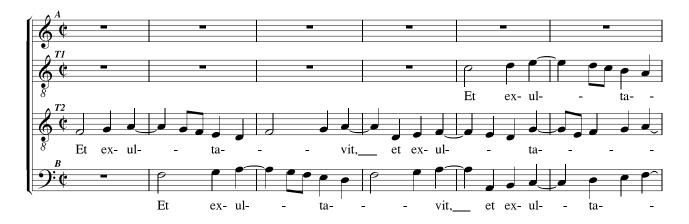
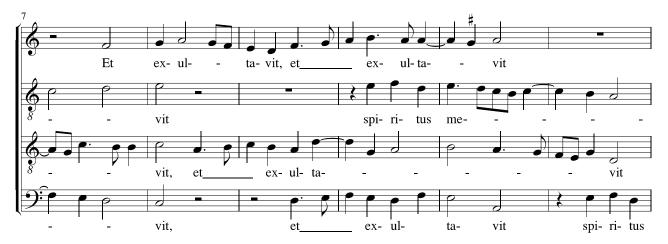


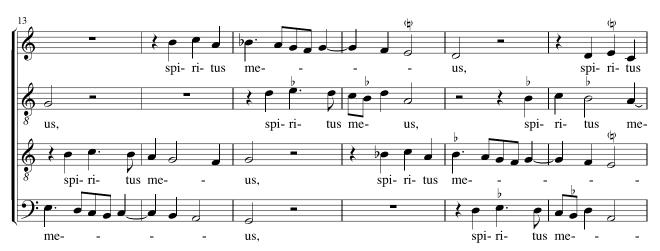
## Magnificat primi toni (ii)

JEAN MOUTON









Source: Universitätsbibliothek, Jena, MS 20 (Petrus Alamire, Brussels, c. 1515). The manuscript contains 19 settings of the Magnificat. This is the second of two settings by Mouton, both on the first tone, in this manuscript.

Note values halved. Text underlay, which is not always clear in the source, is editorial.

In common with many manuscripts from the Alamire workshop, the source contains a number of annotations to indicate tacet voices.

	Verse	Voice	Annotation	Translation
	4	Bassus	Cantantes licet usque minus via laedet eamus	We may go singing all the way, that the road wearies us less
Ĭ	6	Superius	Ego dormio et cor meum vigilat. Canticorum.	I sleep and my heart watches. Of the Songs.
Ĭ	6	Contra	Melius est mihi mori quam vivere. Jone 4°.	It is better for me to die than to live. Jonah 4.



