

# Songs of Springtime

## No 3. Spring, the sweet Spring

Thomas Nash(1567-1601)

Ernest J. Moeran(1894-1950)

**Allegro**  $\text{♩} = 63$

**Soprano**  
Spring, the sweet Spring, is the year's plea-sant king; Then blooms each thing, then

**Alto**  
Spring, the sweet Spring, is the year's plea-sant king; Then blooms each thing, then

**Tenor**  
Spring, the sweet Spring, is the year's plea-sant king; Then blooms each thing, then

**Bass**  
Spring, the sweet Spring, is the year's plea-sant king; Then blooms each thing, then

**Piano**  
(For practice only)

**7**

**S.**  
maids dance in a ring, Cold doth not sting, the pret-ty birds do sing, Cuck-

**A.**  
maids dance in a ring, Cold doth not sting, the pret-ty birds do sing, Cuck-

**T.**  
maids dance in a ring, Cold doth not sting, the pret-ty birds do sing, Cuck-

**B.**  
maids dance in a ring, Cold doth not sting, the pret-ty birds do sing, Cuck-

**Pno.**

13

S. *mf* *mp* *f*  
oo, jug - jug, pu - we, to-wit-ta-woo! The palm and may make coun-try hou-ses

A. *mf* *mp* *f*  
oo, jug - jug, pu - we, to-wit-ta-woo! The palm and may make coun-try hou-ses

T. *mf* *mp* *f*  
oo, jug - jug, pu - we, to-wit-ta woo! The palm and may make coun-try hou-ses

B. *mf* *mp* *f*  
oo, jug - jug, pu - we, to-wit-ta-woo! The palm and may make coun-try hou-ses

Pno. *mf* *mp* *f*

20

S. *mp* *mf* *cresc.*  
gay, Lambs frisk and play, the shep-herds pipe all day, And we hear

A. *mp* *mf* *p* *cresc.*  
gay, Lambs frisk and play, the shep-herds pipe all day, And we hear

T. *mp* *mf* *p* *cresc.*  
gay, Lambs frisk and play, the shep-herds pipe all day, And we hear

B. *mp* *mf* *p* *cresc.*  
gay, Lambs frisk and play, the shep-herds pipe all day, And we hear

Pno. *mp* *mf* *p* *cresc.*

26

S. *f* aye birds tune is mer-ry lay, Cuck - oo, *p* jug - jug, pu - we, to-wit-ta-

A. *f* aye\_\_ birds tune this mer-ry lay, *mp* Cuck - oo,\_\_ jug - jug, *p* pu - we, to-wit - ta-

T. *f* aye\_\_ birds tune\_\_ this mer-ry lay,\_\_ *mp* Cuck - oo, jug - jug,\_\_ *p* pu - we, to-wit-ta-

B. *f* aye\_\_ birds tune this mer - ry lay,\_\_ *mp* Cuck - oo, jug - jug, *p* pu - we, to-wit-ta-

Pno. *f* *mp* *p*

32

S. *pp* woo!\_\_ *p* The fields breathe sweet, the dai - sies kiss our feet, *mp* Young lov - ers

A. *pp* woo!\_\_ *p* The fields breathe sweet, dai - sies kiss our feet, *mp* Young lov - ers

T. *pp* woo!\_\_ *p* The fields breathe sweet, the dai - sies kiss our feet, *mp* Young lov - ers\_\_

B. *pp* woo!\_\_ *p* The fields breathe sweet, the dai - sies kiss our feet, *mp* Young lov - ers\_\_

Pno. *pp* *p* *mp*

39 *mf* *mp* *cresc.*

S. meet, old wives a-sun-ning sit, In e - ve - ry street these tunes our ears do

A. *mf* *mp* *cresc.*  
meet, old wives a-sun-ning sit, In e - ve - ry street these tunes our ears do

T. *mf* *mp* *cresc.*  
meet, old wives a-sun-ning sit, In e - ve - ry street these tunes our ears do

B. *mf* *mp* *cresc.*  
meet, old wives a-sun-ning sit, In e - ve - ry street these tunes our ears do

Pno. *mf* *mp* *cresc.*

46 *f* *p* *f* *dim.*

S. greet, Cuck - oo, jug -

A. *f* *pp* *p* *f* *dim.*  
greet, Cuck - oo, jug - jug, pu - we, to-wit-ta-woo, to-wit-ta - woo! Cuck -

T. *f* *pp* *p* *f* *dim.*  
greet, Cuck - oo, jug - jug, pu - we, to-wit-ta-woo, pu - we, to-wit-ta

B. *f* *pp* *f* *dim.*  
greet, Cuck - oo, jug - jug, pu -

Pno. *p* *f* *dim.*

54

S. *pp*  
jug, pu - we, to-wit-ta - woo! to-wit - ta - woo!

A. *pp*  
oo, pu - we, to-wit - ta - woo! (lips closed)

T. *pp*  
woo!\_ pu - we, to-wit-ta - woo! to-wit-ta - woo! to-wit-ta - woo!

B. *pp*  
we, to-wit-ta - woo! to-wit-ta - woo! (lips closed)

Pno. *pp*

60

S. *ppp* *mf* *ff*  
(lips closed) Spring, the sweet Spring, the sweet Spring! \_\_\_\_\_

A. *ppp* *mf* *ff*  
Spring, the sweet Spring, the sweet Spring! \_\_\_\_\_

T. *ppp* *mf* *ff*  
Spring, the sweet Spring, the sweet Spring, the sweet Spring! \_\_\_\_\_

B. *ppp* *mf* *ff*  
Spring, the sweet Spring, the sweet Spring, the sweet Spring! \_\_\_\_\_

Pno. *ppp* *ff*

**Molto allargando**