

Co vedo la mia donna

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Source : Canzonette a 3 voci---Libro primo---Venetia---G.Vincenti---1601.
Editor : André Vierendeels (14/11/14).

The musical score consists of five staves, each with a different vocal part:

- Alto:** The first staff, starting with a treble clef and common time (C). The lyrics are: Co ve - do la mia don - no no no na da _____. Co la _____ me ve - de ve - stio de vel - vo, la _____. Measure 1 ends with a short rest.
- Tenor 1:** The second staff, starting with a treble clef and common time (C). The lyrics are: Co - ve - do la mia don _____ na, da _____. Co la _____ me ve - de ve _____ stio la _____. Measure 1 ends with a short rest.
- Tenor 2:** The third staff, starting with a treble clef and common time (C). The lyrics are: Co ve - do la mia don - - - na, da _____. Co la _____ me ve - de ve - - - stio la _____. Measure 1 ends with a short rest.
- A:** The fourth staff, starting with a treble clef and common time (C). The lyrics are: na na na dol cez - za, e
tre - ma'e sua e pian - ze, e
- T 1:** The fifth staff, starting with a treble clef and common time (C). The lyrics are: na na na dol - cez - za, e tre ne ne ne
tre - ma'e sua e pian - ze, e a un tem - po
- T 2:** The sixth staff, starting with a treble clef and common time (C). The lyrics are: dol - cez - - - za, e tre ne ne ne
tre - ma'e sua e pian - zo, e a un tem - po
- A:** The seventh staff, starting with a treble clef and common time (C). The lyrics are: ne ne ne ne mo'e su o, e pian - zo, e pian - zo
a un tem - po ri - de'a un tem - po ri - de, e mi co,
- T 1:** The eighth staff, starting with a treble clef and common time (C). The lyrics are: ne mo'e su - - - o, e pian - zo, e pian - zo
ri - - - de'a un tem - po ri - de, e mi co,
- T 2:** The ninth staff, starting with a treble clef and common time (C). The lyrics are: ne mo'e su - o _____ e pian - - - zo
ri - - - de _____ e pian - - - zo

Measure numbers 6, 8, and 10 are indicated above the staves. Measure 6 starts with a treble clef and common time (C), followed by a change to a bass clef and common time (C). Measure 8 starts with a treble clef and common time (C), followed by a change to a bass clef and common time (C). Measure 10 starts with a treble clef and common time (C), followed by a change to a bass clef and common time (C).

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76

A

T 1

T 2

20

A

T 1

T 2

24

A

T 1

T 2

Notes : Original clefs :C2, C3, C4

Editorial accidentals above the staff

"Novamenta ristampata" in original print

m19 in T2 : last "la" notated as "re" in original print