

Te Deum in A

C. V. Stanford
(1852-1924)

Soprano *allegro*

We praise Thee, O God, we ac - know-__ ledge Thee to be the Lord. All the

Alto

We praise Thee, O God, we ac - know-__ ledge Thee to be the Lord. All the

Tenor

We praise Thee, O God, we ac - know - ledge Thee to be the Lord. All the

Bass

We praise Thee, O God, we ac - know-__ ledge Thee to be the Lord. All the

Organ

S

earth doth wor-ship Thee, the Fa-____ ther e-ver - last - ing, To Thee all An-gels

A

earth doth wor-ship Thee, the Fa-____ ther e - ver - last - ing, To Thee all An - gels

T

earth doth wor-ship Thee, the Fa - ther e-____ ver - last - ing,

B

earth doth wor-ship Thee, the Fa - ther e - ver - last - ing,

S 15 cry a - loud, To Thee Che-ru-bin and

A cry a - loud, To Thee Che-ru-bin and

T 8 the Heav'ns and all the Pow'rs there - in.

B the Heav'ns and all the Pow'rs there - in.

Sw.

S 25 Se-ra-phin con - tin - ual-ly do cry, *mf* Ho - ly. *f* Ho - ly, *ff* Ho -

A Se-ra-phin con - tin - ual-ly do cry, *mf* Ho - ly, *f* Ho - ly, *ff* Ho -

T 8 con - tin-ual-ly do cry, *mf* Ho - ly, *f* Ho - ly, Ho -

B con - tin-ual-ly do cry, *mf* Ho - ly, *f* Ho - ly, *ff* Ho -

Sw. *Gt. mf* *cresc.* *f*

S

A

T

B

Piano

[35]

ly, Lord God of Sa-ba_- oth; Heav'n_ and earth are full_ of the ma-

ly, Lord God of Sa-ba_- oth; Heav'n_ and earth are full_ of the

ly, Lord God of Sa-ba_- oth; Heav'n_ and earth are full_ of the ma-

ly, Lord God of Sa-ba_- oth; Heav'n_ and earth are full_ of the

of the

S

A

T

B

Piano

[45]

jes-ty of_ Thy glo - ry.

ma-jes-ty of_ Thy glo - ry.

jes-ty of_ Thy glo - ry. **f** The glo - rious com-pa-ny of the A - pos - tles praise Thee.

ma-jes-ty of_ Thy glo - ry. **f** The

mf

Soprano (S) Alto (A) Tenor (T) Bass (B)

55.

f The no-__ ble ar-my of_ Mar-__ tyrs
 good-__ ly fel-low-ship of the Pro-__ phets praise Thee.

60 *cresc.* **maestoso** **65**

Soprano (S) Alto (A) Tenor (T) Bass (B)

praise _____ Thee. *f* The ho - ly Church through-out

f praise _____ Thee. *f* The ho - ly Church through-out

f praise Thee. *f* The ho-ly Church through-__ out_____

f praise Thee. *f* The ho-ly Church through-__ out_____

Soprano (S) vocal line:

70 *rall.* *più lento* [75]

all the world doth ac - know - ledge Thee; *f* The Fa-ther of an in-fi-nite ma-jes-ty;

Alto (A) vocal line:

all the world doth ac - know - ledge Thee; *f* The Fa-ther - of an in-fi-nite ma-jes-ty;

Tenor (T) vocal line:

8 all the world doth ac - know - ledge Thee; *f* The Fa-ther of an in-fi-nite ma-jes-ty;

Bass (B) vocal line:

all the world doth ac - know - ledge Thee; *f* The Fa-ther of an in-fi-nite ma-jes-ty;

Piano accompaniment (Sw. full, Gt. *f*):

Soprano (S) vocal line:

80

Thine ho-nou-ra-ble, true, and on-ly Son; _____ Al-so the Ho-ly Ghost, the

Alto (A) vocal line:

Thine ho-nou-ra-ble, true, and on-ly Son; _____ Al-so the Ho-ly Ghost, the

Tenor (T) vocal line:

8 Thine ho-nou-ra-ble, true, and on-ly Son; _____ Al-so the Ho-ly Ghost, the

Bass (B) vocal line:

Thine ho-nou-ra-ble, true, and on-ly Son; _____ Al-so the Ho-ly Ghost, the

Piano accompaniment (Sw. full, Gt. *f*):

Soprano (S): Com-fort-er. ***ff*** Thou art the King of Glo-ry O Christ.

Alto (A): Com-fort-er. ***ff*** Thou art the King of Glo-ry O Christ.

Tenor (T): Com-fort-er. ***ff*** Thou art the King of Glo-ry O Christ.

Bass (B): Com-fort-er. ***ff*** Thou art the King of Glo-ry O Christ.

Organ: The organ part consists of two staves. The upper staff uses bass clef and includes dynamic markings ***ff***, ***p***, and ***f***. The lower staff also uses bass clef and includes dynamic markings ***ff***, ***p***, and ***f***.

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

100

Soprano (S) lyrics: Thou took-est u - pon Thee to de - li-ver man, Thou didst not ab - hor the Vir-gin's

Alto (A) lyrics: (empty staff)

Tenor (T) lyrics: (empty staff)

Bass (B) lyrics: (empty staff)

Piano accompaniment: (empty staff)

105

Soprano (S) lyrics: womb.

Alto (A) lyrics: (empty staff)

Tenor (T) lyrics: (empty staff)

Bass (B) lyrics: (empty staff)

Piano accompaniment: (empty staff)

p When Thou hadst o-__ ver - come_ the sharp - ness of

p When Thou hadst o-__ ver - come_ the sharp- ness of

Piano accompaniment: (empty staff)

Soprano (S) vocal line:

mf Thou didst o-pen the King-dom of Heav'n _____ to all be -

Alto (A) vocal line:

mf Thou didst o-pen the King - dom, the King-dom of Heav'n to all, all be -

Tenor (T) vocal line:

death, *cresc.* *mf* to all, to all be -

Bass (B) vocal line:

death, *mf* the King-dom of Heav'n to all be -

Soprano (S) part:

f liev - ers. Thou sit - test at the right_ hand of God, in the glo-ry of the

Alto (A) part:

f liev - ers. Thou sit - test at the right_ hand of God, in the glo-ry of the

Tenor (T) part:

f liev - ers, Thou sit - test at the right_ hand of God, in the glo-ry of the

Bass (B) part:

f liev - ers. Thou sit - test at the right_ hand of God, in the glo-ry of the

Guitar (Gt.) part:

Gt. f

125

S Fa-_____ ther. *f* We be - lieve

A Fa-_____ ther. *f* We be - lieve

T Fa-_____ ther. *f* We be - lieve

B Fa-_____ ther. *f* We be - lieve

Full Sw. (solo) *cresc.* *sf*

32 ft

130

S that Thou shalt come to be our Judge. *p* We

A that Thou shalt come to be our Judge. *p*

T that Thou shalt come to be our Judge. *p*

B that Thou shalt come to be our Judge. *p*

dim. *p*

S

there-fore pray—Thee, help—Thy ser-vants, whom Thou hast re-

140 145

S

150

155

deem-ed with Thy pre-cious blood.

Make them to be num-bered

Sw.

Ch.

170

S - - - - - 175

A and bless, ____ bless Thine he- ri - tage. *mp* Go -

T and bless, ____ bless Thine he- ri - tage. *mp* Go -

B and bless, ____ bless Thine he- ri - tage. *mp* Go -

mp

180 *poco cresc.* 185

S vern them ____ and lift them up ____ for e - ver. *poco cresc.*

A ern them ____ and lift them up ____ for e - ver. *poco cresc.*

T vern them ____ and lift them up ____ for e - ver. *poco cresc.*

B vern them ____ and lift them up ____ for e - ver.

mp

Soprano (S) part:

190 *cresc.* *mf* Day by day we mag-ni-fy Thee; And we wor- ship Thy Name, e -

Alto (A) part:

cresc. *mf* Day by day we mag-ni-fy Thee; And we wor- ship Thy Name, e -

Tenor (T) part:

cresc. *mf* Day by day we mag-ni-fy Thee; And we wor- ship Thy Name, e -

Bass (B) part:

cresc. *mf* Day by day we mag-ni-fy Thee; And we wor- ship Thy Name, e -

Piano accompaniment:

195 *rall.*

Soprano (S) part:

200 ver world with-out end.

Alto (A) part:

ver world with-out end.

Tenor (T) part:

ver world with-out end. *p* Vouch-safe, O Lord, to keep us this

Bass (B) part:

ver world with-out end.

Piano accompaniment:

205 *Sw. p* *Ped.*

Soprano (S) vocal line starts at measure 210, continuing from measure 215. The lyrics are "O Lord, have mercy upon us, have". The Alto (A) and Tenor (T) parts are silent. The Bass (B) part continues from measure 210.

Soprano (S):

- Measure 210: Rest
- Measure 211: Rest
- Measure 212: Rest
- Measure 213: Rest
- Measure 214: Rest
- Measure 215: **p** O Lord, have mer-cy up - on us,
- Measure 216: **p** have

Alto (A): Rest throughout.

Tenor (T):

- Measure 210: Rest
- Measure 211: Rest
- Measure 212: Rest
- Measure 213: Rest
- Measure 214: Rest
- Measure 215: Rest
- Measure 216: Rest

Bass (B):

- Measure 210: Rest
- Measure 211: Rest
- Measure 212: Rest
- Measure 213: Rest
- Measure 214: Rest
- Measure 215: Rest
- Measure 216: **p** have

Soprano (S) vocal line:

220

mf O Lord, let Thy mer - cy light-en u - pon us,

225

A (Alto) vocal line:

mer-cy u - pon us.

mf O Lord, let Thy mer - cy light-en u - pon us,

T (Tenor) vocal line:

mer-cy u - pon us.

mf O Lord, let Thy mer - cy light-en u - pon us,

Bass (B) vocal line:

mer-cy u - pon us.

mf O Lord, let Thy mer - cy light-en u - pon us,

Guitar (Gt.) accompaniment:

p Gt.

S

235

240

in Thee have I trust - ed, let me ne - ver, ne - ver be con -

A

Thee have I trust - ed, let me ne - ver, ne - ver be con -

T

f O Lord, in Thee have I trust - ed, let me ne - ver, ne - ver be con -

B

Thee have I trust - ed, let me ne - ver, ne - ver be con -

Reeds

Decani [245] [250]

S found - ed, **p** in Thee have I trust- ed.

A found - ed, **p** in Thee have I trust - ed.

T found - ed, **p** in Thee have I trust- ed.

B found - ed, **p** in Thee have I trust- ed.

S II found - ed, **p** let me ne-ver be con - found- ed.

A II found - ed, **p** let me ne-ver be con - found - ed.

T II found - ed, **p** let me ne-ver be con - found- ed.

B II found - ed, **p** let me ne-ver be con - found - ed.

Cantoris

Full Sw. dim. **p**