

Blessed is the Nation

Psalm 33 vv 12, 10-11

John Stainer (1840-1901)

(1840-1901)

Soprano *allegro moderato* $\text{♩} = 66$ 5

Blessed is the nation whose God is the Lord; ***ff*** Blessed is the

Alto

Blessed is the

Tenor

Bass

ff Blessed is the

Accomp.

ff ***f***

Detailed description: This is a musical score page from a hymnal. It features five staves: Soprano, Alto, Tenor, Bass, and Accomp. (accompaniment). The key signature is two sharps (G major). The tempo is marked as 'allegro moderato' with a quarter note equal to 66. Measure 5 starts with a forte dynamic (ff) for the vocal parts. The vocal parts sing the lyrics 'Blessed is the nation whose God is the Lord' followed by a repeat of the first line. The piano accompaniment consists of a bass line and harmonic chords. The accompaniment staff has dynamics ff and f marked below it. The page number 5 is at the top center.

S

A

T

B

na-tion whose God is the Lord; and the peo-ple whom he hath cho-sen for his own in -

dim.

15

dim.

na-tion whose God is the Lord; and the peo-ple whom he hath cho-sen for his own in -

dim.

na-tion whose God is the Lord; and the peo-ple whom he hath cho-sen for his own in -

dim.

dim.

na-tion whose God is the Lord; and the peo-ple whom he hath cho-sen for his own in -

dim.

na-tion whose God is the Lord; and the peo-ple whom he hath cho-sen for his own in -

dim.

dim.

[20]

Soprano (S): he-ri-tance, **f** bles-sed is the na-tion **ff** whose God is the Lord, and the

Alto (A): he-ri-tance, **ff** whose God is the Lord, and the

Tenor (T): he-ri-tance, bles-sed is the na-tion **ff** whose God is the Lord, and the

Bass (B): he-ri-tance, bles-sed is the na-tion **ff** whose God is the Lord, and the

Piano: harmonic progression (I, II, V, IV, V, II, I, IV, V, II, I, IV, V, II, I)

Soprano (S) vocal line:

25 peo-ple whom he hath cho-sen for his own in - he-ri - tance.

Alto (A) vocal line:

peo-ple whom he hath cho-sen for his own in - he-ri - tance.

Tenor (T) vocal line:

8 peo-people whom he hath cho-sen for his own in - he-ri - tance.

Bass (B) vocal line:

peo-people whom he hath cho-sen for his own in - he-ri - tance. *mf* The

Piano accompaniment:

f dynamic, *mf* dynamic.

[35]

Soprano (S) Treble clef, key signature one sharp.

Alto (A) Treble clef.

Tenor (T) Treble clef, bass clef at the bottom of the staff.

Bass (B) Bass clef.

Piano accompaniment (P) Treble and bass staves.

Text lyrics:

mf The Lord bring-eth the
 Lord bring-eth the coun-sel of the hea-then to nought;

[40]

Soprano (S) Treble clef.

Alto (A) Treble clef.

Tenor (T) Treble clef, bass clef at the bottom of the staff.

Bass (B) Bass clef.

Piano accompaniment (P) Treble and bass staves.

Text lyrics:

mf He mak-eth the de - vi-ces of the peo-ple *p* of none ef -
p of none ef -
 coun-sel of the hea-then to nought: *p* of none ef -
mf He mak-eth the de - vi-ces of the peo-ple *p* of none ef -
p

Soprano (S) voice part:

50 fect, of none ef - fect.

55

Alto (A) voice part:

fect, of none ef - fect.

Tenor (T) voice part:

andante fect, of none ef - fect. The coun-sel of the Lord

Bass (B) voice part:

fect, of none ef - fect.

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and sustained notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also features a series of chords and sustained notes.

Soprano (S) voice part:

60 *Tutti*

pp The coun-sel of the

Alto (A) voice part:

Tutti

pp The coun-sel of the

Tenor (T) voice part:

Tutti

stand-eth for e-ver, the thoughts of his heart to all ge-ne - ra-tions, **pp** The coun-sel of the

Bass (B) voice part:

Tutti

pp The coun-sel of the

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. It features a series of chords and sustained notes. The bottom staff shows a bass clef, a key signature of three sharps, and a common time signature. It also features a series of chords and sustained notes.

Soprano (S) part:

Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne - ra-tions.

Alto (A) part:

Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne - ra-tions.

Tenor (T) part:

Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne - ra-tions.

Bass (B) part:

Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne - ra-tions.

Piano accompaniment (bottom staff):

Measures 65-70. The piano part consists of sustained chords in the bass and harmonic support in the treble.

Soprano (S) part:

- - - - -

Alto (A) part:

- - - - -

Tenor (T) part:

Solo

The coun-sel of the Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne -

Bass (B) part:

- - - - -

Piano accompaniment (bottom staff):

Measures 75-80. The piano part features sustained chords in the bass and harmonic support in the treble. The dynamic is *pp*.

Soprano (S): The coun-sel of the Lord _____

Alto (A): The coun-sel of the Lord _____

Tenor (T): The coun-sel of the Lord _____

Bass (B): rations, to all ge-ne - ra-tions. The stand-eth for

Piano: The coun-sel of the Lord _____

Soprano (S) vocal line:

Amen, Lord stand-eth for e-ver, **f** for e-ver and e-ver, the thoughts of

Alto (A) vocal line:

stand-eth for e - ver, for e-ver, for e-ver and e-ver, the thoughts of

Tenor (T) vocal line:

coun-sel of the Lord stand-eth for e-ver, for e-ver and e-ver, the thoughts of

Bass (B) vocal line:

e - ver, for e - ver, for e-ver, for e-ver and e-ver, the thoughts of

Piano accompaniment:

f

Soprano (S) vocal line:

95 his heart to all ge-ne-ra-tions, ***pp*** to all ge-ne-ra-tions.

100

Alto (A) vocal line:

his heart to all ge-ne-ra-tions, ***pp*** to all ge-ne-ra-tions.

Tenor (T) vocal line:

8 his heart to all ge-ne-ra-tions, ***pp*** to all ge-ne-ra-tions.

Bass (B) vocal line:

his heart to all ge-ne-ra-tions, ***pp*** to all ge-ne-ra-tions.

Piano accompaniment (right hand):

Slow

pp

f

Soprano (S) vocal line:

tempo primo $\sigma=66$

110

ff Bles-sed is the na-tion whose God is the Lord; and the peo-ple

Alto (A) vocal line:

ff Bles-sed is the na-tion whose God is the Lord; and the peo-people

Tenor (T) vocal line:

ff Bles-sed is the na-tion whose God is the Lord; and the peo-people

Bass (B) vocal line:

ff Bles-sed is the na-tion whose God is the Lord; and the peo-people

Piano accompaniment (right hand):

f

dim.

115

Soprano (S): whom he hath cho-sen for his own in - he-ri - tance, **f**bles-sed is the

Alto (A): whom he hath cho-sen for his own in - he-ri - tance, **f**bles-sed is the

Tenor (T): whom he hath cho-sen for his own in - he-ri - tance, bles-sed is the na-tion,

Bass (B): whom he hath cho-sen for his own in - he-ri - tance, bles-sed is the na-tion,

Piano (Piano): (Accompaniment)

Soprano (S) vocal line:

120 na-tion ***ff*** whose God is the Lord, and the peo-ple whom he hath cho-sen for his own in -

Alto (A) vocal line:

125 na-tion ***ff*** whose God is the Lord, and the peo-ple whom he hath cho-sen for his own in -

Tenor (T) vocal line:

ff whose God is the Lord, and the peo-ple whom he hath cho-sen for his own in -

Bass (B) vocal line:

ff whose God is the Lord, and the peo-ple whom he hath cho-sen for his own in -

Soprano (S) vocal line:

Amen

Allegro

Accompaniment (Bassoon/Bassoon)

Allegro

Accompaniment (Piano/Piano)

Allegro

Soprano (S) part:

nought; **f**The Lord bring-eth the coun-sel of the hea-then to nought: **mf** He mak-eth the de -

Alto (A) part:

nought; **mf** He mak-eth the de -

Tenor (T) part:

nought; **f**The Lord bring-eth the coun-sel of the hea-then to nought: **mf** He mak-eth the de -

Bass (B) part:

nought; **mf** He mak-eth the de -

Bassoon part:

f **mf**

145

S vi-ces of the peo-ple **p** of none ef - fect, of none ef - fect. **Bles-sed,**

A vi-ces of the peo-ple **p** of none ef - fect, of none ef - fect. **Bles-sed,**

T vi-ces of the peo-ple **p** of none ef - fect, of none ef - fect. **Bles-sed,** **f**bles-sed,

B vi-ces of the peo-ple **p** of none ef - fect, of none ef - fect. **Bles-sed,** **f**bles-sed,

p

155

S **f** bles-sed, **ff** bles-sed is the na-tion whose God is the Lord, whose God is the Lord, and the

A **f** bles-sed, **ff** bles-sed is the na-tion whose God is the Lord, whose God is the Lord, and the

T — **ff** bles-sed is the na-tion whose God is the Lord, whose God is the Lord, and the

B — **ff** bles-sed is the na-tion whose God is the Lord, whose God is the Lord, and the

ff **fff**

Soprano (S) part:

160 peo-ple whom he hath cho-sen, whom he hath cho-sen for his own in - he-ri - tance,

165

Alto (A) part:

peo-ple whom he hath cho-sen, whom he hath cho-sen for his own in - he-ri - tance,

Tenor (T) part:

8 peo-ple whom he hath cho-sen, whom he hath cho-sen for his own in - he-ri - tance,

Bass (B) part:

peo-ple whom he hath cho-sen, whom he hath cho-sen for his own in - he-ri - tance,

Piano accompaniment:

160-165: Chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B).

165-170: Chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B).

Soprano (S) part:

170 Bles-sed is the na-tion, Bles-sed is the na-tion, bles-sed, yea, bles - sed.

rall. 175

Alto (A) part:

Bles-sed is the na-tion, Bles-sed is the na-tion, bles-sed, yea, bles - sed.

rall.

Tenor (T) part:

Bles-sed is the na-tion, Bles-sed is the na-tion, bles-sed, yea, bles - sed.

rall.

Bass (B) part:

Bles-sed is the na-tion, Bles-sed is the na-tion, bles-sed, yea, bles - sed.

rall.

Piano accompaniment:

170-175: Chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B). The piano part features eighth-note chords in the bass line.