

for Barbara Gibson

Sonnet 98

William Shakespeare

Martin Johnson

Soprano *mp* From you have I been ab— sent— in the spring when proud - pied A - pril, *mf*

Alto *mf* when proud - pied A - pril,

Alto

Tenor

Bass

8

dress'd in all— his trim, Hath put a spi-rit of youth in eve-ry thing,

dress'd in all— his— trim, Hath put a spi-rit of youth in eve-ry thing,

Hath put a spi-rit of youth in eve-ry thing,

mf That— hea-vy

mf That— hea-vy

17

leap'd with him. Yet nor the lays of birds,

leap'd with him. nor

leap'd with him. nor

Sat - urn laugh'd and leap'd with him. nor

Sat - urn laugh'd and leap'd with him.

26

nor the sweet smell Of different in o - dour and in hue,

the sweet smell Of different flowers in o - dour and in hue,

the sweet smell Of different flowers Could

the sweet smell Of different flowers Could

in o - dour and in hue, Could

34

pluck them where they

mf Or from their proud lap pluck them where they

mf make me a - ny summ-er's sto_____ ry tell, Or from their proud lap pluck them where they

mf make me a - ny summ-er's sto_____ ry tell, Or from their proud lap pluck them where they

mf make me a - ny summ-er's sto_____ ry tell, Or from their proud lap pluck them where they

41

grew,____ Nor did I won-der at____ the li-ly's white,____ nor praise the deep ver-

grew,____ nor praise the deep ver-

grew,____ nor praise the deep ver-

grew,____

grew,____ nor praise the deep ver-

50

mil-ion in the rose; They were but sweet, but fig-ures of de-light,

mil-ion in the rose; They were but sweet, but fig-ures of de-light,

mil-ion in the rose, They were but sweet but fig-ures of de-light,

mil-ion in the rose;

58

you pat-tern of all those. Yet seemed it win-ter

Drawn af-ter you, you pat-tern of all those.

Drawn af-ter you, you pat-tern of all those.

Drawn af-ter you, you pat-tern of all those.

Drawn af-ter you, you pat-tern of all those.

67

still, and, you a - way, As with your sha-dow sha - dow

and, you a - way, As with your sha-dow sha - dow

and, you a - way, As with your sha-dow sha - dow

and, you a - way, with your sha - dow

and, you a - way, with your sha - dow

mp *sub. pp*

77

I with these I with these I with these did play.

I with these I with these I with these did play.

I with these I with these I with these did play.

I with these I with these I with these did play.

I with these I with these I with these did play.

sempre p