

William Shakespeare  
(1564-1616)

# Where the bee sucks

William Jackson  
(1730-1803)

The musical score consists of five staves. The top three staves (Soprano I, Soprano II, and Tenor) are in treble clef, while the Bass staff is in bass clef. The Accompaniment staff is in bass clef and includes a tempo marking of  $\text{♩} = 132$ . The music is in common time. The lyrics are as follows:

Soprano I: there lurk I,  
Soprano II: there lurk I,  
Tenor: Where the bee sucks there lurk I, In a cow-slip's bell I  
Bass: Where the bee sucks there lurk I, In a cow-slip's bell I  
Accomp.: (accompaniment part)

The continuation of the musical score starts at measure 4. The voices are Soprano (S), Tenor (T), Bass (B), and Accomp. (accompaniment). The lyrics are as follows:

S: there lie I, ru ru ru ru ru, ru ru ru ru ru,  
there lie I, ru ru ru ru ru, ru ru ru ru ru,  
T: lie. There I couch when owls do cry, when owls do cry, when owls do  
B: lie. There I couch when owls do cry, when owls do cry, when owls do  
Accomp.: (accompaniment part)

8

S ru ru ru ru ru, do I fly, do I fly, do I

A ru ru ru ru ru, do I fly, do I fly, do I fly,

T cry, On a bat's back do I fly,

B cry, On a bat's back do I fly, do I fly,

12

S fly, do I fly, af-\_\_ ter\_\_ sun-set\_ mer- ri-

A do I fly, af - ter sun-set mer- ri-

T Af-ter\_\_ sun-set, mer-ri-ly. mer-ri-ly, af-\_\_ ter\_\_ sun-set mer- ri- ly, mer - ri -

B Af-ter sun-set, mer-ri-ly, mer-ri-ly, af - ter sun-set mer - ri - ly, mer - ri -

17

S      ly;      Mer- ri - ly,      mer-ri - ly shall I live

T      ly;      Mer- ri - ly,      mer-ri - ly shall I live      now,      shall I live

B      ly;      Mer-ri - ly,      mer-ri - ly shall I live      now,      shall I live      now,

**B**      Mer-      ri - ly,

21

S      now,      Un - der the blos-som that hangs on the bough,      Mer-ri-ly,      mer-ri-ly,

T      now,      Un - der the blos - som,      mer-ri-ly,      mer-ri-ly,

T      shall I live      now,      Un - der the blos - som,      mer-ri-ly,

B      mer-ri-ly shall I live      now,      mer-ri-ly,      mer-ri-ly,

25

S      mer- ri- ly, mer-ri- ly shall I live now, Un-der the

T      mer- ri- ly, mer-ri- ly shall I live now, Un-der the

B      mer-ri- ly, mer- ri- ly,      mer-ri- ly, Un-der the

S      mer-ri- ly, mer- ri- ly,      mer-ri- ly, Un-der the

30

S      blos-som that hangs on the bough, **p** mer-ri- ly, mer-ri- ly shall I live now, **f** mer-ri- ly,

T      blos-som that hangs on the bough, **p** mer-ri- ly, mer-ri- ly shall I live now, **f** mer-ri- ly,

B      blos-som that hangs on the bough, **p** mer-ri- ly, mer-ri- ly shall I live now, **f** mer-ri- ly,

S      blos-som that hangs on the bough, **p** mer-ri- ly, mer-ri- ly shall I live now, **f** mer-ri- ly,

34

S      mer-ri-ly shall I live now, un-der the blos-som that hangs on the bough, un-der the

T      mer-ri-ly shall I live now, un-der the blos-som that hangs on the bough, un-der the

B      mer-ri-ly shall I live now, un-der the blos-som that hangs on the bough, un-der the

Bass      mer-ri-ly shall I live now, un-der the blos-som that hangs on the bough, un-der the

S      blos-som that hangs on the bough.      All we Fai-ries,      all we Fai-ries      that do

S      blos-som that hangs on the bough.      All we Fai-ries,      all we Fai-ries

T      blos-som that hangs on the bough.

B      blos-som that hangs on the bough.      all we Fai-ries,      all we Fai-ries

43

S run, that do run, by the tri- ple He- cates'—  
that do run, that do run, by the tri- ple—  
T Fai - ries, all we Fai - ries that do run, by the  
B that do run, that do run, by the tri - ple

46

S beam, from the pre- sence\_ of \_ the\_ Sun, from the  
He- cates'\_ beam, from the  
T tri- ple He- cates'\_ beam, from the pre- sence\_ of \_ the\_—  
B He - cates' beam, from the pre- sence\_ of \_ the\_—

49

S pre—\_ sence\_ of \_ the\_ Sun, fol-low dark - ness as a\_ dream,\_ fol-low\_

T

B Sun, from the pre-sence, from\_ the\_ pre-sence of the sun fol-low

Soprano (S) Tenor (T) Bass (B)

53

S dark-ness **p** as a dream. *dim.*

T

B dark-ness **p** as a dream, as a dream. **f**O-ver hill, o-ver dale, Thor-ough

S dark-ness **p** as a dream, as a dream. **f**O-ver hill,

Soprano (S) Tenor (T) Bass (B)

58

S                              *f*O-ver park, o-ver pale, Thor-ough flood, thor-ough fire,  
                                   fO-ver park, O-ver park,  
  
                                   bush thor-ough briar, o-ver  
  
                                   o-ver dale, o-ver  
  
                                   piano: eighth-note chords, bass line, eighth-note chords.

61

S                                o-ver dale, o-ver park, Thor-ough  
  
                                   o-ver pale, o-ver park, Thor-ough  
  
                                   piano: bass line with eighth-note chords, eighth-note chords.  
  
                                   T: eighth-note chords, bass line, eighth-note chords.  
  
                                   B: eighth-note chords, bass line, eighth-note chords.

T                                hill, Thor-ough bush, thor-ough briar, o-ver pale, Thor-ough  
  
                                   hill, Thor-ough bush, thor-ough briar, o-ver pale, Thor-ough  
  
                                   piano: bass line with eighth-note chords, eighth-note chords.

Soprano (S):  
flood, thor-ough fire, O-ver hill, o-ver dale, Thor-ough bush, thor-ough briar, O-ver  
flood, thor-ough fire,  
O-ver

Alto (A):  
flood, thor-ough fire,

Tenor (T):  
flood, thor-ough fire,

Bass (B):  
flood, thor-ough fire,

Piano (Accompaniment):  
The piano part consists of two staves. The top staff shows a melodic line with eighth-note patterns and a bass line below it. The bottom staff shows sustained notes and rests.

Soprano (S) part:

67

hill, o-ver dale, Thor-ough bush\_ thor-ough briar,  
O-ver park,

Tenor (T) part:

hill, o-ver dale, Thor-ough bush\_ thor-ough briar,  
O-ver park,

Bass (B) part:

O-ver park, o-ver

Double Bass part:

O-ver park,

70

S o - ver pale, Thor - ough flood, thor - ough fire, Thor - ough fire,  
o - ver pale, Thor - ough flood, thor - ough fire, Thor - ough fire,

T pale, Thor - ough flood, thor - ough fire, Thor - ough fire, o - ver

B o - ver pale, Thor - ough flood, thor - ough fire, Thor - ough fire, o - ver

73

S o - ver dale, o - ver park, Thor - ough

T o - ver dale, o - ver park, Thor - ough

B hill, thor - ough bush, thor - ough briar, o - ver pale, Thor - ough

hill, thor - ough bush, thor - ough briar, o - ver pale, Thor - ough

76

S      1.      2.

flood\_ thor-ough fire, thor-ough fire.      flood\_ thor-ough fire, O-ver hill, o-ver dale, Thor-ough

T      1.      2.

flood\_ thor-ough fire, thor-ough fire.      flood\_ thor-ough fire, O-ver hill, o-ver dale, Thor-ough

B      1.      2.

flood, thor-ough fire, thor-ough fire.      flood thor-ough fire, O-ver hill, o-ver dale, Thor-ough

Bass      1.      2.

flood, thor-ough fire, thor-ough fire.      flood thor-ough fire, O-ver hill, o-ver dale, Thor-ough

80

S      bush, thor-ough briar, O-ver park, o-ver pale, Thor-ough flood, thor-ough fire.

T      bush, thor-ough briar, O-ver park, o-ver pale, Thor-ough flood, thor-ough fire. \_\_\_\_\_ Mer-ri-ly,

B      bush, thor-ough briar, O-ver park o-ver pale, Thor-ough flood, thor-ough fire. -

Bassoon      -

84

S Mer- ri - ly, mer-ri-ly shall we live now, Un - der the  
mer - ri - ly, mer-ri-ly shall we live now, shall we live now,  
T mer-ri-ly shall we live now, shall we live now, shall we live  
B - Mer- ri - ly, mer-ri-ly shall we live

88

S blos-som that hangs on the bough, Mer-ri-ly, mer-ri-ly, mer-  
un - der the blos - som, mer-ri-ly, mer-ri-ly, mer-  
T now, Un - der the blo - som, mer-ri-ly, mer-ri-ly,  
B now, mer-ri-ly, mer-ri-ly, mer-ri-ly,

96

S      blos-som that hangs on the bough **p** mer-ri-ly,      mer-ri- ly shall we live now, **f** mer-ri-ly,

T      blos-som that hangs on the bough **p** mer-ri-ly,      mer-ri- ly shall we live now, **f** mer-ri-ly,

B      blos-som that hangs on the bough **p** mer-ri-ly,      mer-ri- ly shall we live now, **f** mer-ri-ly,

**p**

**f**

100

S      mer - ri - ly shall we live now, un - der the blos - som that hangs on the

T      mer - ri - ly shall we live now, un - der the blos - som that hangs on the

B      mer - ri - ly shall we live now, un - der the blos - som that hangs on the

103

S      bough, un - der the blos - som that hangs on the bough.

T      bough, un - der the blos - som that hangs on the bough.

B      bough, un - der the blos - som that hangs on the bough.