

# Come, Gentle Swains

Michael Cavendish

The musical score consists of five staves, each representing a vocal part: Cantus (soprano), Quintus ( alto), Altus (tenor), Tenor (bass), and Bassus (bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are integrated into the musical lines, with some words underlined to indicate stress or duration.

**Cantus:** Come, gen-tle

**Quintus:** Come, gen-tle

**Altus:** Come, gen-tle swains, and shep - herd's dain-ty daugh-ters, a-

**Tenor:** Come, gen-tle swains, and shep - herd's

**Bassus:** Come, gen-tle swains, and shep - herd's

**5** swains, and shep - herd's dain - ty daugh-ters, and shep - herd's dain-ty

Come, gen - tle swains, and shep - herd's dain - ty

-dorn'd with cour - te - sy and come - ly du - ties,

dain - ty daugh-ters, a - -dorn'd with cour - te-sy and come-ly du-

Come, gen - tle swains and shep - herd's dain - ty

daugh-ters, a - -dorn'd, a-dorn'd, come, gen-tle

daugh-ters, a - -dorn'd with cour - te - sy and come - ly

come, gen-tle swains, and shep - herd's dain - ty daugh-ters, a-

-ties, come, gen-tle swains, and shep - herd's

daugh-ters, a - -dorn'd with cour - te - sy,

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swains, and shep - herd's dain - ty, dain-ty daugh-ters, a - adorn-

du - ties, Come, gen - tle swains and shep - herd's dain-ty

-dorn'd with cour - te - sy and, come - ly du - ties,

<sup>8</sup> dain - ty daugh-ters, a - adorn'd with cour-te-sy and come-ly du-

come gen - tle swains and shep - herd's dain - ty

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- ed, a - adorn'd with cour - te - sy, a - adorn'd with cour-te-sy

daugh-ters, a - adorn'd with cour - te - sy, a - adorn'd with cour-te-sy

a - adorn'd with cour - te - sy, and come-ly du - ties, and

<sup>8</sup> ties, a - adorn'd with cour - te - sy, a - adorn'd with cour - te -

daugh-ters, a - adorn'd with cour - te - sy and come - ly

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and come - ly du - ties, come sing and joy and

and come - ly du - ties,

come - ly du - ties, and come - ly du - ties, come,

<sup>8</sup> - sy and come - ly du - ties, come, sing and joy

du - ties,

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grace with love - ly laugh-ters, and grace with love - ly  
 come, sing and joy and grace with  
 sing and joy and grace with love, and grace with  
 and grace with love - ly laugh-ters, come, sing and joy and  
 come, sing and joy and grace with love, with love - ly

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laugh - ters, the birth - day of the  
 love - ly laugh - ters the birth - day of the -  
 love - ly laugh - ters the birth - day of the  
 grace with love - ly laugh - ters the birth - day of the  
 laugh - ters the birth - day of the

35

beau - tiest of beau - ties. Then sang the shep - herds and nymphs  
 beau - tiest of beau - ties. Then sang the shep - herds and nymphs  
 beau - tiest of beau - ties. Then sang the shep - herds:  
 beau - tiest of beau - ties. Then sang the shep - herds and nymphs  
 beau - tiest of beau - ties. Then sang the shep - herds and nymphs

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of Di-a-na: Long live fair O - ri - a - na, long live fair  
 of Di-a-na: Long live fair O - ri - a - na, long live fair O - ri -  
 Long live fair O - ri - a - na, long live fair O - ri -  
 8 of Di-a-na: Long live O - ri - a - na, long live fair O - ri - a - na,  
 of Di-a-na, of Di-a - na; Long live fair O - ri - a - na, long live,

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O - ri - a - na, long live fair O - ri - a - na, fair O - ri - a -  
 - a - na, fair O - ri - a - na, fair O - ri - a -  
 - a - na, long live fair O - ri - a - na, long live fair O - ri - a -  
 long live fair O - ri - a - na, long live fair O - ri - a -  
 long live fair O - ri - a - na, long live fair O - ri - a -  
 long live fair O - ri - a - na, long live fair O - ri - a -

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- na. Then sang the shep-herds and nymphs of Di-a-na: Long live fair  
 - na. Then sang the shep-herds and nymphs of Di-a-na:  
 - na. Then sang the shep-herds: Long live fair O - ri -  
 - na. Then sang the shep-herds and nymphs of Di-a-na: Long live O - ri -  
 - na. Then sang the shep-herds and nymphs of Di-a-na, of Di-a - na:

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O-ri - a - na, long live fair O - ri - a - na,  
 Long live fair O - ri - a - na, long live fair O - ri - a - na, long live  
 - a-na, long live fair O - ri - a-na, long live fair O - ri -  
 - a-na, long live fair O-ri - a - na, long live fair O-ri -  
 long live fair O - ri - a-na, long live, long live fair O - ri - a-na,

59 *ritard.*

fair O - ri - a-na, fair O-ri a - na.  
 fair O-ri-a - na, fair O-ri-a - na.  
 - a-na, long live fair O - ri - a - na.  
 - a-na, long live fair O-ri - a - na.  
 long live fair O - ri - a - na.