New Salem

Joseph Swain, 1791

118. 118.

Transcribed from Supplement to the Kentucky Harmony, 1820.

Wyeth’s Repository, Part Second, 1813

F major

Arranged by Ananias Davison, 1820

A folk hymn (Lowens 1964, Music 2005).


Two arrangements of this tune appear in Carden’s Missouri Harmony (1820) and in Moore’s Columbian Harmony (1825). It also appears as Gratitude in Davison’s Supplement to the Kentucky Harmony (1820). It was reprinted as Davis in Southern Harmony (1835) and The Hesperian Harp (1848); and as New Salem in Supplement to the Kentucky Harmony (1826) and Compilation of Genuine Church Music (1835).

Edited by B. C. Johnston, 2019

Pattern of whole note–half rest–half note replaced by dotted half-note–quarter note, in measures 5, 8, and 12.

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