staff.

5

re - mur - cer - nu - i, et an - ti - qu - um do - cu - men - tum
ju - bi - la - ti - o. Sa - lus, ho - nor, vir - tus quo - que

This section shows measures 5 to 8. The Tenor part continues with eighth-note patterns. The Bass part has a prominent eighth-note bass line. The lyrics describe various divine attributes.

12

no - vo ce - dat ri - tu - i. prae - stet fi - des
sit et be - ne - dic - ti - o! Pro - ce - den - ti

This section shows measures 12 to 15. The Tenor part features sustained notes and eighth-note chords. The Bass part provides harmonic support with its own eighth-note patterns. The lyrics continue the list of attributes.

18

sup - ple - men - tum sen - su - um de - fec - tu - i.
ab ut - ro - que com - par sit lau - da - ti - o!

This section shows measures 18 to 21. The Tenor part uses eighth-note pairs and sustained notes. The Bass part follows with its characteristic eighth-note bass line. The lyrics conclude the list of attributes.