

Songs of Springtime

No 5. Sigh no more, ladies

William Shakespeare(1565-1616)

Ernest J. Moeran(1894-1950)

Animato, ma non troppo ♩=152

mp *pp*

Soprano
Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers ev - er,

Alto
Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers ev - er,

Tenor
Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers ev - er,

Bass
Sigh no more, la - dies; sigh no more, Men were de - ceiv - ers ev - er,

Animato, ma non troppo ♩=152

mp

Piano
(For practice only)

5

S. *mf*
One foot in sea and one on shore, To one thing con-stant nev-er: Then sigh not so, but

A. *mf*
One foot in sea and one on shore, To one thing con-stant nev-er: Then sigh not so, but

T. *mf*
One foot in sea and one on shore, To one thing con-stant nev-er: Then sigh not so, but

B. *mf*
One foot in sea and one on shore, To one thing con-stant nev-er: Then sigh not so, but

Pno. *mf*

10

S. *mp* **poco accel.**
let them go, — And be you blithe_ and bon - ny, Con - vert - ing all_ your

A. *mp*
let them go, And be you blithe_ and bon - ny, Con - vert - ing all_ your

T. *mp*
let them go, And be you blithe_ and bon - ny, Con - vert - ing all_ your

B. *mp*
let them go, And be you blithe and bon - ny, Con - vert - ing all_ your

poco accel.

Pno. *mp*

14

S. *mf* **poco animato** ♩.=66 *f*
sounds of woe_ In - to Hey non - ny, Hey non - ny Hey non - ny, Hey non - ny,

A. *mf* *f*
sounds of woe_ In - to Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny,

T. *mf* *f*
sounds of woe_ In - to Hey non - ny, ey non - ny, Hey non - ny, Hey non - ny,

B. *mf*
sounds of woe_ In - to Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny,

poco animato ♩.=66

Pno. *mf* *f*

19

S. *mp* non - ny, non-ny non-ny non - ny, *mf* non-ny non-ny

A. *mp* non - ny, non-ny non-ny non - ny, *mf* non-ny non-ny

T. *mp* Hey non - ny, Hey non - ny non - ny, *mf* non - ny, Hey non - ny,

B. *mp* Hey, *mp* Hey non - ny, Hey non - ny, *mf* Hey non - ny, Hey non - ny,

Pno. *mp* *mf*

25

S. *p* non - ny, *p* non-ny non-ny non - ny. *poco rall.*

A. *p* non - ny, *p* non-ny non-ny non - ny.

T. *p* Hey non - ny, Hey non - ny non - ny, *p* Hey *pp* Hey non - ny non - ny.

B. *p* Hey non - ny, Hey non - ny non - ny, *p* Hey, *pp* Hey non - ny non - ny.

Pno. *p* *pp* *poco rall.*

Tempo primo

32

mp *mf* *mp*

S. Sing no more dit - ties, sing no moe Of dumps so dull and heav - y; The

mp *mf* *mp*

A. Sing no more dit - ties, sing no moe Of dumps so dull and heav - y; The

mp *mf* *mp*

T. Sing no more dit - ties, sing no moe Of dumps so dull and heav - y; The

mp *mf* *mp*

B. Sing no more dit - ties, sing no moe Of dumps so dull and heav - y; The

Tempo primo

mp *mp*

Pno.

36

p *p* *mf*

S. fraud of men was ev - er so, Since sum - mer first was leav - y: Then

p *p* *mf*

A. fraud of men was ev - er so, Since sum - mer first was leav - y: Then

p *p* *mf*

T. fraud of men was ev - er so, Since sum - mer first was leav - y: Then

p *p* *mf*

B. fraud of men was ev - er so, Since sum - mer first was leav - y: Then

Tempo primo

p *p* *mf*

Pno.

40

S. sigh not so, — but let them go, — And be you blithe — and

A. sigh not so, but let them go, And be you blithe — and

T. sigh not so, but let them go, And be you blithe — and

B. sigh not so, but let them go, And be you blithe and

Pno.

43

mp **poco accel.**

S. bon - ny, Con - vert - ing all — your sounds of woe — In - to

A. *mp* bon - ny, Con - vert - ing all — your sounds of woe — In - to

T. *mp* bon - ny, Con - vert - ing all — your sounds of woe — In - to

B. *mp* bon - ny, Con - vert - ing all — your sounds of woe — In - to

poco accel.

Pno. *mp*

Poco animato ♩.=66

46 *mf* *f* *mp*

S. Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny non - ny, non-ny non-ny non - ny,

A. Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny non - ny, non-ny non-ny non - ny,

T. Hey non - ny, Hey non - ny, He non - ny, Hey non - ny, Hey non - ny, Hey non - ny non - ny,

B. *mf* *f* *mp*
Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny, Hey, Hey non - ny,

Pno. *mf* *mp*

53 *f* *mp*

S. non-ny non-ny non - ny, non-ny non-ny non - ny,

A. non-ny non-ny non - ny, non-ny non-ny non - ny,

T. *mf* *f* *mp* *mp* *p*
non - ny, Hey non - ny, Hey non - ny, Hey non - ny, non - ny, Hey, Hey non - ny

B. *f* *mp* *mp* *p*
Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny, non - ny, Hey, Hey non - ny

Pno. *f* *mp* *p*

61

S. *p*
non - ny non - ny non - ny,

A. *p*
non - ny non - ny non - ny,

T. *p* *pp* *p* *pp*
non - ny, Hey Hey non - ny non - ny, Hey, Hey non - ny,

B. *p* *pp* *p* *pp*
non - ny, Hey, Hey non - ny non - ny, Hey, Hey non - ny,

Pno. *pp*

67

S. *pp*
non - ny non - ny non - ny.

A. *pp*
non - ny non - ny non - ny.

T. *pp*
Hey non - ny, Hey non - ny, Hey non - ny non - ny.

B. *pp*
Hey non - ny, Hey non - ny, Hey non - ny non - ny.

Pno. *pp*