

Aleluia em C

para coro feminino

Andante

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mp

4

8

12

16

20

24

Musical notation for measures 24-27. The upper staff contains a melodic line with a long slur over measures 24-27. The lower staff contains a bass line with whole rests in all four measures.

28

Musical notation for measures 28-31. The upper staff contains a melodic line with a long slur over measures 28-31. The lower staff contains a bass line with whole rests in all four measures.

32

Musical notation for measures 32-36. The upper staff contains a melodic line with a slur over measures 32-33, followed by a slur over measures 34-35, and a final note in measure 36. The lower staff contains a bass line with whole rests in all five measures. A first ending bracket labeled "1." spans measures 34-35, and a second ending bracket labeled "2." spans measures 35-36, ending with a *p* dynamic marking.

37

Musical notation for measures 37-40. The upper staff contains a melodic line with a slur over measures 37-40. The lower staff contains a bass line with a slur over measures 37-40. Both staves are marked with *mf* dynamics.

41

Musical notation for measures 41-44. The upper staff contains a melodic line with a slur over measures 41-42, followed by a slur over measures 43-44. The lower staff contains a bass line with a slur over measures 41-42, followed by a slur over measures 43-44.

45

Musical notation for measures 45-48. The upper staff contains a melodic line with a slur over measures 45-46, followed by a slur over measures 47-48. The lower staff contains a bass line with a slur over measures 45-46, followed by a slur over measures 47-48.

49

mp

53

f

57

p D.C.

61

mf

65

69

73 *f*

77

81

85 *mf*

89

93

97 *rit* *p*

101 *a tempo* (2ª vez Forte)

105

109

113

117

121

125

129

133

137

141

Allegretto
mf

145

145-148: Musical notation for measures 145-148. The system consists of two staves in 3/4 time. The upper staff begins with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4 (quarter), F4 (quarter). The system concludes with eighth notes: G4, A4, B4, C5, B4, A4, G4.

149

149-152: Musical notation for measures 149-152. The upper staff features a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4 (quarter), F4 (quarter). The system ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

153

153-156: Musical notation for measures 153-156. The upper staff has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4 (quarter), F4 (quarter). The system ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

157

157-160: Musical notation for measures 157-160. The upper staff has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4 (quarter), F4 (quarter). The system ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

161

161-164: Musical notation for measures 161-164. The upper staff has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4 (quarter), F4 (quarter). The system ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

165

165-168: Musical notation for measures 165-168. The upper staff has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4 (quarter), F4 (quarter). The system ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

169 *rit*

173 *mp* *mf* *mp* *mp* *mp*

177 *mp* *mp*

*A palavra Aleluia deverá ser disposta ao decorrer da partitura de acordo com a criatividade do (a) regente.