

# Innsbruck, ich muss dich lassen

Gross Leid muss ich jetzt tragen

Gentle and flowing

Revision: 7 - 16 - 00

Heinrich Isaac

( CA. 1450 - 1517 )

Soprano: Now \_\_\_\_\_ rest be - neath \_\_\_\_\_ night's

Alto: Now rest be - neath night's sha -

Tenor: Now rest be - neath night's sha - dow. The

Bass: Now rest be - neath night's sha - dow

For rehearsal only:

4 sha - dow. The wood - land, field and — mea - - - dow.

5

6

7

- dow. The wood - land, field and mea - dow.

wood - land, field and mea - dow. The world in slum-ber

The wood - land, field and mea - - - - dow. The

8 9 10 11

The world in slum-ber lies, but you my  
 world in slum-ber lies, but you my heart a - wa -  
 lies, but you my heart a - wa - king, and  
 world in slum-ber lies, but you my heart a - wa - king,

12 13 14

heart a - wak - ing, and prayer and mu - sic ma - -  
 - king, and prayer and mu - sic ma -  
 prayer and mu - sic ma - king: let  
 and prayer and mu - sic ma - - king:

15 16 17 18

- king: let praise to your cre - - - a - tor rise.

- king, let praise to your cre - a - - - - tor rise.

praise to your cre - a - - - - tor rise.

let praise to your cre - a - tor rise.