

Ego dormio

A2. Soprano e Basso

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Claudio Monteverdi (1567 – 1643)

Musical score for the beginning of the piece. It features three staves: Canto (Soprano) in treble clef, Basso (Bass) in bass clef, and B. c. (Bassoon/Corno) in bass clef. The key signature changes from G major (two sharps) to F major (one sharp). The vocal parts sing "Ego dormio et cor meum vigilat," while the bassoon part provides harmonic support.

[6]

Musical score for measure 6. The vocal parts continue their line, with the bassoon part providing harmonic support. The lyrics are: "lat, e - go dor-mi-o et cor me-um vi - gilat, et cor me - um". The key signature changes back to G major (two sharps).

[13]

Musical score for measure 13. The vocal parts continue their line, with the bassoon part providing harmonic support. The lyrics are: "vi - gilat, et cor meum vi - gi - lat. Vox di-lecti me - i pulsan - tis, vox". The key signature changes back to G major (two sharps).

[21]

vox di-lecti me - i pul-san-tis: «A-peri mi-hi, so - ror me - a,

di-lecti me - i pulsan - tis: «A-peri mi-hi, so-ror me - a, a-mica

[28]

a-mica me - a, columba me - a, immacula - ta me - a, a - peri mi - hi,

me - a, columba me - a, immacu - la - ta me - a, a - peri mi - hi, so - ror

[34]

so-ror me - a, a-mica me - a, columba me - a, immacula - ta me - a,

me - a, a-mica me - a, columba me - a, immacula - ta me - a, a, a - peri

40

Musical score page 40. Three staves of music for voices. The lyrics are:

a-mica me-a, columba me-a, immacula - ta me -
 mi - hi, a - peri mi - hi, a - peri mi - hi, immacula - ta me -
 a, a - peri mi - hi, a - peri mi - hi, a - peri

47

Musical score page 47. Three staves of music for voices. The lyrics are:

a, a - peri mi - hi, a - peri mi - hi, a - peri
 a, a-mica me - a, columba me - a,

54

Musical score page 54. Three staves of music for voices. The lyrics are:

mi - hi, immacula - ta me - a, immacula - ta me - a, immacula -
 im-macu-la - ta me - a, immacula - ta me - a, columba

60

Musical score page 60. Three staves of music for voices. The lyrics are:

ta me - a, columba me - a, immacula - ta, immacula - ta me - a.
 me - a, immacula - ta me - a.