

# Declare His Honour

Henry Purcell  
(1659-95)

Bass      *maestoso* =90      Solo      *mf*

Keyboard      *mf*

B

5

hon-\_\_ our, His hon - our un - to the hea-\_\_ then, de-clare His

10

hon-\_\_ our, de-clare His hon-our un-to the hea-then: and His won-

ders, His won- ders un - to all peo - ple.

15

S      ***ff*** Glo-ry and wor - ship are be-fore Him.      Glo-ry and wor-\_\_ ship

A      ***ff*** Glo-ry and wor - ship are be-fore Him.      Glo-ry and wor - ship

T      ***ff*** Glo-ry and wor-\_\_ ship are be-fore Him.      Glo-ry and wor-\_\_ ship

B      ***ff*** Glo-ry and wor - ship are be-fore Him.      Glo-ry and wor-\_\_ ship

*f*      *ff*

20

S      are be - fore Him.      Pow'r and hon-our, pow'r and hon-our\_\_ are in

A      are be - fore Him.      Pow'r and hon-our, pow'r and hon-our are in

T      are be - fore Him.      Pow'r and hon-our, pow'r and hon-our are in His

B      are be-\_\_ fore Him.      Pow'r and hon-our, pow'r and hon-our are in

25

S His san-\_\_\_\_\_ ctu - a - ry.

A His \_\_\_\_\_ san - ctu-a-ry. *Solo* *mf* The Lord is great, \_\_\_\_\_ is \_\_\_\_\_

T san-\_\_\_\_\_ ctu-a-ry.

B His san-\_\_\_\_\_ ctu - a - ry.

*Solo*

S *mf* The Lord is great, the Lord is great, and can-not worth-i-ly\_ be\_ prais- ed,

A great, the Lord is great, great, and can-not worth-i-ly\_ be\_ prais- ed,

Soprano (S) vocal line:

the Lord is great: He is more to be fear-ed, is more to be fear-ed, be fear-ed than

Alto (A) vocal line:

He is more to be fear-ed, be fear-ed, is more to be fear-ed, be fear-ed than

Bass (B) vocal line:

the Lord is great: He is more to be fear-ed, is more to be fear-ed, be fear-ed than

Soprano (S) part:

is \_\_\_\_\_ the Lord that made the\_ heav'ns, **p** that made the\_ heav'ns,

Alto (A) part:

is \_\_\_\_\_ the Lord that made the **p** heav'ns, \_\_\_\_\_ the heav'ns.

Bass (B) part:

rall. **p**

Solo ♩ = 84      70

S      *mp* O wor-\_\_ ship the Lord, wor - ship the Lord, in the beau-\_\_ ty of

A      *Solo*  
*mp* O wor-\_\_ ship the Lord, wor - ship the Lord, in the beau-\_\_ ty of

T      *Solo*  
*mp* O wor-\_\_ ship the Lord, O,      O wor-\_\_ ship the Lord, in the beau-\_\_ ty of

B      *Solo*  
*mp* O wor-\_\_ ship the Lord, O,      O wor-\_\_ ship the Lord, in the beau - ty of

*mp*

75

S ho-li-ness, O wor-\_\_ ship the Lord, O, O wor-ship the Lord in the

A ho-li-ness, O wor - ship the Lord, O, O wor-ship the Lord in the

T ho-li-ness, O wor-\_\_ ship the Lord, O, O wor-ship the Lord in the

B ho-li-ness, O wor-\_\_ ship the Lord, O, O wor-ship the Lord in the

80

S beau\_ ty of ho-li-ness: let the whole earth stand\_\_\_\_\_ in awe of Him,

A beau\_ ty of ho-li-ness: let the whole earth stand in \_\_\_\_\_ awe, let the

T beau\_ ty of ho-li-ness: let the whole earth stand\_\_\_\_ in awe, let the

B beau - ty of ho-li-ness: let the whole earth stand in awe, let the whole earth

S

A

T

B

whole earth stand in awe of Him, let the whole earth

stand in awe of Him, let the whole earth

S

*semper dim.* [85]

*mf* let the whole earth stand, let the whole earth stand

*semper dim.*

A

*mf* let the whole earth stand, in awe of Him, let the whole earth

T

*mf* stand in awe, let the whole earth stand in awe of

B

*semper dim.*

*mf* stand in awe, let the whole earth stand in

7

90

S                              *rall.*                              *a tempo*

A                              *rall.*

T                              *rall.*

B                              *rall.*                              *Solo*

*p* in awe of Him.

stand *p* in awe of Him.

Him, *p* in awe of Him.

*p* awe of Him.              *f* Tell it out a mong the hea-then that the Lord is

*p* *rall.*

S                              *Full*

A                              *Full*

T                              *Full*

B                              *Full*

*ff* The Lord is King,              The Lord is King,              is King,              the Lord is

*ff* The Lord is King,              The Lord is King,              is King,              the Lord is

*ff* The Lord is King,              The Lord is King,              is King,              the Lord is

King, *ff* The Lord is King,              The Lord is King,              is King,              the Lord is

*ff*

[95]

Soprano (S) vocal line: King,

Alto (A) vocal line: King,

Tenor (T) vocal line: King,

Bass (B) vocal line: King, *Solo* (mf) and that it is He that hath made the round world so

100

S made the round world so sure that it can not be

A round world so sure that it can not be

T round world so sure that it can not, it can not be

B made the round world so sure that it can - not be

105

S mov - ed.

A mov - ed.

T mov - ed.

B *Solo* mov-ed and how that He shall judge the people righ-teous-ly, and how that He shall judge, shall

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

*Full*

*f* He shall judge the peo-ple righ-teous-ly, shall judge the peo-ple

*Full*

*f* He shall judge the peo-ple righ-teous-ly, shall judge the peo-ple

*Full*

*f* He shall judge the peo-ple righ-teous-ly, shall judge the peo-ple

*Full*

judge the peo-ple righ-teous-ly. *f* He shall judge the peo-ple righ-teous-ly, shall judge the peo-ple

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

[110]      *allegro moderato*  $\text{♩} = 140$       [115]

righ-teous-ly, shall judge the peo-ple righ-teous-ly.

righ-teous-ly, shall judge the peo-ple righ-teous-ly.

Tenor (T)      *Solo*

righ-teous-ly, shall judge the peo-people righ-teous-ly. *mp* Al-le-lu-ia, Al-le-lu-

Bass (B)      *Solo*

righ-teous-ly, shall judge the peo-people righ-teous-ly. *mp* Al-le-lu-

*allegro moderato*  $\text{♩} = 140$

*mp*

*Solo*

[120]

*Full*

S      *mp* Al-le - lu- ia, Al- le-lu - ia, Al- le-lu - ia,      *mf* Al-le - lu - ia

A      *Solo*

*Full*

A      *mp* Al - le - lu ia, Al - le - lu - ia, *mf* Al-le - lu ia, Al-le -

T

B

*Full*

B      ia, Al-le - lu- ia, Al-le - lu - ia, Al - le - lu - ia,      *mf* Al-le -

{

{

125

S      ia, \_\_\_\_\_ Al-le - lu- ia, Al- le - lu ia, *f* Al- le - lu - ia, Al- le-lu - ia,

A      *cresc.*

130

A      lu - ia, Al-le - lu - ia, Al-le - *f* lu - ia, Al- le - lu - ia,

T      *Full*

T      *cresc.*

B      *mf* Al-le - lu - ia, Al - le - lu - ia, al-le - *f* lu - ia, Al- le - lu - ia,

B      lu - ia, Al- le - lu - ia, Al-le - lu - *f* ia, Al - le - lu - ia,

{

{

*cresc.*

*f*

135

S      Al-le - lu- ia, Al-le - lu - ia, Al- le - lu - ia, Al-le - lu - ia, Al-le - lu - ia,

A      Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia,

T      Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia,

B      Al-le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*mf*

140      *cresc.*

*cresc.*

*cresc.*

*cresc.*

145      *f* al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *ff* A - men.

A      *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *ff* A - men.

T      *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *ff* A - men.

B      *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *ff* A - men.

*allargando*

*allargando*

*allargando*

*allargando*      *ff*