

Ave Maria

Innig, nicht zu langsam

Hans Biedermann

Sopran

Alt

p

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

The first system of the musical score features two vocal staves: Soprano and Alto. Both parts begin with a piano (*p*) dynamic. The Soprano part starts with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and 'a', then a half rest, followed by quarter notes 'gra', 'ti', and 'a', then a half note 'ple', then a quarter note 'na', a half rest, and finally quarter notes 'Do', 'mi', and 'nus'. The Alto part follows a similar pattern. The piano accompaniment consists of a right hand with chords and a left hand with a sustained bass line.

S.

A.

mf

te - cum, te - cum Ma - ri - a. Be - ne - dic - ta - tu in mu - li - e - ri -

te - cum, te - cum Ma - ri - a. Be - ne - dic - ta - tu in mu - li - e - ri -

The second system continues the vocal parts. The Soprano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are 'te - cum, te - cum Ma - ri - a. Be - ne - dic - ta - tu in mu - li - e - ri -'. The Alto part follows the same pattern. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

12

S. bus, et be - ne - dic - tus fruc - tus vent - ris tu - i. A - ve, *f*

A. bus, et be - ne - dic - tus fruc - tus vent - ris tu - i. A - ve, *f*

17

S. a - - - ve. *p* Sanc - ta Ma - ri - a, ma - ter De - i,

A. a - - - ve. *p* Sanc - ta Ma - ri - a, ma - ter De - i,

23

S. *p* o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

A. *p* o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

28 *weich* *pp*

S. no - bis, pro no - bis pec - ca - to - ri - bus, Ma - ri - - -

A. no - bis, pro no - bis pec - ca - to - ri - bus, Ma - ri - - -

33

S. a, Ma - ri - a, nunc et in ho - ra, in ho - ra,

A. a, Ma - ri - a, nunc et in ho - ra, in ho - ra,

40 *mf* *mf*

S. nunc et in ho - ra mor - tis nost - ra, a - men, a - men, a - men.

A. nunc et in ho - ra mor - tis nost - ra, a - men, a - men, a - men.