

Introit: Easter III: Shout joyfully to God,  
all the earth; sing psalms to His name;  
give Him glorious praise.  
Vs: Say to God, how awesome are your deeds;  
your enemies fall before your great strength.

# Jubilate Deo

Heinrich Isaac  
edit BMarble

J=100

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature changes between 4/4 and 2/4. The lyrics are written below the notes. The first section of the score includes the following lyrics:

o - mnis ter - ra al - le-lu - ia:  
o - mnis ter- ra al - le lu - ia:  
Ju-bi-la - te De-o o - mnis ter - ra, al -  
o - mnis ter - ra, al - le-lu - ia: \_\_\_\_\_

7

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature changes between 4/4 and 2/4. The lyrics are written below the notes. The second section of the score includes the following lyrics:

psal - - mum di - ci - te, di - ci -  
psal - mum di-ci - te, psal - mum di-ci -  
le - lu - ia: psal-mum di - ci - te, di - ci -  
psal - - mum di - ci - te, psal-lum di - -

13

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature changes between 4/4 and 2/4. The lyrics are written below the notes. The third section of the score includes the following lyrics:

-te no - - mi - ni e - jus, al -  
-te no - - mi-ni e - - jus, al - le - lu -  
-te no - - mi - ni e - - jus, al - le -  
-ci - te no - - mi - ni e - - jus,

19

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time. The vocal parts sing the word "Alleluia" in a repeating pattern. The soprano and alto sing "Alleluia" on the first measure, while the tenor and bass sing "da - te glo - ri - am,". This pattern repeats three times. The vocal parts sing "Alleluia" on the first measure, while the tenor and bass sing "da - - - te glo - ri - am,". This pattern repeats three times. The vocal parts sing "Alleluia" on the first measure, while the tenor and bass sing "da - - - te glo - ri - am,". This pattern repeats three times. The vocal parts sing "Alleluia" on the first measure, while the tenor and bass sing "da - - - te glo - ri - am,". This pattern repeats three times.

25

- ri - am, lau - di e - - jus:  
da - te glo - - ri-am, lau - di e - - jus:  
- ri - am, lau - - di, lau - di e - jus: al -  
glo - ri - am, lau - di, lau - di e - jus, al - le-lu -

37

FINE

- lu - ia, al - le - lu - ia.  
al - le - lu - ia, al - le - lu - ia.  
le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
- lu - ia, al - le - lu - ia, al - le - lu - ia.

43

Di - ci - te De - o quam terribile sunt ope-

45

men - ti -  
men - ti -  
ra - tu - a, Do-mi-ne! in\_ mul-ti-tu-di-ne vir - tu - tis tu - ae men - ti -  
men - ti - en-

50

- en-tur ti - bi i - ni - mi - ci tu - - i.  
- en-tur ti - bi i - ni - mi - ci tu - - i.  
- en - tur ti - bi i - ni - mi - ci tu - - i.  
tur, men - ti - en - tur ti - bi i - ni - mi - ci tu - - i.

57

Glo - ri - a\_\_Patri et Filio, et Spi - ri - tu - i San - cto, si - cut\_ erat in principio,

60

et\_\_\_\_ in\_\_\_\_\_ sae - cu - la sae -  
et\_\_\_\_ in\_\_\_\_\_ sae - - cu -  
et\_\_ nunc et sem-per et\_\_\_\_ in\_\_\_\_\_ sae - cu - la  
et\_\_\_\_ in\_\_\_\_\_ sae - cu - la sae - cu -

65

cu - - - lo - - - rum. A - - - men.  
la sae - cu - - lo - - rum. A - - - men.  
sae - cu - lo - - - rum. A - - - men.  
lo - rum, sae - cu - lo - rum. A - - - men.