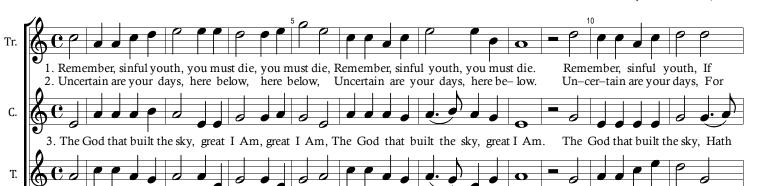
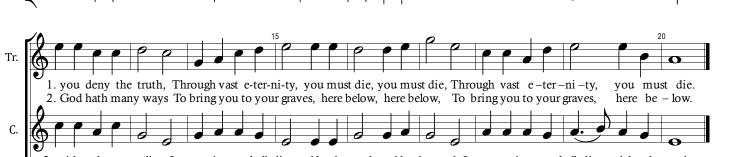
B.

A minor James P. Carrell, 1821

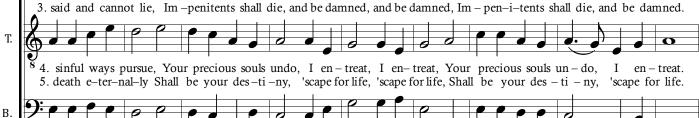
But to the Savior flee, Lest



4. Come then, my friends, don't you, I entreat, I entreat, Come then, my friends, don't you, I entreat. Come then my friends, don't you Your



5. But to the Sa-vior flee, 'scape for life, 'scape for life, But to the Savior flee, 'scape for life.



Possibly an arrangement by Carrell of an older folk hymn.

Southern Harmony (1835), No. 28, is a three-part reduction of the above.