

The Dawn of Song

Edward Cuthbert Bairstow (1874–1946)

Sir Edward Cuthbert Bairstow (1874-1946) was born in Huddersfield in 1874. He studied organ at Oxford, apprenticed at Westminster Abbey, then studied organ and theory at the University of Durham. After a number of positions, he served as organist of York Minster from 1913 to his death. He accepted a professorship at Durham University in 1929, but remained a resident in York owing to the light teaching demands at his alma mater. Bairstow's compositions are mainly for the church including large and small-scale anthems as well as service settings. Bairstow was also active as an instrumental composer, mainly for the organ.

From out the mist of dim and distant ages, Came forth the spirit of enchanting song. Unfolding to the world its glorious pages, That we the theme of angels might prolong. Low, in our ear, thro' childhood's slumber stealing, It gently whispered of a mother's love; Sweet lullaby, a magic power revealing, Soft as the cooing of a tender dove.

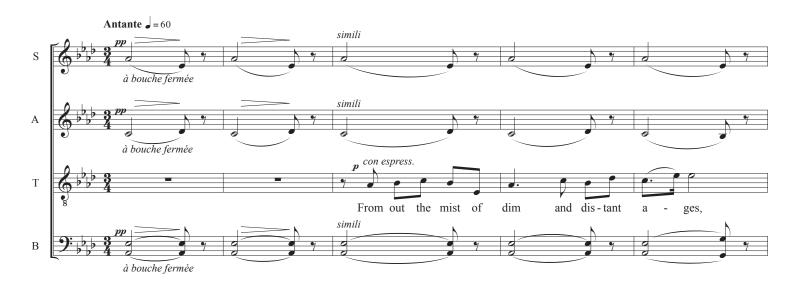
Youth's joyous song with gladness fills the morning, No tone of sadness sweeps its tuneful string, Of future strife no minor chord gives warning, Sweet Hope and Love from it eternal spring. The storms of life like thunder breaking o'er us, May mar the blend and often change the key; But He who guides for aye the mighty chorus Will lead us back to perfect harmony.

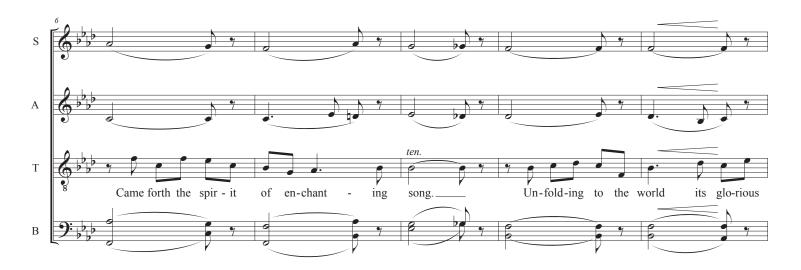
The end of life calls forth a dirge of sorrow, In pensive longing chant we nature's hymn; Our hopes are fixed upon the bright tomorrow, When we may join the glorious seraphim, Whose music o'er the earth is ever ringing In praise of Him who sits enthroned on high; In rapture sweet our voices join in singing Celestial songs, the music of the sky.

John Rinder

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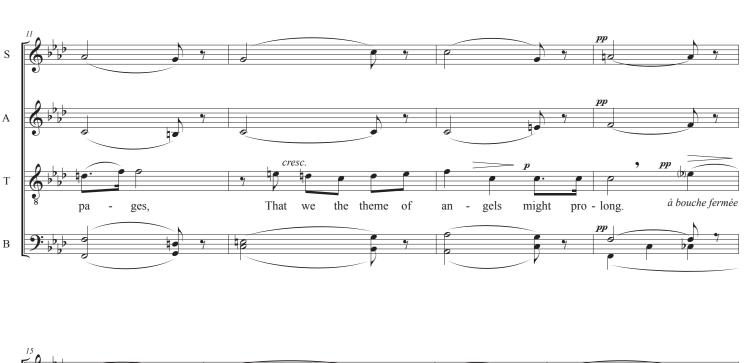
Ed. C. Bairstow

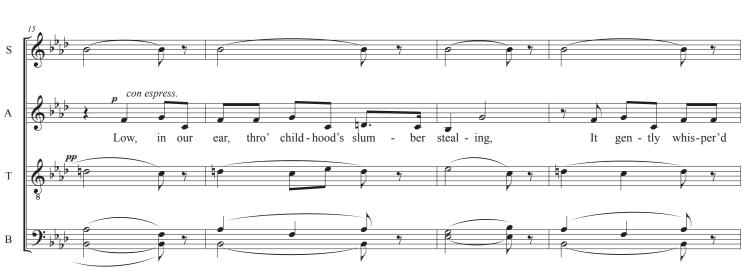


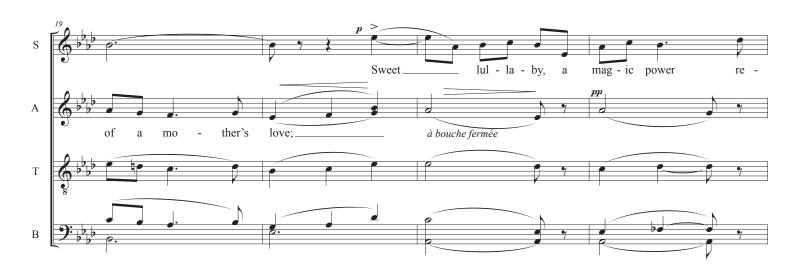




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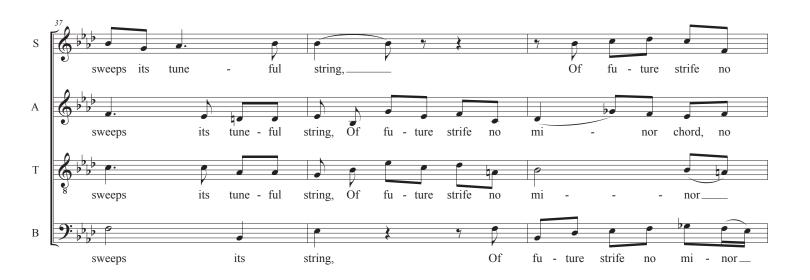
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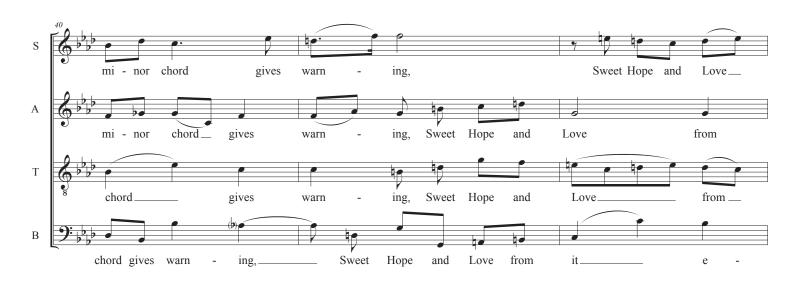
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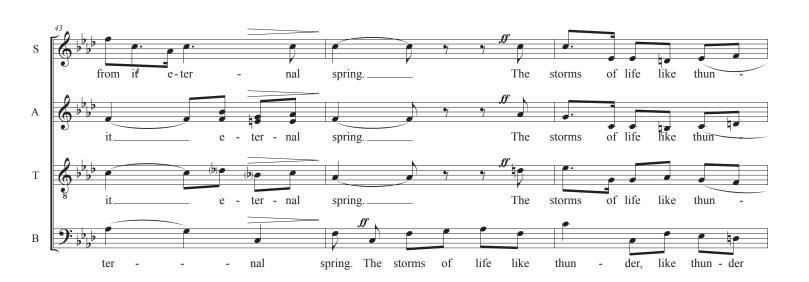
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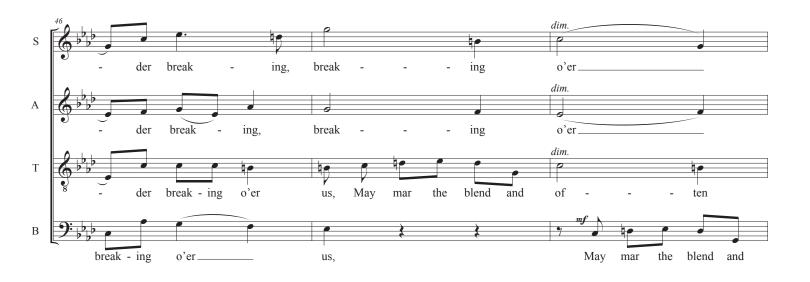
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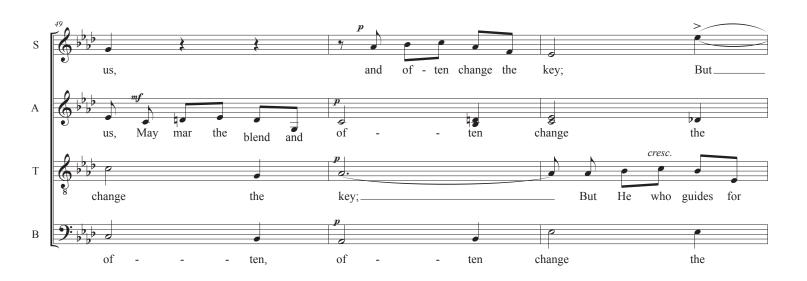
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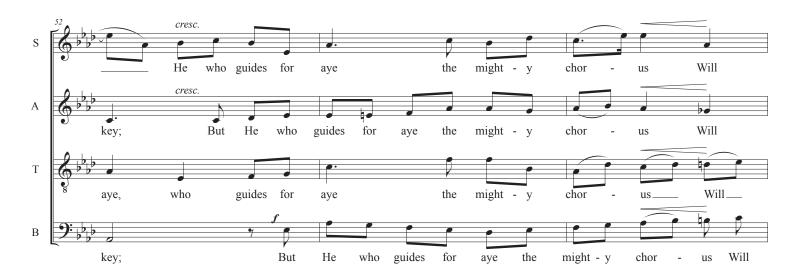


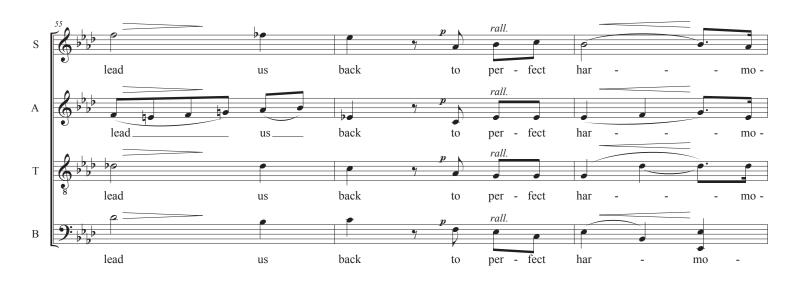


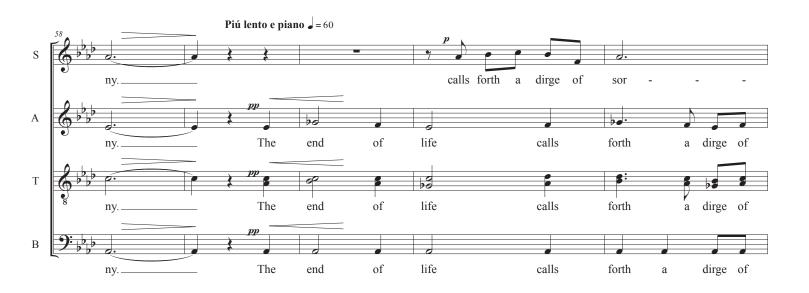


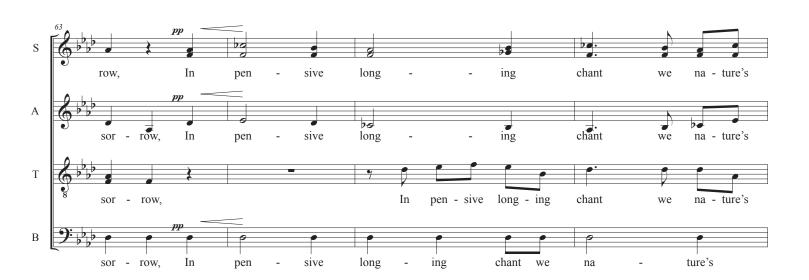


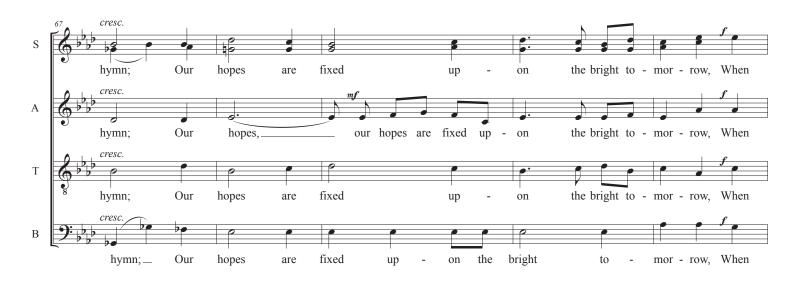


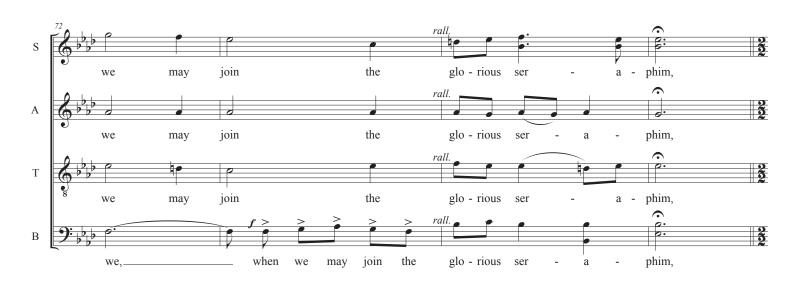


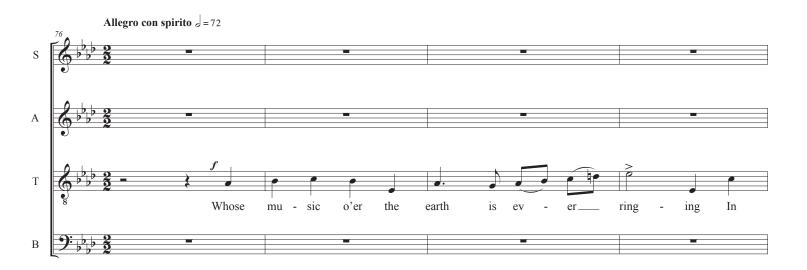


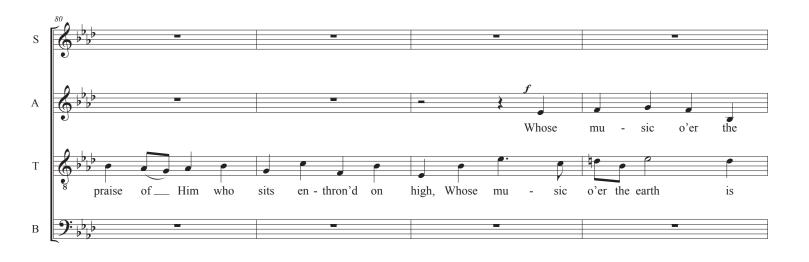


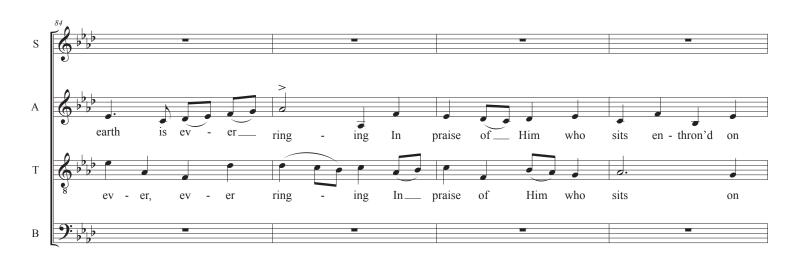


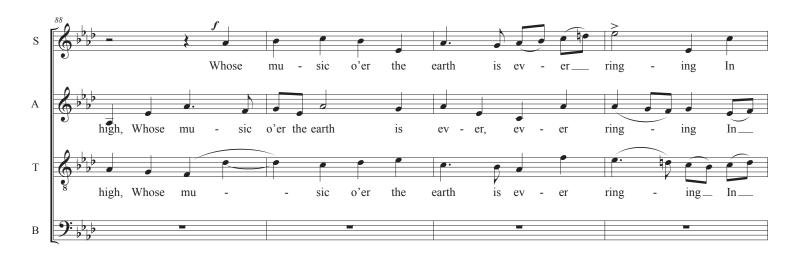


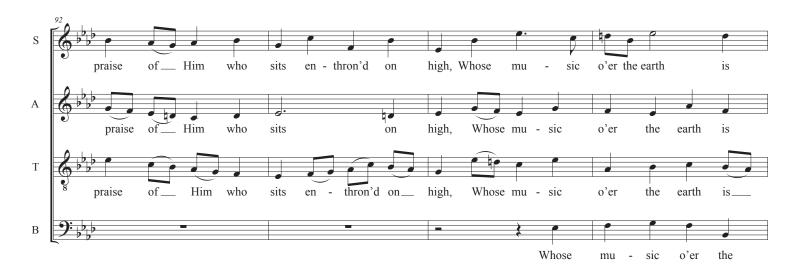


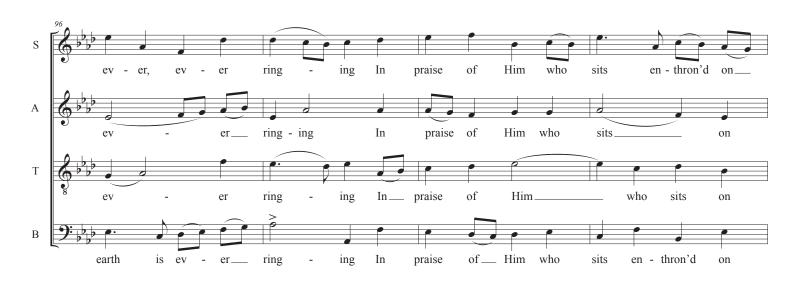


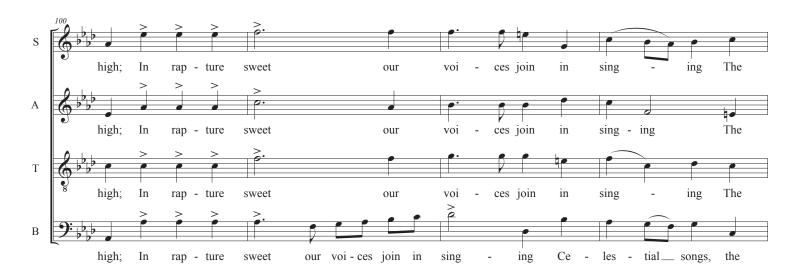


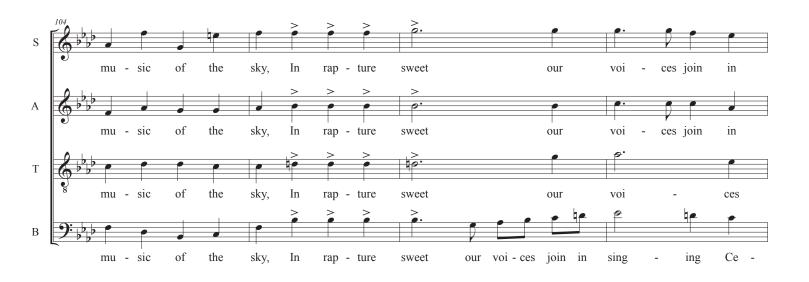


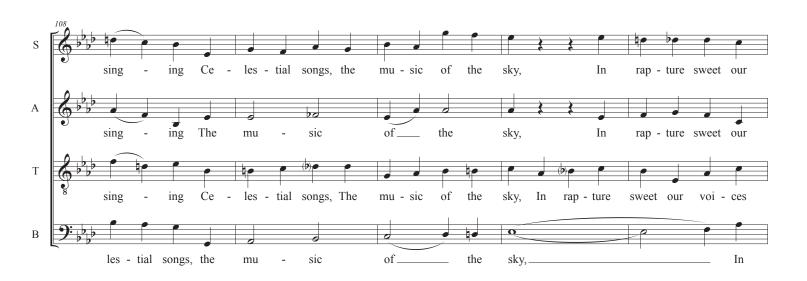


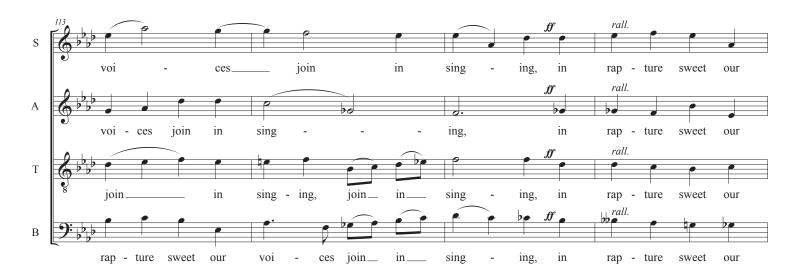




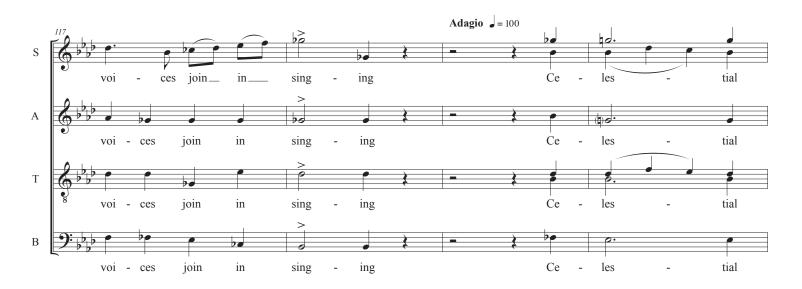


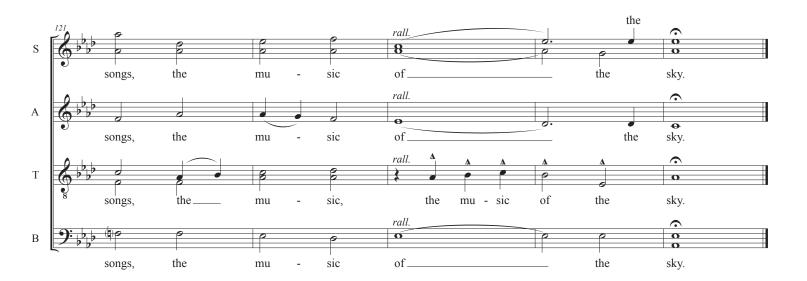






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Novello, Ewer, and Co. (1901)

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