

# Have mercy upon me, O God (I)

Edited by Jason Smart

Adrian Batten (1591–1637)

Mean

Countertenor 1

Countertenor 2 [Missing]

Tenor

Bass

Have mer - cy u - pon me, O

Have mer - cy u - pon me, O

Have mer - cy u - pon me, O

Have mer - cy u - pon me, O

Have mer - cy u - pon me, O

4

God, have mer - cy u - pon me, O God, God,

God, have mer - cy u - pon me, O God,

God, have mer - cy u - pon me, O God, af -

God, have mer - cy u - pon me, O God,

God, have mer - cy u - pon me, O God,

8

af - ter thy great good - ness; and ac - cor - ding to the mul - ti - tude of

af - ter thy great good - ness; and ac - cor - ding to the mul - ti - tude of

- ter thy great good - ness, and ac - cor - ding to the mul - ti - tude of

af - ter thy great good - ness; and ac - cor - ding to the mul - ti - tude of

af - ter thy great good - ness; and ac - cor - ding to the mul - ti - tude of

12

— thy mer - cies, of — thy mer - cies, do a - way mine of - fen - ces.

— thy mer - cies, of thy mer - cies, do a - way mine of - fen - ces. Wash me

thy mer - cies, of thy mer - cies, do a - way — mine of - fen - ces.

thy mer - cies, of — thy mer - cies, do a - way mine of - fen - ces. Wash me tho -

thy mer - cies, of thy mer - cies, do a - way mine of - fen - ces. Wash me tho -

16

Wash me tho-rough-ly from my wick - ed -

tho - rough-ly from my wick - ed - ness,

wash me tho-rough-ly from my

- rough-ly from my wick - ed - ness, wash me *tho-rough-ly from my*

- rough-ly from my wick - ed - ness,

20

ness, wash me *thorough-ly* from my wick - ed -  
 wash me *thorough-ly* from my wick - ed -  
 wick - ed - ness, wash me *thorough-ly* from my wick - ed -  
 wick - ed ness, from my wick - ed -  
 wash me *thorough-ly* from my wick - ed -

23

- ness and cleanse me from my sin, and cleanse me  
 - ness and cleanse me from my sin, and cleanse me  
 - ness and cleanse me from my sin, and cleanse me from my -  
 - ness, and cleanse me from my sin, from my sin, and cleanse me  
 - ness, and cleanse me from my sin, my sin, and cleanse me

27

from my sin, and cleanse me from my sin. For I ac - know - ledge  
 from my sin, and cleanse me from my sin.  
 sin, and cleanse me from my sin. for  
 from my sin, and cleanse me from my sin. For I ac -  
 from my sin, and cleanse me from my sin.

31

my faults, for I ac -

For I ac - know - ledge my faults,

I ac - know - ledge my faults, my faults,

- know - ledge my faults, my faults, my

For I ac - know - ledge my faults, my

34

- know - ledge my faults, my faults,

my faults, and my

for I ac - know - ledge my faults, my faults,

faults, for I ac - know - ledge my faults,

faults, ac - know - ledge my faults,

37

and my sin is ev - er

sin, and my sin is ev - er be - fore me, and my sin is

and my sin is ev - er be - fore me, and my sin is

and my sin is ev - er be -

and my sin is ev - er be - fore me, and my sin is ev - er be -

41

be - fore me. A - - - men,  
 ev - er be - fore me. A - - - - - men,  
 ev - er be - fore me. A - - - - - men, A - - - -  
 - fore me. A - - - - - men, A -  
 - fore me. A - - - - - men, A - - - - - men,

45

A - - - - - men, A - - - - - men, A -  
 A - - - - - men, A - - - - - men, A - [men, A] -  
 - - - - - men, A - - - - - men,  
 - - - - - men, A - - - - - men, A -  
 A - - - - - men, A - - - - - men, A -

50

- - - - - men, A - - - - - men.  
 - - - - - men, A - - - - - men.  
 A - - - - - men.  
 - - - - - men, A - - - - - men.  
 - - - - - men, A - - - - - men.

## Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

Cautionary accidentals are placed above the notes concerned.

The sign  $\overline{\quad}$  denotes a ligature.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Underlay in brackets is entirely editorial.

## Source

London, Royal College of Music MSS 1045–51 (c.1625; lacking Ct2).

1045	(Medius Decani)	(M)	f.114	in index:	Haue mercy upon me. Batt. 5. <i>parts</i> .
1046	(Primus Contratenor Decani)	(Ct1)	f.121	in index:	Haue <i>mercy</i> upon me o god. Batten.
1047	(Tenor Decani)	(T)	f.116	in index: page header:	Haue mercy upon me ô god. Batten 5 <i>parts</i> .
1048	(Medius Cantoris)	(M)	f.102	in index:	Haue mercy upon me. Batten. 5. <i>parts</i> .
1049	(Primus Contratenor Cantoris)	(Ct1)	f.114	in index:	Haue mercy upon me ô god. Batt. 5. <i>parts</i>
1050	(Tenor Cantoris)	(T)	f.104	in index:	Haue mercy upon me. Batten. 5. <i>parts</i> .
1051	(Bassus Cantoris)	(B)	f.121	in index:	Haue mercy upon me ô god. Batt. 5. <i>parts</i>

## Notes on the Readings of the Source

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice(s) and side of choir (abbreviated); 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. <sup>2</sup>F = second note F in the bar. Note values are abbreviated and italicised. The sign + denotes a tie and ∷ an underlay repeat sign.

### Accidentals

13 MD MC # for <sup>2</sup>F / 41 MD MC # for <sup>2</sup>F /

### Underlay

3 TD TC slur for EC / 6 Ct1D Ct1C slur for EDC / 9 MD MC slur for GA, MC *mercy* for *goodness* (originally thus also in MD but corrected); BC slur for EC / 12 MD MC *mercy* for *mercies*; TD TC slur for BG / 13 Ct1D Ct1C slur for BG; TD ∷ for *thy mercies* / 17 TD TC slur for BA; BC slur for GF / 18–19 TD *wash* ∷ for *wash me* ∷ / 19–20 MD MC slur for D+DC / 21 MC Ct1C *wash* ∷ for *wash me* ∷ / 22 Ct1D Ct1C slur apparently for DCA; TC *from* ∷ for *from my* ∷, TD TC slur for GA / 24 TD TC slur for FA / 24–25 Ct1D slur for *my* but extent ambiguous, Ct1C slur for at least CDD / 25 TC *from* ∷ for *from my sin* / 25 TC *and* ∷ for *and cleanse* ∷, TD TC slurs for BA GA / 26 BC slur for GF / 27–28 TD *and* ∷ for *and cleanse* ∷ 28 Ct1D Ct1C slur for BG / 31 MD MC slur for at least GF / 32–33 TD TC slurs for AB+BA FG / 33 MD *for* ∷ for *for I* ∷ / 33–34 TC ∷ for *my faults* / 34 Ct1D Ct1C slur for at least DE; BC slur for AG / 35 TC *ac* ∷ for *acknow* ∷ / 35–36 MD MC slur for GFFG / 36 TD TC slur for AG / 36 BC slur for FE / 37 Ct1D ∷ for *and my sin* / 38 Ct1D Ct1C slur for GA / 38–39 BC slur for DEF / 40–42 Ct1C ∷ for *sin is ever before me* / 41 MD MC slur for GF; TD TC slur for BA / 46 MD slur for AB (only) / 49 TC *-men* spread below BG, (50) A- below G / 51 BC A- below B (probably displaced by preceding syllable) /

### Other Readings

40–41 TC C+C is corrected *m* / 42–43 TD *sb+b* is *sb+sb sb* with slur or tie /