

Descant for *Lasst uns erfreuen*

melody 1623;
adapt. & harm Ralph Vaughn Williams (1872-1958)
Descant, Thurlow Weed (1966-)

Descant

O friends, in glad - ness let us sing, su -

The first system of the descant consists of three measures. The vocal line begins with a whole note 'O' in the first measure, followed by a half note 'friends,' in the second, and a half note 'sing,' in the third. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and single notes.

Desc.

per - nal an them ech - o - ing, Al - le - lu - ia! Al - le - lu - ia! To

The second system contains four measures. It begins with a triplet of eighth notes in the vocal line. The piano accompaniment continues with a consistent rhythmic pattern, providing harmonic support for the vocal melody.

Desc.

God the Fa - ther, God the Son, and God the Spi - rit, Three in

The third system also contains four measures. The vocal line continues with the text 'God the Father, God the Son, and God the Spirit, Three in'. The piano accompaniment maintains the same harmonic and rhythmic structure as the previous systems.

Desc. ¹⁰

One, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Desc. ¹⁴

lu - ia! Al - le - lu - - - - ia!