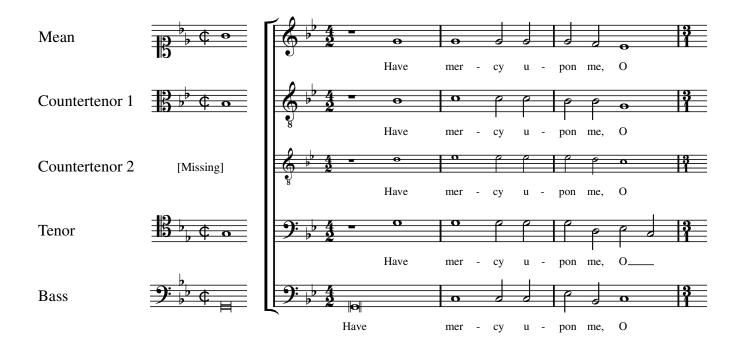
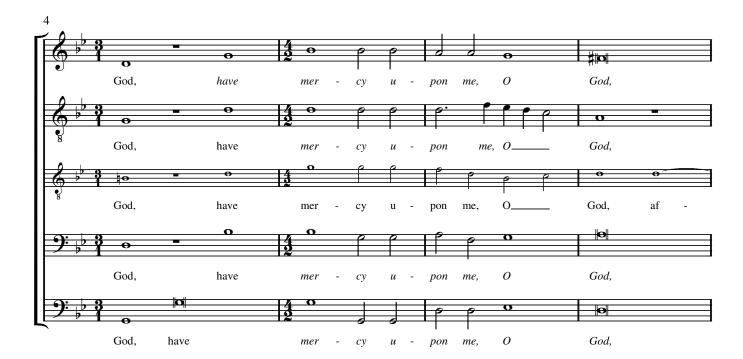
Have mercy upon me, O God (I)

Edited by Jason Smart

Adrian Batten (1591–1637)













Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory stayes.

Cautionary accidentals are placed above the notes concerned.

The sign denotes a ligature.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Underlay in brackets is entirely editorial.

Source

London, Royal College of Music MSS 1045–51 (c.1625; lacking Ct2).

1045	(Medius Decani)	(M)	f.114	in index:	Haue mercy upon me. Batt. 5. parts.
1046	(Primus Contratenor Decani)	(Ct1)	f.121	in index:	Haue mercy upon me o god. Batten.
1047	(Tenor Decani)	(T)	f.116	in index: page header:	Haue mercy upon me ô god. Batten 5 p <i>arts</i> .
1048	(Medius Cantoris)	(M)	f.102	in index:	Haue mercy upon me. Batten. 5. parts.
1049	(Primus Contratenor Cantoris)	(Ct1)	f.114	in index:	Haue mercy upon me ô god. Batt. 5. parts
1050	(Tenor Cantoris)	(T)	f.104	in index:	Haue mercy upon me. Batten. 5. parts.
1051	(Bassus Cantoris)	(B)	f.121	in index:	Haue mercy upon me ô god. Batt. 5. parts

Notes on the Readings of the Source

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice(s) and side of choir (abbreviated); 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ${}^2F =$ second note F in the bar. Note values are abbreviated and italicised. The sign + denotes a tie and \varkappa an underlay repeat sign.

Accidentals

13 MD MC \sharp for 2F / 41 MD MC \sharp for 2F /

Underlay

3 TD TC slur for EC / 6 Ct1D Ct1C slur for EDC / 9 MD MC slur for GA, MC mercy for goodness (originally thus also in MD but corrected); BC slur for EC / 12 MD MC mercy for mercies; TD TC slur for BG / 13 Ct1D Ct1C slur for BG; TD \approx for thy mercies / 17 TD TC slur for BA; BC slur for GF / 18–19 TD wash \approx for wash me \approx / 19–20 MD MC slur for D+DC / 21 MC Ct1C wash \approx for wash me \approx / 22 Ct1D Ct1C slur apparently for DCA; TC from \approx for from my \approx , TD TC slur for GA / 24 TD TC slur for FA / 24–25 Ct1D slur for my but extent ambiguous, Ct1C slur for at least CDD / 25 TC from \approx for from my sin / 25 TC and \approx for and cleanse \approx , TD TC slurs for BA GA / 26 BC slur for GF / 27–28 TD and \approx for and cleanse \approx 28 Ct1D Ct1C slur for BG / 31 MD MC slur for at least GF / 32–33 TD TC slurs for AB+BA FG / 33 MD for \approx for for \approx for for \approx for my faults / 34 Ct1D Ct1C slur for at least DE; BC slur for AG / 35 TC ac \approx for acknow \approx / 35–36 MD MC slur for GFFG / 36 TD TC slur for AG / 36 BC slur for FE / 37 Ct1D \approx for and my sin / 38 CT1D Ct1C slur for GA / 38–39 BC slur for DEF / 40–42 Ct1C \approx for sin is ever before me / 41 MD MC slur for GF; TD TC slur for BA / 46 MD slur for AB (only) / 49 TC -men spread below BG, (50) A- below G / 51 BC A- below B (probably displaced by preceding syllable) /

Other Readings

40–41 TC C+C is corrected m / 42–43 TD sb+b is sb+sb sb with slur or tie /