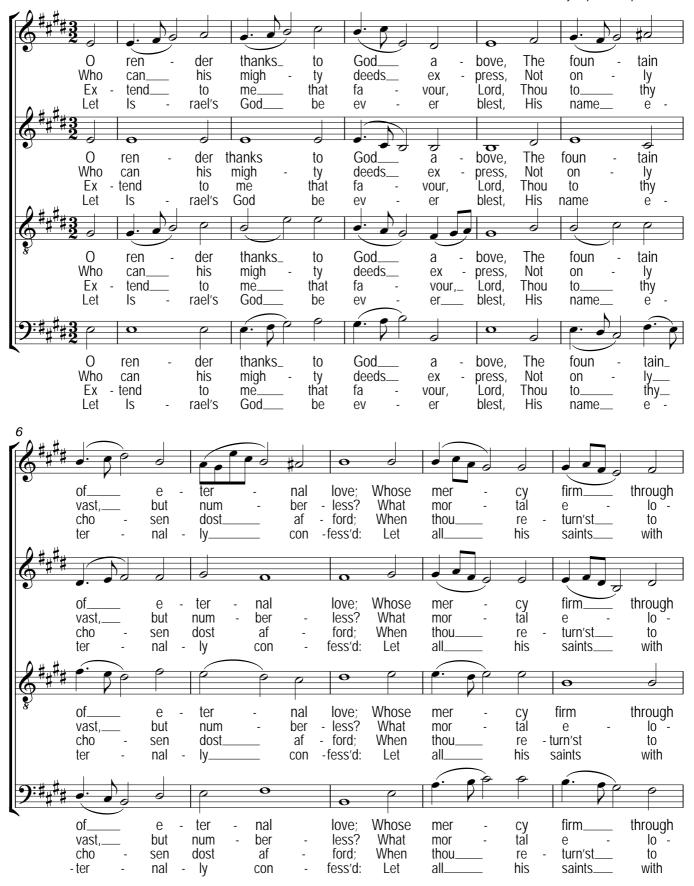
p2, *Twelve Psalm Tunes, and Eight Anthems, in Score,* London: [1821]

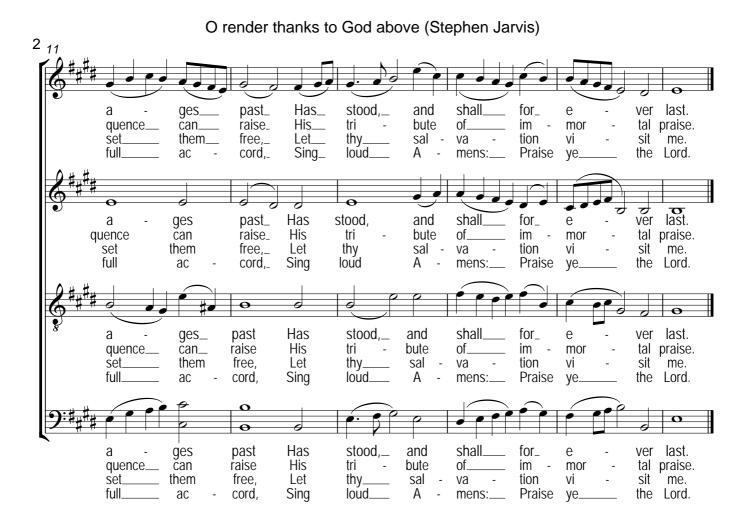
Text: Tate/Brady, on Ps. 106

O render thanks to God above

Psalm 106 N.V. Verses 1. 2. 4. & last

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Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch.

The vocal bass part is figured in the source: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm 106 N.V. Verses 1. 2. 4. & last' in the source.

The following notes are notated as small quavers in the source, but have been given as full-size notes in the present edition:

Treble: Bar 7, beat 1, A; bar 12, beat 3, G# and A. Tenor: Bar 3, beat 3, G# and A.