

Salve Regina

Pedro Fernández de Castilleja
(c. 1487 - 1574)

I

Sal _____ ve Re _____ gi _____ na _____ ma - ter,

Detailed description: This block shows the first five staves of the score. The top staff (I) contains the vocal line for the first part, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are 'Sal _____ ve Re _____ gi _____ na _____ ma - ter,'.

16

I

mi - se - ri - cor _____ di _____ ae,

Detailed description: This block shows the sixth staff of the score. It begins with the measure number '16'. The staff (I) continues the vocal line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are 'mi - se - ri - cor _____ di _____ ae,'.

30

I

vi _____ ta

II

vi _____ ta _____ vi _____ ta _____ dul _____

III

vi _____ ta _____ vi _____

V

vi _____ ta _____ vi _____ ta _____ vi _____

Detailed description: This block shows staves I through V, measures 30-38. The key signature remains two sharps. Staff I (Soprano) has rests for measures 30-31, then quarter notes G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff II (Alto) has quarter notes G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff III (Tenor) has rests for measures 30-31, then quarter notes G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff V (Bass) has quarter notes G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are 'vi _____ ta', 'vi _____ ta _____ vi _____ ta _____ dul _____', 'vi _____ ta _____ vi _____', and 'vi _____ ta _____ vi _____ ta _____ vi _____'.

39

I

dul - ce _____ do _____ dul - ce _____

II

ce _____ do _____ dul _____

III

ta _____ dul - ce _____ do _____ dul _____ ce _____ do

V

ta _____ dul - ce - do _____ dul - ce _____

Detailed description: This block shows staves I through V, measures 39-47. The key signature remains two sharps. Staff I (Soprano) has quarter notes G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff II (Alto) has quarter notes G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff III (Tenor) has quarter notes G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff V (Bass) has quarter notes G4, A4, B4, C5 (with a fermata), B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are 'dul - ce _____ do _____ dul - ce _____', 'ce _____ do _____ dul _____', 'ta _____ dul - ce _____ do _____ dul _____ ce _____ do', and 'ta _____ dul - ce - do _____ dul - ce _____'.

46

I
do dul - ce do vi - ta dul - ce - do

II
ce do vi - ta dul - ce - do

III
dul - ce - do spes - no - stra

V
do vi - ta dul - ce - do spes

53

I
spes

II
spes no - stra no - stra

III
no - stra no - stra

V
no - stra no - stra

60

I
no - stra no - stra

II
no - stra no - stra

III
no - stra sal

V
no - stra no - stra

67

I
sal ve no stra sal

II
sal ve no stra sal

III
ve no stra sal

V
sal ve no stra sal

Detailed description: This system contains measures 67 through 72. It features four vocal parts (I, II, III, V) and a basso continuo line (V). The key signature is two sharps (F# and C#). The lyrics are: 'sal ve no stra sal'. The vocal parts have various melodic lines, including some with slurs and ties. The basso continuo line provides a steady accompaniment.

73

I
ve sal ve

II
ve sal ve

III
ve sal ve

V
ve sal ve

Detailed description: This system contains measures 73 through 78. It features four vocal parts (I, II, III, V) and a basso continuo line (V). The key signature is two sharps (F# and C#). The lyrics are: 've sal ve'. The vocal parts continue their melodic lines, with some notes marked with fermatas. The basso continuo line continues with a steady accompaniment.

79

I
ad te cla - ma - mus, e - xu - les, fi - li - i He - vae,

Detailed description: This system contains measure 79. It features a single vocal part (I) and a basso continuo line (V). The key signature is two sharps (F# and C#). The lyrics are: 'ad te cla - ma - mus, e - xu - les, fi - li - i He - vae,'. The vocal part has a melodic line with several fermatas. The basso continuo line provides a steady accompaniment.

102

I
ad te

II
ad te su

III
ad te

V
ad te su

109

I
su spi - ra mus

II
spi - ra mus ge -

III
su - spi - ra mus

V
spi - ra mus ge -

117

I
ge - men - tes et flen - tes in

II
men - tes et flen - tes

III
ge - men - tes et flen - tes fle

V
men - tes et flen - tes

124

I hac

II in

III tes in

V in

hac in

hac in

129

I la - chri - ma - rum la - chri -

II hac la - chri ma -

III hac la - chri ma - rum

V hac la - chri ma - rum

135

I ma rum val le

II rum val - le val le val le

III val le val le

V la - chri ma rum val - le

140

I

e ia er-go, ad-vo-ca ta no-stra, il-los tu os mi-se-ri cor des

171

I

o cu los, ad nos con ver te,

191

I

II

III

V

et Ie sum et Ie - sum et et Ie - sum et Ie - sum et

199

I

II

III

V

Ie - sum be - ne - dic tum Ie - sum be - ne - dic tum Ie - sum be - ne - dic tum Ie - sum be - ne - dic tum

207

I
fruc tum

II
be - ne - dic tum fruc tum

III
be - ne - dic tum fruc tum

V
fruc tum

Detailed description: This system contains measures 207-212. It features four vocal parts (I, II, III) and a basso continuo part (V). The key signature has two sharps (F# and C#). The lyrics are: I: fruc tum; II: be - ne - dic tum fruc tum; III: be - ne - dic tum fruc tum; V: fruc tum.

213

I
ven tris

II
ven tris ven tris ven

III
ven tris ven tris

V
ven tris ven tris ven

Detailed description: This system contains measures 213-219. The lyrics are: I: ven tris; II: ven tris ven tris ven; III: ven tris ven tris; V: ven tris ven tris ven.

220

I
ven tris tu i

II
tris tu i

III
ven - tris tu i

V
tris tu i

Detailed description: This system contains measures 220-225. The lyrics are: I: ven tris tu i; II: tris tu i; III: ven - tris tu i; V: tris tu i.

225

I

no bis post hoc, ex si - li um, o sten - de,

244

I

II

III

V

o cle mens cle mens cle mens o cle mens cle mens cle mens o cle mens cle mens cle mens o cle mens

254

I

II

III

V

mens o cle mens o cle mens

263

I

o pi a,

275

I
o _____ dul _____

II
o _____ dul _____ cis vir _____

III
o dul _____ cis dul _____ cis dul _____ cis vir -

IV
o _____ dul _____ cis _____

V
o _____ dul _____ cis dul _____ cis vir _____

284

I
cis vir _____ go sem _____ per sem _____ per

II
_____ go _____ vir - go sem - per Ma -

III
go sem _____ per sem _____ per sem _____

IV
vir - go vir _____ go vir - go _____ sem _____

V
_____ go _____ vir _____

291

I Ma - ri a Ma - ri a

II ri a Ma - ri a Ma -

III per Ma - ri a Ma - ri a

IV go sem per Ma - ri a Ma -

V go sem per Ma - ri a Ma -

297

I Ma - ri a Ma - ri a

II ri a Ma - ri a

III Ma - ri a Ma - ri a

IV ri a Ma - ri a

V ri a Ma - ri a