

# Funeral Dirge

*On the death of Mr. E. G.*

Anonymous author, before 1790.

Transcribed from *Harmonia Americana*, 1791.

G minor

Samuel Holyoke, 1791

5 10 15 20

Tr. Farewell! farewell! a sad, a long farewell. To this pale clay, whose life hath fled, Resign it back to kind - red dust, Till the last trump a -

C. Farewell! farewell! a sad, a long farewell. To this pale clay, whose life hath fled, Resign it back to kind - red dust, Till the last trump a -

T. Farewell! farewell! a sad, a long farewell. To this pale clay, whose life hath fled, Resign it back to kind - red dust, Till the last trump a -

B. Farewell! farewell! a sad, a long farewell. To this pale clay, whose life hath fled, Resign it back to kind - red dust, Till the last trump a -

25 30 35 40

Tr. - wake the dead, Adieu, thou dear departing soul, Thou goest from hence to Christ above; There to partake of end - less bliss, and celebrate redeeming love. We

C. - wake the dead, Adieu, thou dear departing soul, Thou goest from hence to Christ above; There to partake of end - less bliss, and celebrate redeeming love. We

T. - wake the dead, Adieu, thou dear departing soul, Thou goest from hence to Christ above; There to partake of end - less bliss, and celebrate redeeming love. We

B. - wake the dead, Adieu, thou dear departing soul, Thou goest from hence to Christ above; There to partake of end - less bliss, and celebrate redeeming love. We

Detailed description: This is a musical score for a four-part setting of a funeral dirge. The score is written for Soprano (Tr.), Contralto (C.), Tenor (T.), and Bass (B.) voices. It is in G minor, indicated by two flats (Bb and Eb) in the key signature, and common time (C). The music is divided into two systems. The first system contains measures 1 through 20, and the second system contains measures 21 through 40. Each system has a vocal line and a basso continuo line. The lyrics are: 'Farewell! farewell! a sad, a long farewell. To this pale clay, whose life hath fled, Resign it back to kind - red dust, Till the last trump a - wake the dead, Adieu, thou dear departing soul, Thou goest from hence to Christ above; There to partake of end - less bliss, and celebrate redeeming love. We'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the vocal staves. A triplet of eighth notes is indicated in measure 19 of the first system.

45 50 55 60 65

Tr. mourn thy sudden swift remove, From each and all enjoyments here; When Christ commands, We must obey, Without a murmur or a tear, Sub - mit - ting to thy

C. mourn thy sudden swift remove, From each and all enjoyments here; When Christ commands, We must obey, Without a murmur or a tear, Sub - mit - ting to thy

T. mourn thy sudden swift remove, From each and all enjoyments here; When Christ commands, We must obey, Without a murmur or a tear, Sub - mit - ting to thy

B. mourn thy sudden swift remove, From each and all enjoyments here; When Christ commands, We must obey, Without a murmur or a tear, Sub - mit - ting to thy

70 75 80 85

Tr. sovereign will, Let us be silent, and <sup>3</sup>adore, The God who hath created all, And all shall rule for - ev - er more. Farewell, farewell, a sad, a long farewell.

C. sovereign will, Let us be silent, and <sup>3</sup>adore, The God who hath created all, And all shall rule for - ev - er more. Farewell, farewell, a sad, a long farewell.

T. sovereign will, Let us be silent, and <sup>3</sup>adore, The God who hath created all, And all shall rule for - ev - er more. Farewell, farewell, a sad, a long farewell.

B. sovereign will, Let us be silent, and <sup>3</sup>adore, The God who hath created all, And all shall rule for - ev - er more. Farewell, farewell, a sad, a long farewell.